

	EXPLORATION	DEVELOPING	MASTERING
Trunk	 The crouch before take-off is inconsistent. 	 The body leans forward with only a slight bend on the knees in the take-off phase. 	 Knees are bent to at least 90° in the crouching action.
Take-off and flight	 Leg extension and force generated at take-off is poor. Little height is achieved. 	The body does not extend fully during the flight phase.	Both arms and legs are extended fully during the flight phase.
Arms and Legs	 Leg and arm action are poorly coordinated. 	 Arms contribute to the jump but not forcefully. 	 Legs and arms are co-ordinated to generate force in the take- off phase.
Head	 Head is often not lifted upwards during the jump. 		The head is lifted and eyes focused on a target.
Landing		There is some forward movement on landing.	Landing is soft, controlled and close to the take off point.





Target	Pupil						Comments
Head up, stable and eyes looking forward		Head					
Arms begin behind the body							
Arms swing forwards and upwards in time with legs		Arms					
Legs extend and straighten in the air	*						
Ankles, knees and legs bend on landing to absorb the shock		Legs					
Landing on both feet							
Crouched down, slightly leaning forward	7	Trunk	Y				
Hints What inst	ructions shou igh as you can	ıld I give?	From where should I ob The side.	serve this skill?	 What equi	ipment do I need? istle.	





PUPIL ASSESSMENT: PEER OBSERV	ATION		
My name is:		Class:	
My partner's name is:		Date:	
Today we are looking at the skill of: Jumping for Height	;		
		Looks good	Needs more practice
My partner needs to:		It:	
Keep their head up and eyes looking forward			
2 Begin with arms behind their body			
Straighten and extend their arms and legs when they are in the air			
4 Bend ankles, knees and legs when they land			
5 Land on both feet			
Pupil's Comments:	Teacher's Co	mments:	





PUPIL ASSESSMENT: SEL	F-ASSESSMENT		
My name is:		Class:	
My challenge is:		Date:	
What steps do			
I need to take to get there?			
	0 3		
	2		
1			
What I can do now:			
Teacher's Comments:			

Léim

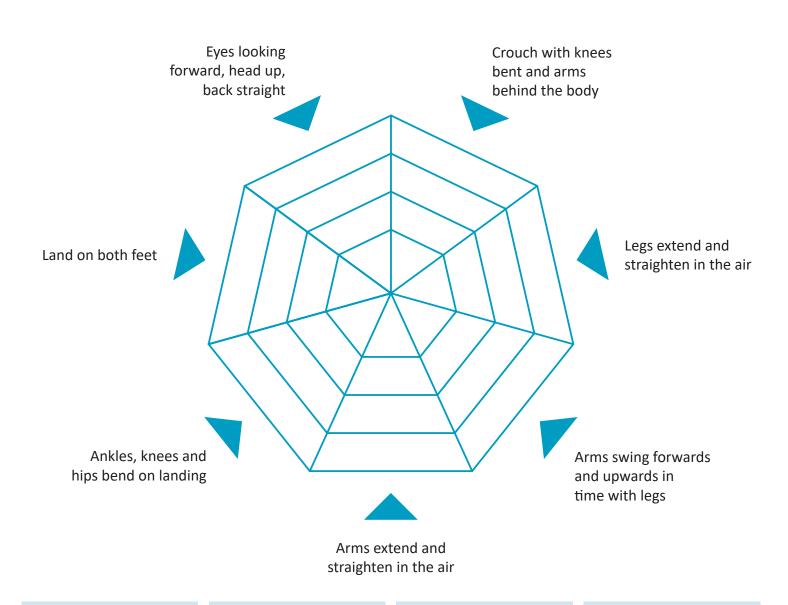


ne is:		Date	e:
Here is	s a picture of m	ne jumping	for height.
Ho	w did this activ	vity make y	ou feel?





PUPIL ASSESSMENT: SELF-ASSESSMENT WEB



- 1. I don't think I can do this
- 2. I can do this but I find it hard
- 3. I can do this most of the time
- 4. I can do this all of the time

Pupil's Comments: While attempting this skill, I felt:	Teacher's Comments:
Rate your effort level: Light Moderate Vigorous	





	EXPLORATION	DEVELOPING	MASTERING
Arms	There is a limited arm action.	 Swinging of the arm initiates the jumping action. 	 The pupil adopts a consistent 'ready' position before take- off, with a deep crouch position and arms swinging back behind the body.
Take-off and flight	 Arms swing wildly in the air in an attempt to maintain balance. Inconsistent timing between arms and legs. 	 Arms are held out to the side to maintain balance during the flight phase. Extending of the legs and feet are more consistent at take-off. 	 Arms swing forward and upwards with force during the take-off.
Legs	Difficulty using feet and legs to take off.	 More of a rhythm between leg and arm movement is evident. 	 Ankle, knees and feet fully extend during take-off, working in rhythm with the arms.
Landing	Pupil tends to often fall backwards on landing.	 While the landing is still stiff, the pupils tends to fall backwards far less often. 	Landing is soft and controlled with the body position leaning forward.



Léim

Target I	Pupil							Comments
Head up, stable and eyes looking forward	n	Head						
Arms begin behind the body		Arms						
Arms swing forwards and upwards		Attiis						
Ready position: Knees, hips and ankles bent								
Push off from both feet at the same time (toes last to leave the ground)		Legs						
Legs straighten in the air								
Land on both feet at the same time, bending hips, knees and legs								
Explode forward from ready position		Trunk						
What instructions should being?				From whore should Lo	haamaa Ahia ahilii?	Miles assis	nmont do Lnood?	

Hints Run as fa

What instructions should I give?
Run as far as you can using a two feet to two feet jump.

From where should I observe this skill? The side

What equipment do I need? Cones, whistle.

Léim



PU	PIL ASSESSMENT: PEER OBSERV	ATION		
My n	ame is:		Class:	
Мур	artner's name is:		Date:	
Today	we are looking at the skill of: Jumping for Distant	се		
			Looks good	Needs more practice
Мур	artner needs to:		It:	
1	Be ready by bending knees, hips and ankles and having their arms behind them			
2	Keep their head up and eyes looking forward			
3	Push off from both feet at the same time			
4	Straighten and extend their arms and legs when they are in the air			
5	Land on both feet			
Pupil	's Comments:	Teacher's Co	mments:	





PUPIL ASSESSMENT: SELF-ASSESSMENT		
My name is:	Class:	
My challenge is:	Date:	
What steps do		
I need to take to do next: What I want to do next:		
to get there.		
3		
2		
1		
What I can do now:		
Teacher's Comments:		

Léim

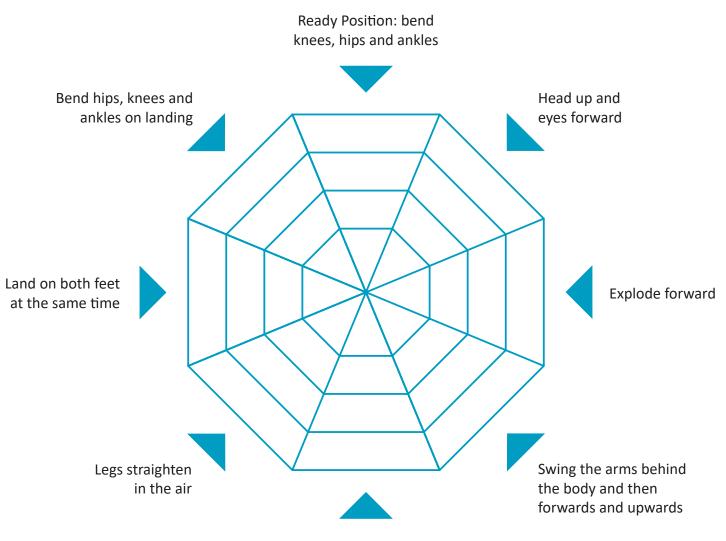


	SSMENT F	OR INFANT			
Ny name is:			Da	te:	
Her	e is a pio	cture of me	e jumpina	for dista	nce.
				,	
	How did	d this activ	itv make v	you feel?)
	7.007 0.10		ity make ,		
acher's Comme	ents:				





PUPIL ASSESSMENT: SELF-ASSESSMENT WEB



Push off from both feet together

- 1. I don't think I can do this
- 2. I can do this but I find it hard
- 3. I can do this most of the time
- 4. I can do this all of the time

Pupil's Comments: While attempting this skill, I felt:
Rate your effort level:
Light Moderate Vigorous

Teacher's Comments: