

3

Lesson 1



Introduction to workbook and competition

Pages:



40-60 minutes

Material to be used

- Quickly **outline** to the class the **concept of Press Pass** using pages 2 & 3 of the guidebook .
- Using **pages 6 & 7** explain how the competition works.
- If there is time to spare let them flick through the guidebook familiarising themselves with the sections and layout.

The competition

HOW TO ENTER

As part of the Press Pass initiative, students and schools have an opportunity to enter our prestigious competition, the winners of which will be honoured at a national ceremony early next year. The competition has five categories: News, Features, Comment, Photojournalism and Sport. There are strict and specific rules for each category which must be adhered to.

All entries must be submitted via the competition section of the Press Pass website:
www.presspass.ie

IMPORTANT!

- The work must be your own. It cannot be copied from any other source.
- News, feature and sport articles must be fact and not fiction.
- Any and all quotes you use must be taken from interview(s) you have conducted.

If you do not adhere to the strict guidelines, your entry will not be considered by the judges.

TO ENTER
GO TO
presspass.ie



CATEGORIES

NEWS

For your news article, you can only choose from one of the options below:

- 1) Interview a local personality / politician / celebrity. Write the article based on your interview.
- 2) Identify an issue relevant to you, your school, or your area. Interview people relevant to your subject of choice. Write an article based on your interview.
- 3) Focus on an event in your local area. Write an article, giving details of what is / has happened, how, why, when and who was involved.

FEATURES

For your feature article, you can only choose from one of the options below:

- 1) Write a profile of a person/ group/organisation you admire.
- 2) Interview a well known personality. Write a feature based on your interview.

Articles must be no shorter than 600 words and no longer than 800 words.

PHOTOJOURNALISM

Photojournalism covers all the categories: News, Features, Comments, Sport.

Entries include photographs, graphics, cartoons or caricatures. All entries must be submitted in jpeg format with a minimum image size of 3MB.

COMMENT

For your Comment piece, you can only choose from one of the options below:

- 1) Write a letter to the Editor of no more than 400 words.
- 2) Choose an issue that affects you, or something that you have opinion on. Write a comment piece of between 400-600 words.

SPORT

For your Sport article, you can only choose from one of the options below:

- 1) Attend a local sporting event. Write an account of what happened - 400 words.
- 2) Write a profile of a sports personality you admire - 500 words.
- 3) Interview a well known sports personality. Write an article based on your interview - 500 words.



Dan the Man – A Hidden Hero

By Síomha Ní hAiniféin
Pobalscoil Chorca Dhuibhne, An Daingean

Life is a journey” chuckles Dan O’ Hara, his dancing blue eyes crinkling like raisins. He sinks into a battered, old arm chair, abandoning a children’s rocking horse he had been working on. His home, a yellow bungalow, smells of freshly cut wood. Slightly musty with a tang of spice, it evokes the Moroccan deserts he once tirelessly explored under the blistering sun. Now” exclaims Dan, as gunshots from a John Wayne film crackle from the television, “where should I start?”

Hearsay had lured me to this home, nestled amongst the lush fields of Annascaul. A much travelled war veteran with many the tale to tell, Donald ‘Dan’ O’ Hara was born in 1925 in a bustling Lancashire village. Walking, wandering and wondering from eight months old, it was clear that to appease his wanderlust, Dan would live a life of adventure and accomplishment.

Dan’s hankering for the high way, or in his case the high seas, led him to join The Royal Navy aged fourteen. His ambition was simple as Dan longed to see his brother, a fellow Allied fighter. It is now that Dan’s voice begins to shake. He pauses for a moment, running his tattooed fingers through his unruly hair. His hair, like the incessant waves of Dunkirk, is wild and scary, akin to Dan’s feelings when he reminisces about D-Day. Feeling he bears an uncanny resemblance to ‘Alex’, Harry Style’s character in the film, Dan survived ‘Dunkirk’ and indeed D-Day but it was

Learn from last year’s winner



also the first time Dan encountered true human cruelty and it frightened him. Recalling this memory, he solemnly glances towards the sky, lost in turbulent thoughts.

Haunted by these thoughts of the “awful, bloody war” and determined to right wrongs, Dan trained as a welder and a deep sea driver. To escape fear you have to go through it, not around it, and in Dan’s case, he brazenly swam through it, decommissioning Nazi bombs in English Ports. I asked why he voluntarily faced the possibility of death once more, “Ah lass, ‘twas my calling”.

Yet not even the zealous industriousness of the Wehrmacht could deploy enough bombs in England to keep Dan in this job for too long. A post war period of economic boom and exploration ensued, enticing Dan’s welding torch to travel from oil rigs and exploration sites to such diverse places as Morocco and Argentina during what Dan

called the ‘Dirty War’.” I enjoyed the job, the pay was good and I’ve travelled all over,” remarks Dan of a career which continued well into his seventies.

It was during this time that Dan and his second wife made a dérive to the then tired village of Annascaul on the edge of the remote Dingle Peninsula. To a small community under dark and dreary skies, emblematic of the area, the duo brought vibrancy and vigour. An accomplished sheep breeder and chicken keeper, my first memory of Dan was of his boisterous black hens and a cock that became my brother and I’s alarm clock, much to our parent’s chagrin. Dan lets out a throaty laugh as I share this memory. ‘I always wanted the rarest chickens in the village, the only problem with those buggers, they could not fly that high but high enough to hide eggs in trees.’ Much to his doctor’s displeasure, the then eighty year old Dan would scale the steep Sycamore trees

in search of breakfast. If Dan’s doctor was worried then if he heard what he accomplished five years later, he’d keel over. When Dan travelled to Australia for his eighty-fifth birthday he achieved world records for skydiving and freefalling.

So I ask a man of endeavour how does one unwind from a busy day plunging from planes, chasing chickens and extracting oil? “I love John Wayne Westerns and making model boats and saddles”. My father remembers jumping into ditches for cover as if they were trenches in Normandy when he heard the gallop of Dan’s wild pony. Dan rode side-saddle mimicking his cowboy hero. These days you are more likely to see Dan aged ninety three cruising up strenuous slopes on his ride-on lawnmower after his car licence expired.

Like our other local ‘Fame Laureate’ Tom Crean, Dan is a true hero, who beat adversity, to live an eccentric life of ‘devilment’ and bravado. In an era that sometimes smacks of vices rather than virtue, it is nice to sit back and immerse yourself in the story of Dan O’Hara, a man who graduated from the school of life with an ‘A’ in courage and in character. As I shut the red door of this extraordinary man’s home, the author Bodi Ashton’s quote “Heroes are made by the paths they choose, not by the powers they are graced with,” springs to mind.

“ Press Pass gives students the opportunity to gain a greater understanding of the media, how it works and who to trust by learning to do journalism themselves. If a student knows how good journalism is made, then they are better equipped to interrogate the information that bombards them daily.”

Prof. Michael Foley, Chairman
of the Judging Panel



FOR FURTHER INFORMATION:

Lisa Buckley,
NewsBrands Ireland,
Clyde Lodge, 15 Clyde Road, Dublin 4.
(01) 6689099
lbuckley@newsbrands.ie
@newsbrandsirl

PRESS PASS

Welcome to Press Pass 2018 - the seventh year of the NewsBrands Ireland Newspapers in Education (NiE) initiative.

How does Press Pass work?

During November, participating schools will receive a selection of local and national newspapers. These are used in conjunction with this workbook to give students a better understanding of how news is gathered and shared across many platforms and the important role newspapers play in our society and the necessity for a free press in any functioning democracy.

Teacher's Lesson Plan

A Teacher's Lesson Plan to accompany this workbook can be downloaded from www.presspass.ie. Designed to equip teachers with practical guidelines and tips for teaching the Press Pass module, the Lesson Plan has options to run the course as a 6 week or 12 week module – entirely dependent on your class group's interest and ability.

What is the aim of Press Pass?

The main aim is to encourage students to read and write more. Using newspapers as part of the daily curriculum, teachers and students will get a better understanding of news and current affairs and be exposed to a range of views and analysis - sometimes radical, sometimes infuriating, but always engaging and entertaining - to help them form opinions of their own.

What is the Press Pass workbook for?

This workbook is to be used in class in conjunction with the newspapers and lesson plan. It looks in detail at the main writing styles and range of skills that make up your daily newspaper: - What is news and how to write a news story - The difference between news and features - The skills required to write commentary - What makes a good photograph - The secrets behind good sports journalism. It also gives some practical hints and tips to students who plan to enter our search for the Student Journalist of the Year.

What about the competition?

We are always on the look out for new talent and the next generation of budding writers and journalists. Students can enter the competition in any one of the five categories: news, features, comment, photojournalism and sport. Details of how to enter, the rules, guidelines, tips and instructions are explained in the different sections throughout this guidebook. If you're looking for some inspiration, check out the winning entries in this year's NewsBrands Ireland Journalism Awards – www.journalismawards.ie

How to enter

The closing date for entries is 28th of February, 2019. Schools must submit all entries using the entry system in the competition section of the Press Pass website: www.presspass.ie

The winners

Our panel of judges will choose the winning entry from each of the five categories - plus two runners-up from each section. An overall winner will also be selected by the judges and all winners will be announced at a national awards ceremony in April 2019.

Good luck – and enjoy the process!

NewsBrands Ireland

