

# 3/2/1

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## Junior Cycle Modern Foreign Language

Target Language - German

Strand 1 & 2- Communicative Competence & Language Awareness

Elements - Spoken interaction, spoken production and reflecting on how the target language works.

Learning Outcomes - 1.10, 1.15 & 2.2



**Simon Green**

[challengingideas.co.uk](http://challengingideas.co.uk)





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Added: 06 Apr 2017 Contributor: Simon Green Resource type: Role Play

3/2/1 helps pupils communicate even with a limited German vocabulary. They are challenged to think creatively whilst trying to communicate effectively.

## How it maps to the curriculum



German

STRAND: 1. Communicative Competence

STRAND UNIT: Spoken Interaction/ Sprechen



SUGGESTIONS FOR USE: Starter activity: gives all pupils opportunity to communicate. Put pupils in threes. Give the context: they are discussing a night out together. One constraint for the activity: one pupil is only allowed to say one word in German, the second two words and the third three - no more and no fewer. Ten minutes to prepare the dialogue and then perform it in class. They can make notes but avoid reading a script. You and the others then judge the dialogues according to criteria such as: fluency / accuracy / sense / gestures / humour / communication skills. Some suggested phrases included in the presentation.

KEY SKILLS: Being Creative | Communicating

STRAND: 1. Communicative Competence

STRAND UNIT: Spoken Production/ Sprechen



SUGGESTIONS FOR USE: 1.10 convey simple presentations or announcements on familiar topics.

STRAND: 2. Language Awareness

STRAND UNIT: 1. The Workings of the Target Language



SUGGESTIONS FOR USE: 2.2 apply all language learning to creative activities such as producing simple presentations and games.



wie war es?	na ja	Ja
wie heißt er?	bis bald	nein
wohin gehst du?	wieso denn?	ach
du liebe Zeit	und dann?	nee
du meine Güte	ja und?	na
sonst noch etwas?	Moment mal	was!
sag ruhig was	warum nicht?	wer?
bist du böse?	wo denn?	wo?
das kannst du	wie denn?	wann?
nein, nicht möglich	siehst du?	wie?
was meinst du?	mußt du	warum?
wo warst du?	kannst du	weshalb?
in der Kirche	willst du?	so
in der Kneipe	du sollst	nicht
kommst du mit?	wann denn?	doch
du darfst nicht	geh doch	Quatsch
um zwei Uhr	im Kino	Unsinn
geh ins Bett	im Park	meinetwegen
hast du Hunger?	ich friere	sofort
wie geht's?	also denn	also

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[Access the activity sheets here.](#)



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