

## Lesson Outline

**Curricular Area:** Literacy/Drama

### Lesson Objectives:

- To create a photostory/imovie of a well-known children's story from Goldilocks' point of view using the tablet.
- Develop children's vocabulary and use of describing words
- To competently use handheld digital devices to record images that support the children's stories

**Class level** 3<sup>rd</sup> and 4<sup>th</sup> class

**Overview:** Pupils read and discuss the familiar tale of the Goldilocks and the Three Bears and discuss the perspectives of Pigs and the Wolf. Explore, using the visualiser, the story of *Beware of the Bears* by Alan McDonald. Children will recreate the scenes using digital photography/tablet and sound to recreate scenes from the story.

### Step by step guide

#### Preparation

*To begin I will read the story of Beware of the Bears and explore the themes and retell to a partner.*

#### Description of Specific Tablet Activities:

- Using the tablet, the children will explore *Beware of the Bears* and in groups create the images depicted in the story.
- In groups, the children will recreate scenes using imovie app/camera on the tablet to record their work
- Adding sound to the images, the children will re-tell the story from Goldilocks' perspective.

- The children will collate and present this activity in either a short movie/powerpoint presentation. This will be shared on the IWB and children will have the opportunity to discuss what they liked about their performances.

### **Conclusion**

- The children will have the opportunity to share the images from their movies via Twitter, a class blog, school website or on a video message to another class over Skype.

### **Differentiation**

- Children will work in mixed ability groups.
- They will be encouraged to work together to recreate scenes from the story.
- Provide more challenging tasks to the more able pupils whilst the weaker children will be supported by the class teacher/SNA or via a scaffolded activity or outcome.

### **Skills and Topics Supported by the Lesson**

Children have lots of opportunity to take/re-take images.

Appoint roles in the groups such as manager, reporter, photographer etc to ensure the activity runs smoothly.

### **Assessment**

1. Have the children outlined the correct viewpoint of Goldilocks as illustrated in the story?
2. Have the children used a wide range of adjectives to describe the thoughts, actions and feelings of the characters?
3. Children may have the opportunity to use this performance to form part of their Eportfolio.

### **Extension Activities**

- Potential links to art and drama as the children can create masks/props for the various scenes to illustrate the story.
- Children will also have the opportunity to dramatise the story and create still images to depict the various moods/scenes from the story.
- Some children may wish to illustrate the story from another character's viewpoint.