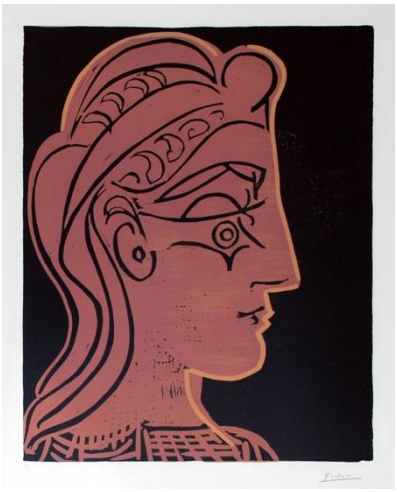
Name Of Team:_____

Date:_____



1

1.Describe *Picasso's* use of **line** here

_____

_____

_____

2.What is **line**?

_____

_____

_____

2

3.This lino print is made up of **shapes**, what is a **shape**?

_____

_____

_____

4.The two different kinds of **shapes** are G_____ and O_____

5.Positive and negative space can be seen in both these prints, point to them……..

3

6.Positive space is

_____

_____

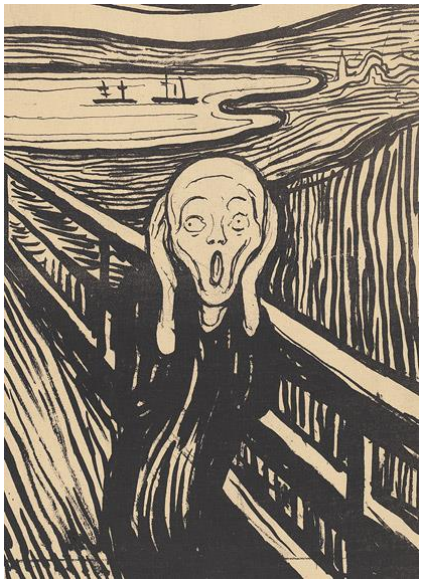
_____

7.Negative space is

_____

_____

_____



4

8.**Composition** is important in lino prints, what is composition?

_____

_____

_____

9.Describe the **composition** of *Edvard Munch's* print (using the words (background, foreground, middleground, focal point and directional line)

_____

_____

_____

5

10.*Mary Callett* makes great use of **texture** in her lino prints of animals, what is texture?

_____

____

11.The two types are _____ and _____

12. _____**texture** is when_____

13. _____**texture** is when_____

1. Pablo Picasso, 1962, " Tete De Femme"
2. Pablo Picasso, "The Bullfight in Red and Yellow", 1959
3. Pable Picasso, "Banderillas", 1959
4. Edvard Munch, "The Scream",1895
5. Nick Mackmann, "Eagle Eye"