




Example of Quizzes / Handouts

Name the Construction Method

<ol style="list-style-type: none">1. Slab2. Press Mould3. Pinch4. Coil	
<ol style="list-style-type: none">1. Pinch2. Coil3. Slab4. Hump Mould	
<ol style="list-style-type: none">1. Press Mould2. Slab3. Coil4. Pinch	

1. Pinch
2. Hump mould
3. Slab
4. Press Mould



Firing Stages

Circle the method which is a process of heating the clay product to a high temperature in order to bring about a particular chemical change in the clay causing it to harden.	<ol style="list-style-type: none"> 1. Glazing 2. Coiling 3. Firing 4. Throwing
Circle the term that describes a ceramic piece that has not been fired.	<ol style="list-style-type: none"> 1. Bisque 2. Greenware 3. Mass Produced 4. Sgraffito
Circle the term that refers to ceramic pieces that have been fired once without glaze.	<ol style="list-style-type: none"> 1. Greenware 2. Thrown 3. Bisque 4. Sgraffito

Colour in Ceramics

What is the name of the material used to colour professional ceramics?

What is its purpose apart from decoration? _____

Texture

The surface quality or “feel” of an object for example, the smoothness, roughness, softness etc

Tactile Texture- Texture you can _____

Visual Texture- Texture you can _____ but can't feel. It is created by the artist through shading, colour and line.

How has Jennifer Mc Curdy created texture in this piece?



Is the texture in this vessel tactile or visual? (in real life-not photo)

Is the texture man made or natural?

Balance and Space

Where in Jennifer Mc Curdy Sculpture do you think it was difficult to Balance?



How did Jennifer Mc Curdy solve the issue of balance in her vessel?
