## **The Bronze Age Summary**

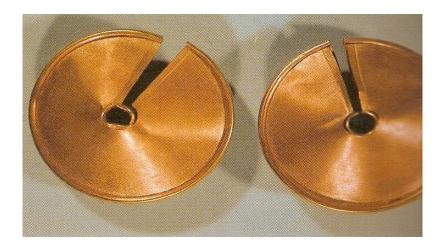
Name	Date	Class
Complete the decoration on this s	sundisc	
What technique was used?		
Describe this technique		
On what Bronze Age Collar would	you find this decorative patt	tern?
What technique was used?		

Describe this tech	nique				
Draw the collar yo	ou have in min	d			
Torcs were made	by twisting go	ld into spira	ls. Name the	e 3 types of to	orcs
Draw one of					
them					

Give an example of a metal object that was practical rather than ornamental
What type of metal is bronze?
Name 2 items made from bronze
What material was used mainly in jewellery making?
What neck ornament is being described here "Made of a thin sheet of gold, the decoration was punched in on the front making geometric patterns of chevrons and triangles"
This pattern of concentric circles is found on many Bronze Age ornaments.  Name three pieces which have such decoration.
As metal replaced stone, work patterns changed from group involvement to that of the individual craftsman. Explain.

What metals were found in Ireland and where?				
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What is another word for a fibula?				
What designs were found on large, highly decorated and unpractical Clones Fibula?				
The torc, the gorget and the lunala are all Bronze Age collars or neck ornaments. In what way do they differ from each other?				
Explain the construction and form of the Glenisheen Gorget				
What are the important dates in the Bronze Age?				

## Label this pair of lock rings



What artefact is believed to have served as an amulet or an object to ward off evil or ensure fertility? \_\_\_\_\_

Draw this object to  $\underline{\text{scale}}$