POWER AND DECISION MAKING::

- ARGUED FOR A STRONG HEAD OF STATE WITH THE POWER TO KEEP THE PEACE THROUGH FEAR IF NECESSARY
- WITHOUT A STRONG, FEARED STATE SOCIETY WOULD DESCEND INTO LAWLESS ANARCHY (STATE OF NATURE)
- ALMOST ANY USE OF POWER BY THE STATE JUSTIFIED IF IT KEPT THE PEACE AND RULE OF LAW

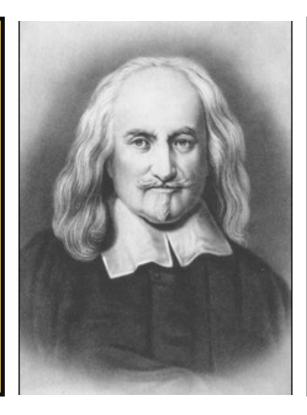
EDUCATION:

- STATE HAD THE RIGHT TO CONTROL WHAT WAS TAUGHT IN SCHOOLS AND UNIVERSITIES
- NOTHING SHOULD BE ALLOWED TO BE TAUGHT WHICH SUBVERTED THE RULE OF LAW OR THE STATUS OUO
- SCHOOLS RUN IN MIRROR IMAGE TO THE STATE WITH STRONG LEADERSHIP WITH ABSOLUTE AU-THORITY OVER STUDENTS.

KEY THINKERS ON KEY TOPICS

HUMAN RIGHTS:

- HUMANS HAVE "NATURAL RIGHTS", LIKE LIFE, PROPER-TY AND FREEDOM. THESE PRE-DATE SOCIETY
- BY LIVING IN A SOCIETY
 ONE TRANSFERRED THE
 GUARDIANSHIP OF RIGHTS
 TO LIFE AND PROPERTY
 ETC. TO THE RULER OF
 THAT SOCIETY (SOCIAL
 CONTRACT)
- IF RULER COULD MAIN-TAIN LAW AND ORDER WHICH PROTECTED YOUR LIFE AND PROPERTY FROM ATTACK BY OTHER CITI-ZENS YOU OWED THEM YOUR ALLEGIANCE.



CULTURE/IDENTITY

- PRE-DATES MODERN NA-TIONALISM, PERSONS LOY-ALTY WAS TO THE STATE WHICH IN THOSE DAYS MEANT MONARCH.
- RELIGIOUS IDENTITY (CIVIL WAR IN ENGLAND) KEY TO THE BACKGROUND OF HIS IDEAS, RELIGIOUS EXPRES-SION HAD CAUSED A WAR.
- FOR HOBBES THE CULTURAL AND RELIGIOUS IDENTITY OF A STATE SHOULD MIRROR THAT OF ITS RULER, ANYTHING ELSE WAS DIVISIVE.

THOMAS HOBBES

CLASS INEQUALITY:

- ECONOMIC INEQUALITY WAS NOT A BIG ISSUE FOR HOBBES, RIGHT TO PROPERTY WAS SACRED AND MUST BE UPHELD BY THE STATE.
- WHATEVER CLASS HIERARCHY HAD BEEN PUT IN PLACE BY THE RULER TO HELP THE STATE FUNCTION WAS THE RIGHT ONE, YOUR ROLE IN THAT SOCIETY WAS WHATEVER THE RULER FELT IT SHOULD BE.

GENDER INEQUALITY:

- HOBBES MADE NO DISTINCTION BETWEEN THE NATU-RAL RIGHTS OF MEN AND WOMEN IN THE STATE OF NATURE.
- HE ALSO PROPOSED THAT MATRIARCHAL SOCIETIES
 WERE PERFECTLY POSSIBLE, ACKNOWLEDGING WOMEN
 COULD BE HEADS OF STATE.
- ONCE PART OF A PATRIARCHY HOWEVER WOMEN
 WERE BOUND BY THE SOCIAL CONTRACT TO ACCEPT
 IT.