

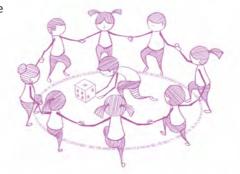


## **Description of Activity**

Arrange pupils in a circle. Introduce a die and invite pupils to allocate a body part to each number. Suggested body parts to balance on may include: right/left foot, bottom, tummy, back, left side, right side.

Invite pupils to walk steadily around the playing area, taking care to avoid each

other. On a signal, pupils freeze and the teacher (or a selected pupil) rolls the die and calls out the number. Pupils perform a balance using the relevant body part. Repeat the activity several times, changing the locomotor skill from walking to skipping to running.



## **Variations**

- Introduce a second die and allocate further body parts to each number. Now pupils have to ensure that their balance is on both body parts e.g. right foot and left elbow.
- Suggested body parts for second die include: right hand, left hand, right elbow, left elbow, right knee, left knee, etc.
- Invite pupils to find a partner and perform a mirrored balance.
- Instead of using pairs, invite pupils to perform the balances individually.
- Use a third numbered die, this time they have to assemble in groups of the number rolled and make group balances on the particular body part.

## Equipment

An open playing area, large dice with parts of the body on each side.



- Encourage pupils to work together to come up with the balance.
- Demonstrate how to balance on certain body parts.



• In your PE journal, draw or stick a picture (from a magazine, newspaper, book or the internet) of a dancer performing a balance.



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