## *Once* by Morris Gleitzman

## 1. NOVEL OPENING

A good novel opening should:

- introduce the main characters
- give us an idea of where the story is set
- grab the attention of the reader
- set the plot in motion

Activity: read Chapter 1 of *Once*. Fill in the table below

Novel opening	Example from chapter 1:
Main characters are introduced and their personality is revealed	
The setting of the story is revealed	
The author grabs the attention of the reader	
Information is revealed that sets the plot in motion (what do you think this story is going to be about?)	

Write a paragraph in your copybook book explaining whether or not you think chapter 1 of *Once* is an effective novel opening. Give examples from the novel to support your answer.