

## Rubric for Storytelling and Anecdotes

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<b>Text Structure</b>				
<b>Orientation</b>	No clear orientation.	Attempted to introduce a story setting.	Described the setting well but failed to introduce other elements.	Orientation clearly described the situation, characters and timeframe for the story.
<b>Series of events</b>	No clear series of events.	Some attempt to sequence events of the story.	Events were presented but needed to be more logically sequenced.	Events were well outlined with a clear and consistent sequence.
<b>Complication</b>	No complication included.	Some attempt made to include a complication.	A complication was included but was not appropriate to the story.	An interesting complication was included at a suitable point which added to the quality of the storytelling.
<b>Conclusion</b>	No conclusion to the story.	Some attempt made to conclude the storytelling.	The story had a satisfying conclusion.	The conclusion tied the story up appropriately and left the audience satisfied.
<b>Language</b>				
<b>Descriptive vocabulary</b>	Very limited use of descriptors.	Limited use of descriptors when describing both characters and setting.	Some good descriptors used throughout the story.	A varied and rich use of descriptive language to describe characters, setting and events throughout the story.
<b>Time connectives</b>	No use of time connectives.	Repetition of time connectives throughout the storytelling.	Some attempt made to use a small variety of time connectives.	A varied and rich use of time connectives and consistent use of tense throughout the storytelling.
<b>Speaking and Listening Skills</b>				
<b>Broad rules that govern social interaction</b>	Poor eye contact with audience. Stiff presentation and posture. Quits if makes a mistake.	Eye contact made with some of the audience. Nerves evident but can correct self.	Good eye contact with audience. Comfortable in speaking and recovers easily from mistakes.	Holds attention of the audience with direct eye contact. Relaxed and self-confident, covering mistakes so unknown to audience.
<b>Use of voice</b>	Poor projection. Mumbled speech with monotone voice. Audience disengaged.	Some projection with most words pronounced accurately. Pace of storytelling needs attention.	Good projection and pronunciation. Some use of expression. Story moved at a suitable pace.	Smooth, effective delivery with clear pronunciation and projection throughout. Appropriate volume, pace and expressions.
<b>Non-verbal behaviours</b>	Very little facial expression. Showed nerves and rarely uses body movement or gestures.	Shows some facial expression. Some attempts to use movement and gesture.	Uses facial expression to express some words. Often used appropriate movement and gesture to enhance the storytelling.	Uses facial expression to show emotions and mood. Appeared relaxed, using comfortable movement and gesture to enhance action without detracting.