

Raphael Test

1. Where did Raphael get his sweet and devout style?

2. How was he influenced by Leonardo?

3. How was he influenced by Michelangelo?

4. Describe each painting in 6 sentences: *(Space provided on next page)*

- Madonna in the Meadow
- The School of Athens
- Portrait of Pope Leo X with Cardinals

5. Define the following terms: *(Space provided on next page)*

- ❖ Triangular composition
- ❖ Harmonious and balanced composition
- ❖ Single point linear perspective
- ❖ Idealised graceful beauty
- ❖ Sfumato
- ❖ Contrapposto
- ❖ Chiaroscuro

