

POSTCARD FROM A PAINTING

Pretend you were a visitor to each of the three landscapes below and write a “postcard”. Include a description of the places shown in the paintings and the feelings you think you might have if you were at that place. Imagine spending a day there as you write your postcard.



PAUL HENRY, *COTTAGES WEST OF IRELAND*, 1928-1930

Please
place
postage
here



ALEXANDER WILLIAMS, COTTAGE, ACHILL ISLAND, ND

Please
place
postage
here



(HENRY) MARK ANTHONY, SUNSET, 1847

Please place postage here

Reflection

1. What was interesting about writing these short pieces?

2. Did you learn anything from the task of pretending you were actually there?

CREATE A CITYSCAPE OR LANDSCAPE WITH MOOD

1. Choose a location in your city, town, or neighborhood that you have an emotional connection with.
2. Visit the site and take photos of it during different times of the day.
3. Look at the photos and choose your favorite to create a sketch.

Reflect

1. How do you think your drawing or painting conveys the mood of the place?
