

THE BEATLES

Project Work

1. The Beatles played in Dublin on 7th November 1963 and then twice in Belfast in 1963 and 1964. Use the [Irish Newspaper Archive](#) and [The Irish Times archive](#) on [Scoilnet](#) to find out more about these visits. Find out how the Beatles arrived in Ireland. Were there many people there to greet them? Which venues did they play? What songs did they play during their performances? How did Irish people at the time react to the arrival of 'The Fab Four'? Did you notice any difference in how the various newspapers at the time reported on the Beatles' visit?
2. Using [World Book Online](#), create a timeline of significant events in the Beatles' musical career. You can also pick your favourite Beatle and create a timeline of the events of their life before, during and after the Beatles.
3. Using the [compare places tool](#) on [World Book Online](#), compare two or more places that the Beatles visited whilst touring the world. You can also find out how life has changed in those countries since the Beatles visited in the 1960's.
4. Choose a significant event from the career of the Beatles and write a diary entry from the perspective of your favourite Beatle e.g. playing on the Ed Sullivan Show, arriving in America for the first time, playing Shea Stadium, writing and recording a famous song or the breakup of the Beatles.
5. Using [Digital Story Telling Resources](#), create a short drama on a significant event in the career of the Beatles and film the results. The drama could be a recreation or an interpretation of a scene from a Beatle's film or music video or it could be a fictionalised scene with an original script.