

Feature	Introduction b.1 – 16	Main Song Verse 1 b.17-32	Main Song Verse 2 b.33-47 (Differences)	Guitar Interlude b.47-54	Operatic Section b.55-95	Guitar Interlude + Rock Song (b.96-126)	Coda b.127-end
1. Key	B♭ major	B♭ major, ab midway through the verse hints at E♭ major		E♭ (but key sig is B♭)	A major > E♭ b.68	E♭ major chord of D♭ major b.103	E♭ major ends on the chord of F major
2. Tonality	Major					Major	Major
3. Time sig	$\frac{4}{4} > \frac{5}{4} > \frac{4}{4}$				$\frac{4}{4} > \frac{2}{4} > \frac{4}{4}$	$\frac{12}{8} > \frac{6}{8} > \frac{12}{8}$ b.103	$\frac{4}{4}$
4. Metre	4/5/4				4/2/4	4/2/4	4
5. Speed	Moderately slow				Moderately fast	Moderately fast	Moderately fast
6. Texture	Homophonic (4-part <i>a capella</i> singing b1-4	Homophonic		Homophonic	Homophonic and polyphonic	homophonic	Homophonic
7. Instruments/ voices featured	Unaccompanied b.1-4 Piano b.5 Cymbals b.12 Bass guitar b.15	Solo voice b.17 Drum kit b.24	Electric guitar added b.42 Drums feature from the start of the verse Bell tree effect b.37 Backing vocals b.43	No vocals Electric guitar (lead + 2 more tracks using multi-tracking) Piano Bass guitar Drum kit	3 voices in close harmony (multi-tracked) Piano Bass guitar, electric guitar & drum kit feature in chorus sections	Solo voice Electric guitar (multi-tracked) Bass guitar Drum Kit Piano re-enters at b.122	Solo voice with backing vocals Electric guitar drops out at b.128 and returns at b.133 Bass guitar drops out at b.129 Drum kit drops out at b.128 Gong b.137
8. Instrumental/ vocal techniques	<i>A capella</i> singing	Glissando bass guitar b.20 Bending bass guitar b.30	Bell tree effect on guitar Glissando bass guitar b.38	Power chords Bends Vibrato glissando	Falsetto	Bending Vibrato Power Chords Glissando Hammer- Ons Distortion	Arpeggiate in piano Slides

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9. Recording Techniques	Multi-tracking Overdubbing Panning Flanged Cymbals	Flange cymbal b.24	Double tracking b.42 Gradual panning b.44 Overdubbing b.44	Overdubbing/ multi-tracking	Stereo panning Guitar overdubs Vocal overdubs layering	Overdubs Multi-tracking Panning	Guitar Orchestra-overdubbing Stereo panning Reverberation
10. Word Painting	Flanged cymbals & panning on <i>Anywhere the wind blows</i>	Descending chromatically in piano and bass guitar on <i>thrown it all away</i>	Bell tree effect on guitar used to illustrate <i>send shivers down my spine</i> . Angry mood at the end of the verse is reflected in the accompaniment-crash cymbals, semi-quaver movement in piano and percussion.		Tonic/dominant harmonies illustrate struggle with Bismillah	<i>Spit in my eye</i> chord of D flat major chord and a bar of $\frac{6}{8}$	Despondent mood echoed in the music Closes with <i>anywhere the wind blows</i> showing symmetry in the song (gong used)
11. Style	Ballad	Pop ballad		Rock	Opera	Rock	Ballad/Slow Rock
12. Composer	Queen						
13. Date of Composition	1975						

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14. Comp./ Melodic devices	<ul style="list-style-type: none"> • Repetition • Changing metre • Dominant 7th chords • Secondary dominant cadences • Pedal note • Arpeggio motif • Chromatic descending bass line • Series of chord inversions • Batman motif • Appoggiatura figure • Piano motif 	<ul style="list-style-type: none"> • Appoggiatura • Falling 3rd + rising 4th chord progression • Descending chromatic bass line • Pedal note connecting chords 		<ul style="list-style-type: none"> • Rising scales • Guitar lick/riff based on pentatonic scale • Sequences • Batman motif • Ends with chords 3rd apart to achieve abrupt modulation from E\flat > A using fm > D\flat/C# > A 	<ul style="list-style-type: none"> • Repeated A major staccato chords to open • Batman motif • Repeated notes • Chromatic Mov • Diminished Chords • Falling 3rds • Close Harmony • Antiphonal style • Counterpoint • Staccato chords ascending chromatically 	<ul style="list-style-type: none"> • Tonic chord • Pedal note • D\flat major chord • Riffs in guitar line • Arpeggios in guitar 	<ul style="list-style-type: none"> • Arpeggios in piano • Connecting F's in Piano accomp. • Pedal notes • Chromatic bass line • Chromatic mov in rh piano • Song finishes in F major
15. Rhythmic devices	<ul style="list-style-type: none"> • Syncopation 	<ul style="list-style-type: none"> • Triplets • syncopation 		<ul style="list-style-type: none"> • Triplets 	<ul style="list-style-type: none"> • Triplets 	<ul style="list-style-type: none"> • Syncopation • Changing metre • Triplets 	<ul style="list-style-type: none"> • Triplets