

## HL Junior Cycle 2017 – Question 7

*5 marks*

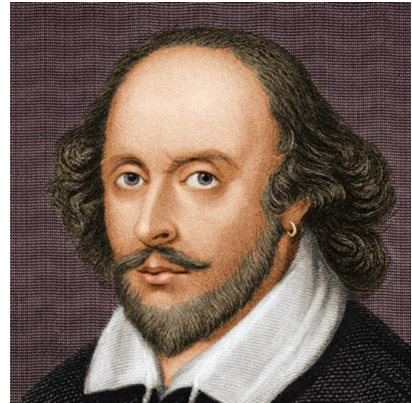
Select one character from a Shakespearean play you have studied and list five adjectives that identify this character's essential qualities.

Title of play: \_\_\_\_\_

Name of character: \_\_\_\_\_

List of Adjectives:

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_
- e) \_\_\_\_\_



## HL Junior Cycle 2017 – Question 8

*20 marks*

Choose one of the qualities identified in your list above. Explain how at least two key moments from the play highlight this quality in your chosen character. Use your knowledge of the play to justify your viewpoints.

Optional Rough Work:

## HL Junior Cycle 2017 – Question 9

*20 marks*

A film version is being made of the Shakespearean play you have studied. What would you include on a poster advertising the film, to represent what you think is important in the play and to create a sense of anticipation for its upcoming release? Explain your decisions with reference to the play.

## HL Junior Cycle 2017 – Marking Scheme Q7

5 marks

Select one character from a Shakespearean play you have studied and list five adjectives that identify this character's essential qualities. Expect candidates to nominate five adjectives that describe their chosen character's essential qualities. Qualities may be positive or negative. Discriminate between character qualities and physical attributes. (5 × 1 marks)

## HL Junior Cycle 2017 – Marking Scheme Q8

20 marks

Choose one of the qualities identified in your list above. Explain how at least two key moments from the play highlight this quality in your chosen character. Use your knowledge of the play to justify your viewpoints. Expect candidates to explain how at least two key moments in their chosen play demonstrate that their nominated character possesses the quality they have proposed. Candidates should only choose one character quality. Candidates should discuss at least two moments. They may refer to more. The key moments may not be treated equally. Reward clear, focused, well expressed, well developed and supported responses, highly. Allow a broad interpretation of 'key moments'. Material offered will depend on the character / plays chosen. Expect the material to clearly demonstrate the nominated quality in the chosen character.

Quality of Response	Indicators	Mark Range Ex 20
High	<ul style="list-style-type: none"><li>Analyses how the key moments they have chosen illustrate the character quality they have nominated from their list.</li><li>High quality ideas and observations</li><li>Develops ideas / thoughts</li><li>Uses quotation and reference to illustrate ideas</li><li>Clear and lively expression</li><li>Writing well organised</li><li>Spelling and written punctuation proficient</li></ul>	19 - 20
Medium	<ul style="list-style-type: none"><li>Some loss of focus – Lapses into summary</li><li>Limited development</li><li>Some use of supporting reference</li><li>Some flaws in expression</li><li>Writing organised in some respects</li><li>Reasonably good spelling and written punctuation</li></ul>	12 - 18
Low	<ul style="list-style-type: none"><li>Struggles to focus, may not appear to understand the question – heavily relies on summary</li><li>Ideas undeveloped</li><li>Ideas unsupported</li><li>Many flaws in expression</li><li>Writing disorganised</li><li>Many spelling and written punctuation errors</li></ul>	0 - 11

## HL Junior Cycle 2017 – Marking Scheme Q9

20 marks

A film version is being made of the Shakespearean play you have studied. What would you include on a poster advertising the film, to represent what you think is important in the play and to create a sense of anticipation for its upcoming release? Explain your decisions with reference to the play. Candidates should make suggestions as to what they think would be appropriate to put on a poster advertising their chosen Shakespearean play. Reward clear, focused, well expressed, well developed and supported responses, highly. Candidates are free to suggest anything they feel is relevant in their answer. Emphasis should be placed on why a candidate feels their suggestions are important in the play. Allow for a concrete / abstract approach. Allow for a collage approach. Reward answers that explore the idea that their suggestions for the poster would create a sense of anticipation for a film.

Indicative material:

- Visual images
- Dominant characters
- Text
- Dominant colours
- Shading
- Aspects that create a particular mood
- Responses could include taglines / slogan
- Responses could include quotes
- Responses could suggest ratings
- Etc. All should link to their studied text and help to generate interest in the film

Quality of Response	Indicators	Mark Range Ex 20
High	<ul style="list-style-type: none"><li>• Suggests content for the film poster and explains why it is important and how it would create anticipation for the film.</li><li>• High quality ideas and observations</li><li>• Develops ideas / thoughts</li><li>• Uses quotation to illustrate ideas</li><li>• Clear and lively expression</li><li>• Writing well organised</li><li>• Spelling and written punctuation proficient.</li></ul>	19 - 20
Medium	<ul style="list-style-type: none"><li>• Some loss of focus – description with limited analysis</li><li>• Limited development</li><li>• Some use of supporting reference</li><li>• Some flaws in expression</li><li>• Writing organised in some respects</li><li>• Reasonably good spelling and written punctuation.</li></ul>	12 - 18
Low	<ul style="list-style-type: none"><li>• Struggles to focus, may not appear to understand the question – heavily relies on summary</li><li>• Ideas undeveloped</li><li>• Ideas unsupported</li><li>• Many flaws in expression</li><li>• Writing disorganised</li><li>• Many spelling and written punctuation errors</li></ul>	0 - 11