

Brooklyn

Section 2 - Early Days in Brooklyn

1. How do we know that Eilis is struggling to adapt to her new life in Brooklyn? Give examples.
2. There is a voiceover of Rose reading her letter to Eilis aloud over images of Eilis in her new life in Brooklyn. How does this give us an insight into what Eilis is thinking and feeling?
3. Fr Flood blames himself for not checking in on Eilis sooner. Why does he say he didn't think she needed looking after?
4. What advice does Fr Flood give Eilis about homesickness?
5. At the Christmas dinner Fr Flood tells Eilis that 'there's nothing at home for men like these'. How do you think it makes Eilis feel about her own future in America? How does the music and singing help emphasise this? Why do you think Eilis is again shown in slow motion as she leaves the parish hall?
6. How is the dance in Brooklyn similar to the dance in Ireland? How is it different?
7. Tony tells Eilis that the secret is to 'look as if you know what you're doing'. What does Eilis say in reply? Do you think this important to the film?
8. How does Eilis behave differently with Tony than she has with other people in Brooklyn? Give examples.
9. How has Eilis's behaviour changed in the shop? What reason does she give for the change?
10. In her letter to Rose how does Eilis sum up how she has felt in New York and how she feels now?