

Street

‘Gender and gender expectations play an important part in the poem.

Do you agree with this statement?

Why or why not?’

The version of the poem on the next page has had gendered pronouns swapped.

Do you react differently to this version?

Record your reactions to this version on the last page.

Street (Gender-swap Version)

She fell in love with the butcher's son
When she saw him passing by in his white trousers
Dangling a knife on a ring at his belt.
She stared at the dark shining drops on the paving-stones.

One day she followed him
Down the slanting lane at the back of the shambles.
A door stood half-open
And the stairs were brushed and clean,
Each tread marked with the red crescent
His bare heels left, fading to faintest at the top.

Reaction to gender-swapped version

[illegible]

