




# 16 Before 16: Junior Cycle English Challenge

The challenge is to Read/Watch/Listen to 16 Texts over the course of your Junior Cycle English course to improve your literacy, your well-being and your understanding of the world you live in. Your list can include texts you will study on your Junior Cycle English course. You can choose from books, films, documentaries and podcasts from the lists provided **or** of your own choosing. You should choose one activity from the text activity list to complete with each text you add to the list. Choose a different activity for each text. Fill in the challenge grid below upon completion of each text.



Text	Author	Text type	Genre	Activity
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Create a short podcast reviewing and evaluating your text.	Write an informative police report about an incident from the plot of the text.	If you could meet one of the characters from the text, who would it be and why would you choose this character?	Write about the distinctive narrative voice of the text and evaluate its effectiveness.	Research a topic/issue you found interesting in the text and write a report on this topic.
Write a letter to a character from your text about an issue from the text that upset or annoyed you.	Describe the central character of the text and identify two things that impressed you about this character.	Write about the narrative structure of the text and evaluate its effectiveness.	Write a chapter of the autobiography of one of the characters of the text.	Create a vlog from the perspective of one of the characters of this text.
Write a blog post about a theme/issue or moment in the text that spoke to you in some way.	Write the text of an informal talk you will give your classmates about the text you have studied	Create an alternative front and back cover for the text.	Write the text of a radio interview between a well-known radio host and a character from the text.	Create a dictionary of new and challenging vocabulary you found in the text.
Imagine you are the author and describe the part that was the most fun or hardest to write. Explain why.	Write a poem about your book. Poem must be artistic, developed, and discuss major themes in the novel.	Create a map of where a key moment of the story takes place. Label the major landmarks or points of interest.	Create an artistic collage/ mood board representing a message or theme you found in your text.	Create costumes for at least three characters in the text. For each drawing, explain why the outfit, accessory, colours are appropriate to its owner.
How does your text relate to today?	Choose a key moment from the text and write about how different the plot would have been if the key moment ended differently.	Pick a quote from the text that has significant meaning for you. Explain it. What is the author's purpose in this selection?	Make a travel brochure/ leaflet that persuades tourists to visit the setting of the text. Describe the scenery and surroundings. Explain the types of activities that might be available.	What impact has this text made on you? Is there any section that you would change in this text? Will this text ever be considered a "classic"?
If the text has villain, was his or her punishment justified?	Write a prequel explaining what you think happened before the story began.	Write an additional "lost" chapter where you describe what happened to a character from the text that was not dealt with in the main text.	Write an alternative ending of the text with an explanation for your reasons for the changes.	Find three songs that seem to relate to the theme/ message of your text. Print out the lyrics and then write a detailed explanation of how the song and text relate.
Compare your text with another text you have experienced from the same genre and write about what makes them similar and what makes them different.	Write a series of diary entries made by one of the major characters revolving around the conflict in the text.	Write a persuasive review of the text to try to get someone else to experience it.	Text transformation. Explain how you would transform your text into a different text type. For example – you may choose to change a book into a movie or maybe a podcast into a documentary. Write about what choices you would make; who would play the main characters? where would you film it? etc.	Create a twenty-question short answer quiz about your text. The questions should test a reader's knowledge of the story and focus on character, plot, setting, and themes. You Must include the answers to your quiz questions as well.

Page-Turners -Young Adult Book series	Page-turners Young Adult Books	Classics 	Podcasts 	Documentaries 
The Hunger Games	<a href="#">The Fault in our Stars- John Green</a>	<a href="#">The Outsiders</a>	<a href="#">To live and die in L.A.</a>	Blackfish
Twilight	One of us is lying-Karen McManus	<a href="#">To Kill a Mockingbird</a>	<a href="#">The Nobody Zone</a>	11/9 Fahrenheit
Divergent	Angus, Thongs and full frontal snogging-	<a href="#">The Lord of the Flies</a>	<a href="#">The Big Steal</a>	Icarus
Noughts & Crosses Malorie Blackman	<a href="#">Simon Vs The homosapiens agenda</a>	<a href="#">Animal Farm</a>	<a href="#">Caliphate</a>	13 <sup>th</sup>
The Mortal Instruments	The Hate you give-Angie Thomas	<a href="#">Of Mice and Men</a>	<a href="#">Serial</a>	The White Helmets
The Mortal Coil	Fangirl- Rainbow Rowell	<a href="#">Jane Eyre</a>	<a href="#">Standoff at Ruby Ridge</a>	The Devil next door
His Dark Materials	How I live now- Meg Rosoff	<a href="#">Wuthering Heights</a>	<a href="#">The Drop Out</a>	Making a murderer
Uglies	<a href="#">The Girl with all the gifts</a>	The Handmaids Tale	<a href="#">West Cork</a>	The Keepers
The Maze Runner	<a href="#">Paper Towns</a>	<a href="#">1984</a>	<a href="#">Missing Richard Simmons</a>	Last chance U
The Giver	<a href="#">The Perks of being a wallflower</a>	<a href="#">The Great Gatsby</a>	<a href="#">The Blind-boy Podcast</a>	Bowling for Columbine