


Theme: Zoo animals – Subject: Music

- Listen to this piece of music from Saint-Saens' [Carnival of the Animals](#). (Hens and Roosters)
- Ask your child/ren to try to think about which animal s/he thinks the composer was trying to depict through music
- Ask your child/ren to think about how the composer did that:
 - Was the music fast or slow?
 - Was it loud or soft/quiet?
 - Did it change in places?
 - Could they hear any animal noises in the music?
 - What instruments could they hear?
 - Did they like the music? How did it make them feel?
- Finally, ask your child to try to draw which animal they think the music was trying to represent in the attached sheet. They can have a go at writing the animal's name on the line or you can scribe it for them.

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Draw the animal you think the composer was trying to make the music sound like.



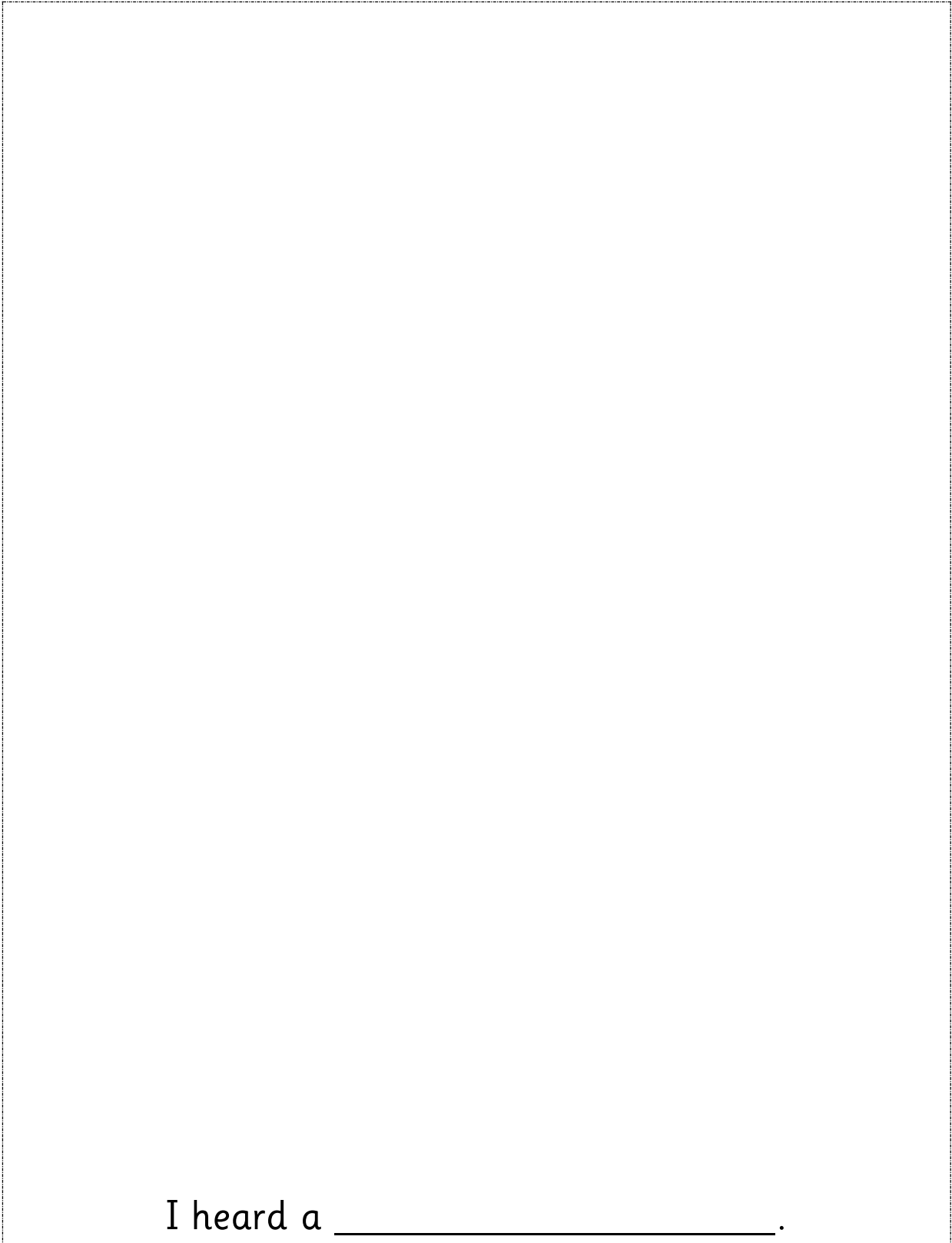
I heard a _____.

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- Now, listen to this piece of music from Saint-Saens' [Carnival of the Animals](#). (The Elephant)
- Ask your child/ren to try to think again about which animal s/he thinks the composer was trying to depict through the music
- Ask your child/ren to think again about how the composer did that using the same prompt questions from the first piece
 - Did they like the music? How did it make them feel?
 - Ask your child to consider both pieces of music and to compare (how are they the same?) and contrast (how are they different?): e.g. the instruments, the tempo (speed) etc...
 - Finally, ask your child to try to draw which animal they think the music was trying to represent in the attached sheet. They can have a go at writing the animal's name on the line or you can scribe it for them.

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Draw the animal you think the composer was trying to make the music sound like.



I heard a _____.