



**Get Composing!
Get Harmonising!
Get Arranging!**

Spring 2015

OVERVIEW

Using the pentatonic scale and 12 bar blues as a foundation, workshop participants will explore

- strategies that scaffold composing tasks at junior and senior levels,
 - vocal arrangements that enable students to experiment with harmonic progressions and melodic patterns
- and
- aural activities that involve composing and improvising tools.

HARMONY – An Aural Experience

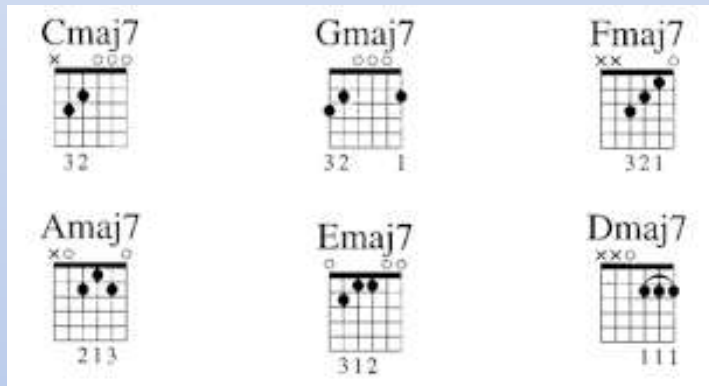
- What the chief advising Examiner says :
- “Teachers should familiarize students with the use of strong chord progressions.”
- “In the harmony section students should observe cadence points and use good progressions.”

(Chief advising Exam report 2012)

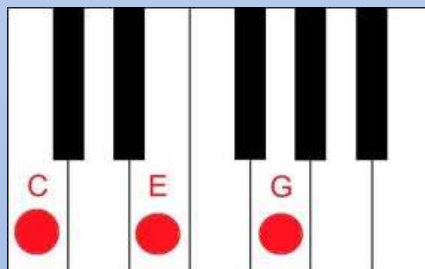
OBJECTIVES

- Get students to hear harmony
- Have fun!
- Make it an aural experience
- Give students ways of accessing what they hear !
- To compose in a more creative way
- Make harmony oral, aural as well as written task
- To get ourselves to think freshly about what we teach

CHORDS / TRIADS

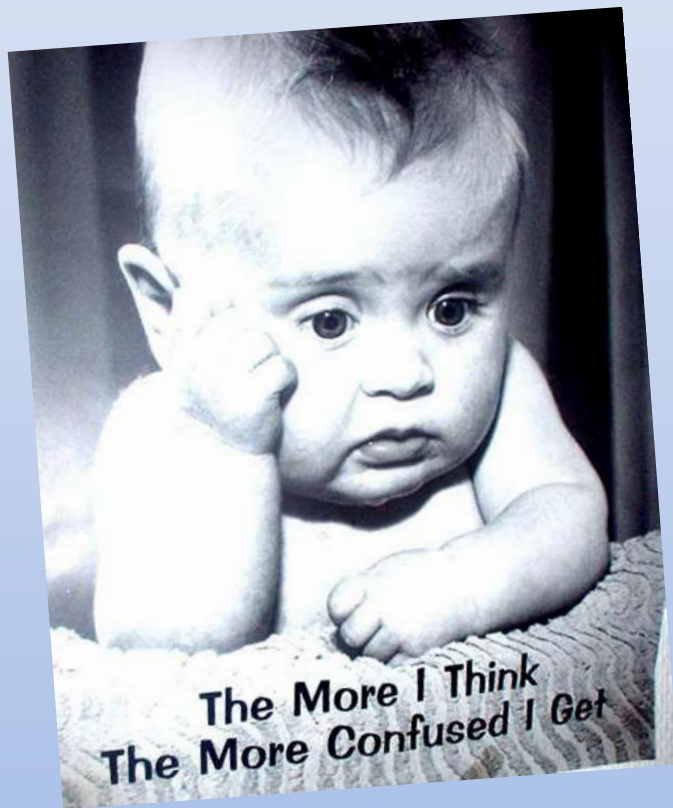


3 notes 1,3,5, or d.m.s.



NUMERACY

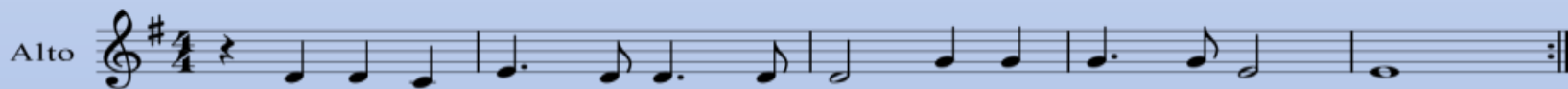
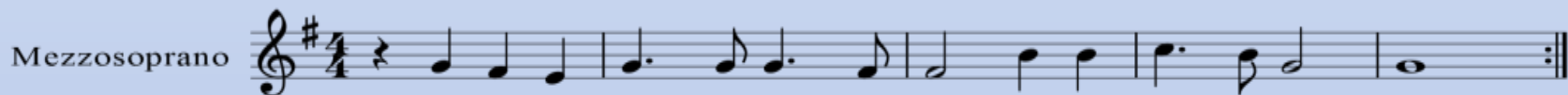


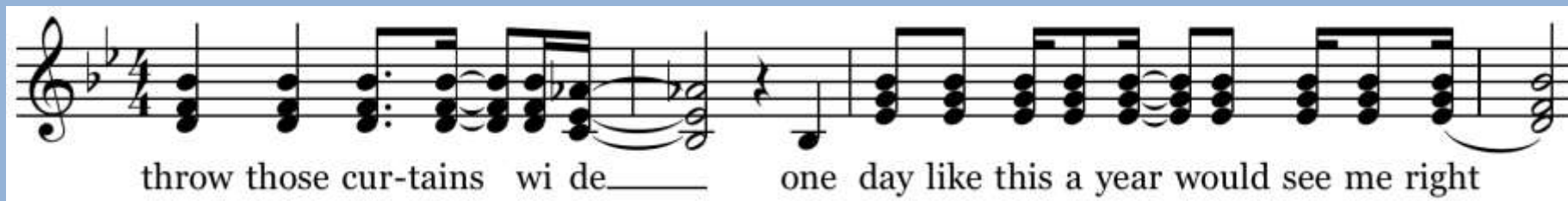
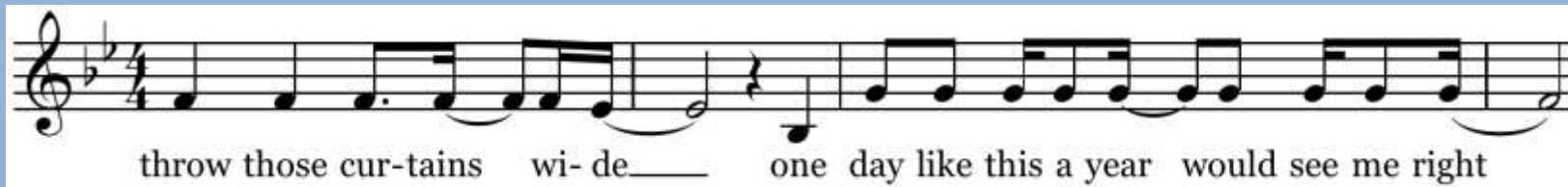


How do we hear it?

Isn't that where we come in?

“We could be heroes, me and you”





Backbeat

TRY THIS ONE

Sheet music for Soprano, Guitar, Koto, and Bass, featuring a 4-measure progression in B-flat major (4/4 time).

Chords: Bb, F, Gm, Bb

Scale Degrees: I, V, vi, IV



The image shows a musical score for four instruments: Soprano, Guitar, Koto, and Bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The Soprano part consists of whole rests for all four measures. The Guitar part plays eighth-note chords in the first two measures and eighth-note chords in the last two measures. The Koto part plays a melodic line with eighth notes and quarter notes. The Bass part plays whole notes for all four measures. The chords are Bb, F, Gm, Bb. The scale degrees are I, V, vi, IV.

SONGS



CHORD CONNECTIONS

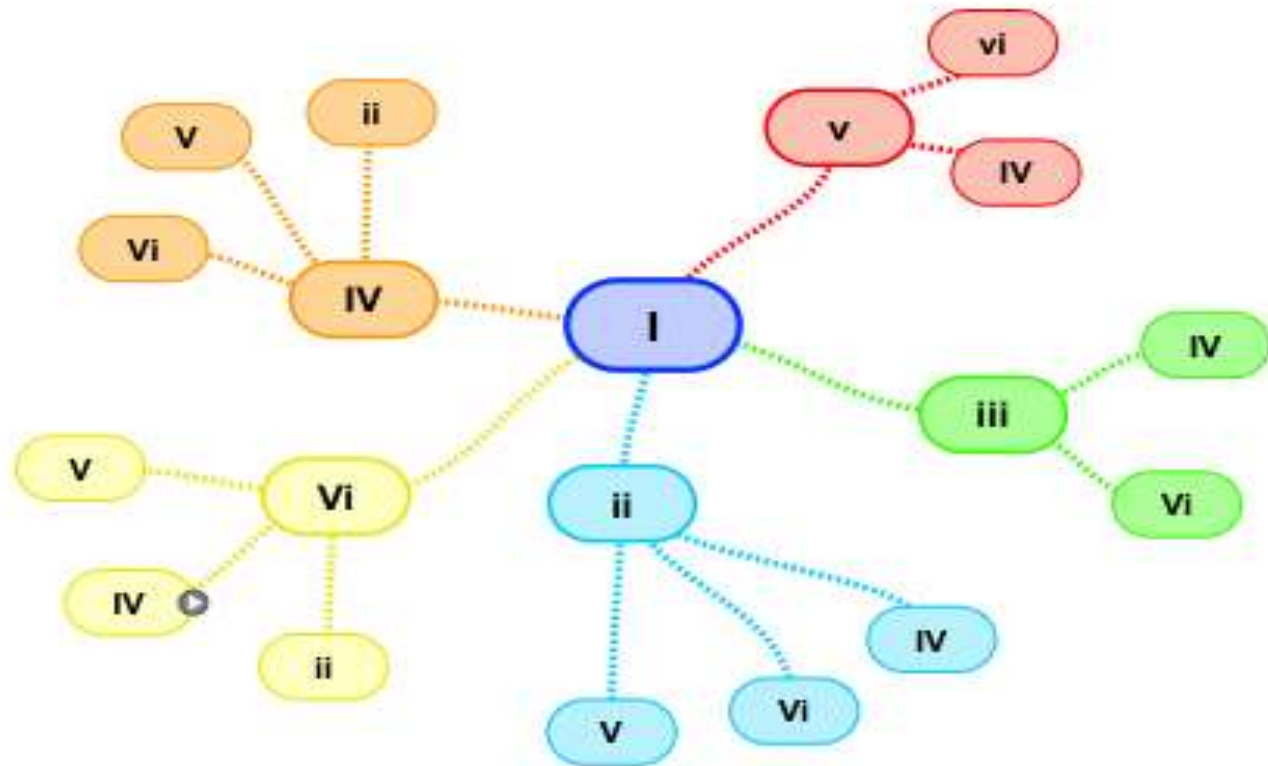
Numerals

- I – Anywhere
- ii – V
- iii -vi
- IV – V or I
- V – I or Vi
- vi – ii or IV

Guitar notation – C Major

- C – you choose
- Dm – G
- Em – Am
- F – G
- G – C or Am
- Am – Dm or F

CHORDS – WHERE THEY GO



SO WHAT DID WE DO?

Teachers

- Sang each voice line
- Practised till secure
- Layered each vocal line
- Simple 4 chord pattern
- Heard the chords
- Had fun

Students

- Sing each vocal line
- Practise – maybe in groups themselves
- Learn a simple 4 chord pattern
- Know a really good chord sequence!



12 bar blues

Your turn!!!!

WHAT IS THE 12-BAR BLUES?



12 Bar Blues

I	I	I	I
IV	IV	I	I
$\overline{\text{V}}_7$	IV	I	I

LET'S SING!



D

dum dum dum dum dum dum, dum dum dum dum

G

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

D A

dum G dum dum dum dum D dum dum dum dum dun dum dum dum

dum dum dum dum di dum dum dum dum dum dum dum dum

PETER PIPER

- *Peter Piper Picked a Peck of pickled Pepper people say,*
- *For picking them I hope poor Peter got a penny for his pay*

- *Peter Piper Picked a Peck of pickled Pepper people say,*
- *For picking them I hope poor Peter got a penny for his pay*

- *Peter Piper picked, pepper for his pay*
- *For picking them I hope poor Peter got a penny for his pay*

NOW THIS!

D

pe ter pi per picked a peck of pick led pep per pep ple for

pick ing them i hope poor pet ter got a pen ny for his pay

G

pet ter pip er picked a peck of pick led pep per peo ple say for

D

pick ing them i hope poor pet tet got a pen ny for his pay

A **G**

pet ter pip per picked pep per peo ple say for

D

pick ing them i hope poor pet ter got a pen ny for his pay



TEETH!!!

- *The tip of the tongue and the teeth and the lips x 4*
- *The tip of the tip of the tongue*
- *The tip of the tip of the tongue*
- *The tip of the tongue and the teeth of the lips x2*

TEETH



luk

D

tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the

D G

tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the

D D A

tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the

G D

tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth the

tip of the tip of the tongue the

tip of the tip of the tongue the tip of the tongue on the tip of the teeth the tip of the tongue on the tip of the teeth!

SEASHELLS

- *She sells sea shells on the sea shore x4*
- *The shells she sells, she sells herself cos*
- *She sells sea shells on the sea shore*

SEASHELLS!



D

r

she sells sea shells on the sea shore she sells sea shells on

G D

3

the sea shore she sells sea shells on the sea shore she sells sea shell on

A G

7

the sea shore the shells she sells she sells her self 'cos

D

10

she sea shells on the sea shore

PHEASANTS !!!

- *I'm not a pheasant plucker I'm a pheasant plucker's son*
- *And I'm only plucking pheasants 'till the pheasant plucker comes! X2*
- *For plucking pheasants isn't fun*
- *For a pheasants plucker's son whose*
- *Only plucking pheasants till the pheasant plucker comes!*

PHEASANTS



D

nor 8 im not a pheasant plucker im a pheasant plucker son and im

3 8 on ly pluck ing pheas ants till the pheasant plucker comes Im

5 8 not a pheasant plucker im A pheasant plucker son and im

7 8 on ly pluck ing pheas ants till the pheasant plucker comes 'cos

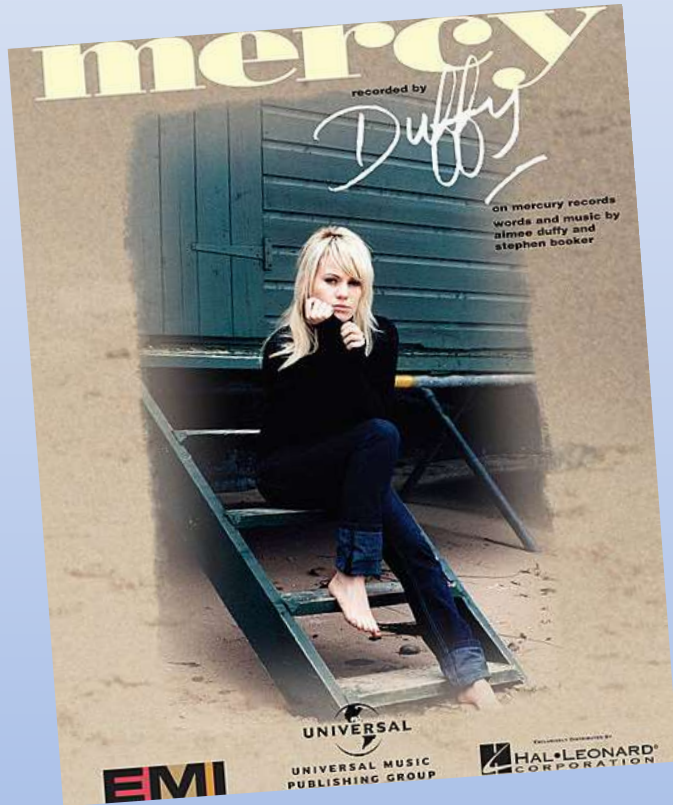
9 8 pluck ing pheasants is n't fun for a pheasant plucker son whoose

11 8 on ly pluck ing pheas ants till the pheasant plucker comes!

LET'S COMBINE

- *DUM, DUM, DUM etc*
- *PETER PIPER*
- *TEETH*
- *SEA SHELLS*
- *PHEASANTS*

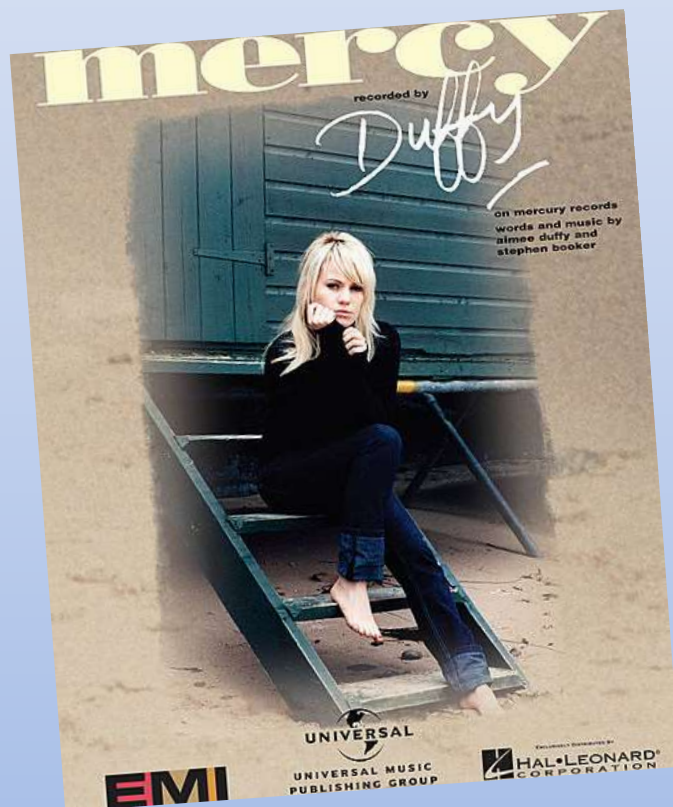




Improvise

Give it a go!!!!!!

MERCY - DUFFY



12 Bar Blues

I

I

I

I

IV

IV

I

I

\underline{V}_7

IV

I

I

MERCY



IMPROVISE



$\bullet = 120$

Flute

Snare Drum

Bass Drum

E. Piano

Violins I

Basses

Measures 1-5 of the musical score. The Flute part consists of half notes. The Snare Drum and Bass Drum parts have a rhythmic pattern of eighth notes. The E. Piano part has a melody with blue accidentals. The Violins I and Basses parts have a simple harmonic accompaniment.

6

Fl.

Snare

B.D.

E. Pn.

Measures 6-10 of the musical score. The Fl. part continues with half notes. The Snare and B.D. parts continue with the same rhythmic pattern. The E. Pn. part continues with the melody, now with red accidentals.



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