



[www.pdst.ie](http://www.pdst.ie)



© PDST 2015

This work is made available under the terms of the Creative Commons Attribution Share Alike 3.0 Licence <http://creativecommons.org/licenses/by-sa/3.0/ie/>. You may use and re-use this material (not including images and logos) free of charge in any format or medium, under the terms of the Creative Commons Attribution Share Alike Licence.

# Ukulele as a pedagogic tool

*Miriam McDonnell*

# Developing a sense of harmony

Si si si si do-la-do, Ya-ku sine la du ba-na-ha

Si si si si do-la-do, Ya-ku sine la du ba-na-ha

Ba-na-ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ba-na-ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

# Adding a simple bass line

Si si si si do-la-do, Ya-ku sine la du ba-na-ha

Si si si si do-la-do, Ya-ku sine la du ba-na-ha

Ba-na-ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ba-na-ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha

Ha, ba-na-ha, ya-ku si-ne la-du ba-na-ha



Si - si si - si, do - la - da ya - ku sin - ne la - du ba - na - ha



Si - si si - si do - la - da, ya - ku si - ne la - du ba - na ha. Ba - na -



ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na -



ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha,



Ha, ba - na ha ya - ku si - ne la - du ba - na ha



Ha, ba - na ha ya - ku si - ne la - du ba - na ha.

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B

G

E

C

C

A

F

D

B

G

G

E

C

C

A

F

D

B

G

G

E

C

C

F

G

C

Si - si si - si do - la - da, ya - ku si - ne la - du ba - na ha. Ba - na -

ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na -

Ha, ba - na ha ya - ku si - ne la - du ba - na ha



G

C

D

G

E

A

B

E

**BASS**

C

F

G

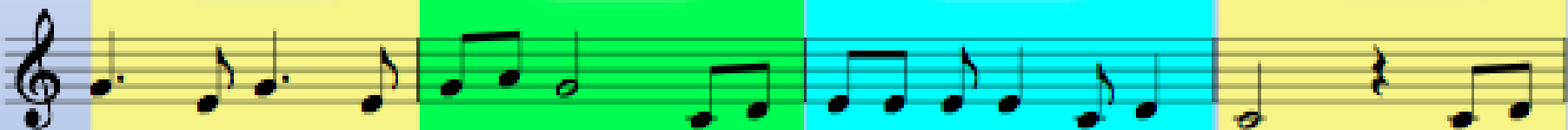
C

C

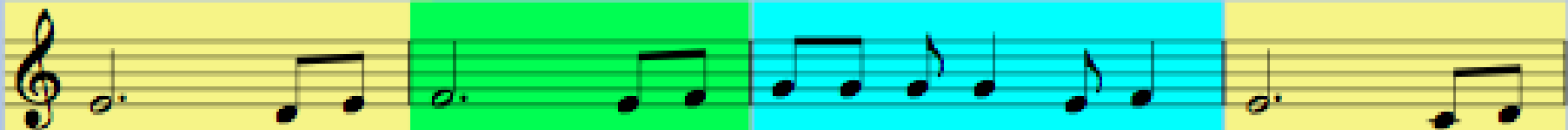
F

G

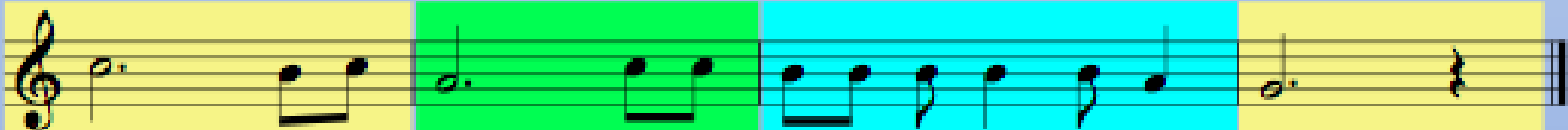
C



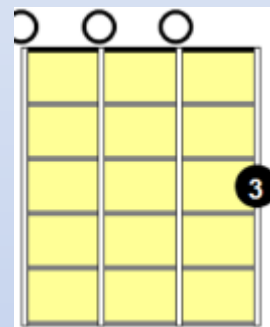
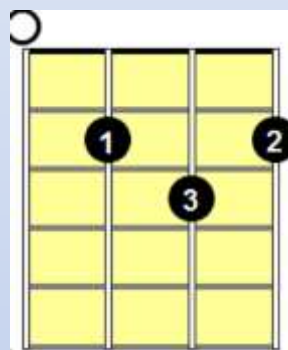
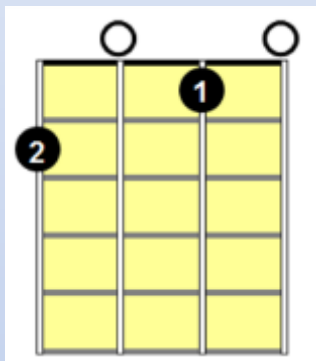
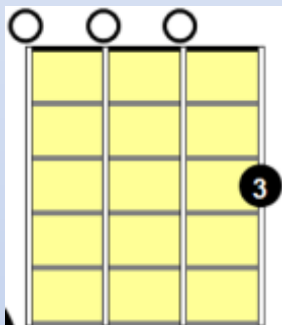
Si - si si - si do - la - da, ya - ku si - ne la - du ba - na ha. Ba - na -



ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na -



Ha, ba - na ha ya - ku si - ne la - du ba - na ha



C

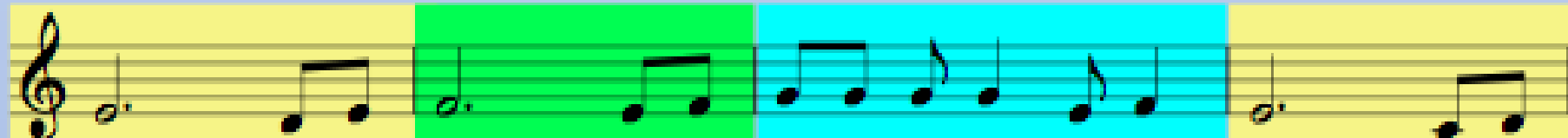
F

G

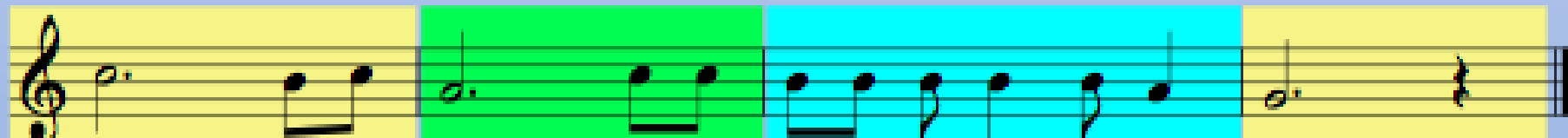
C



Si - si si - si do - la - da, ya - ku si - ne la - du ba - na ha. Ba - na -

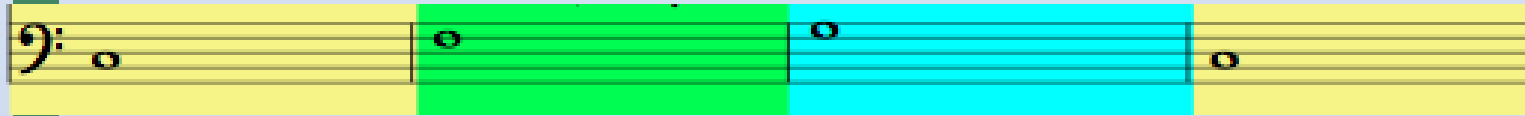


ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na -

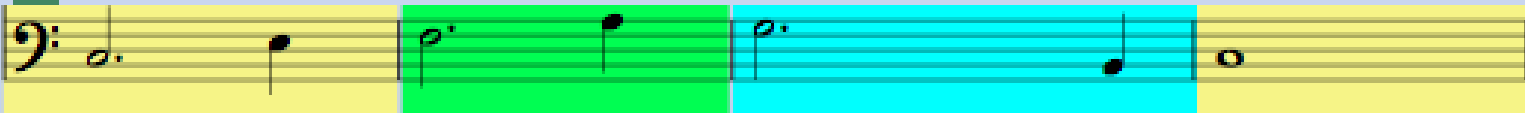


Ha, ba - na ha ya - ku si - ne la - du ba - na ha

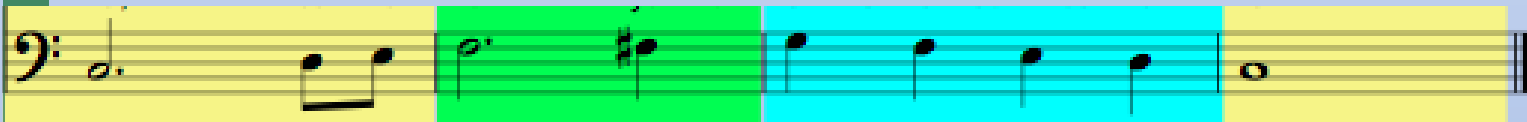
# Developing a bass line



Simple



Triadic



Passing  
notes

C F G C ↻

Si - si si - si do - la - da, ya - ku si - ne la - du ba - na ha. Ba - na -

Simple

↻ ↻

ha, ba - na - ha, ya - ku si - ne la - du ba - na - ha. Ba - na -

Triadic

↻ ↻

Ha, ba - na ha ya - ku si - ne la - du ba - na ha

Passing notes

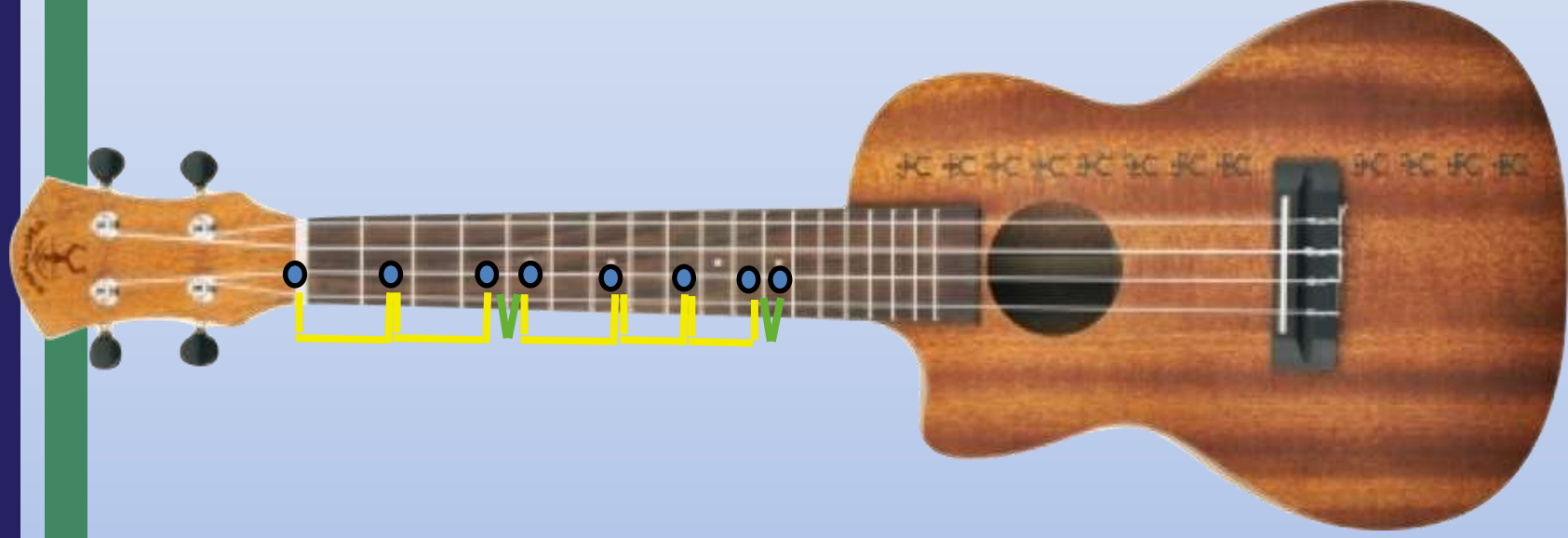
# Music theory

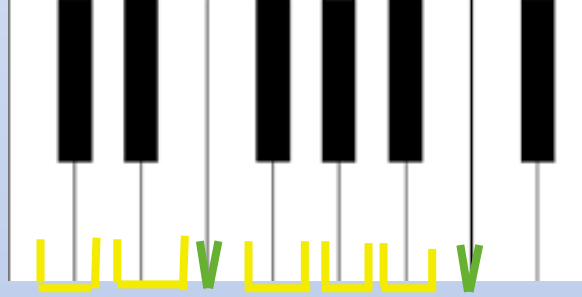
Call  
&  
Response



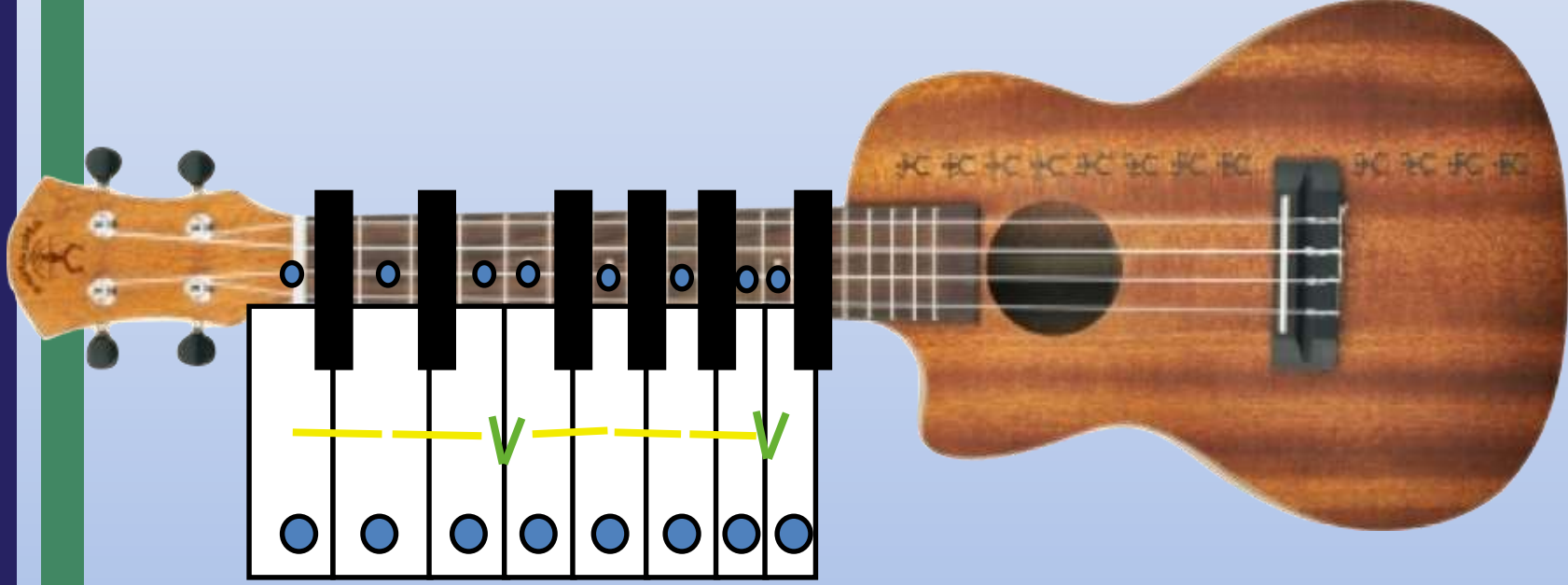
# Music theory

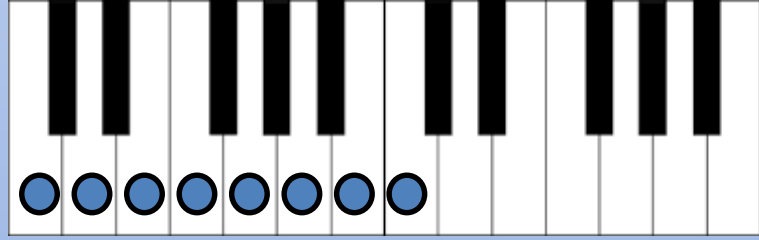




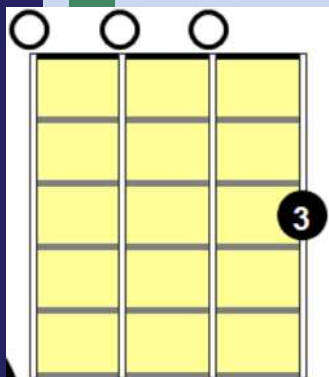




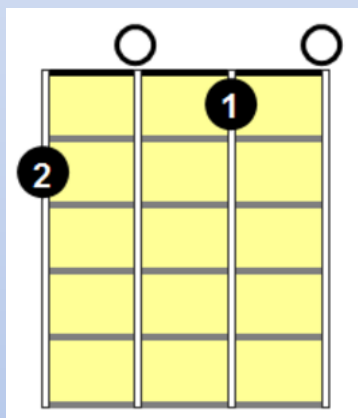




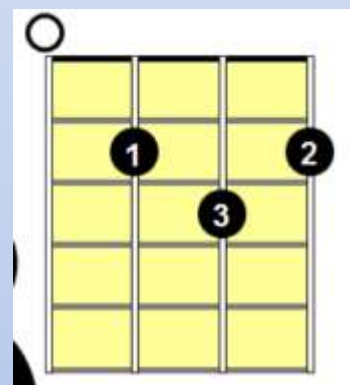
# Call & Response



C



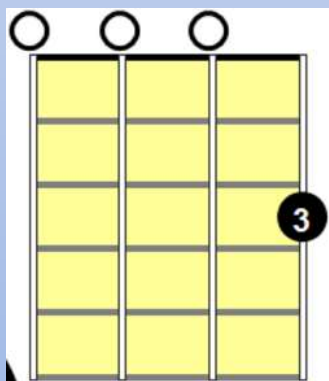
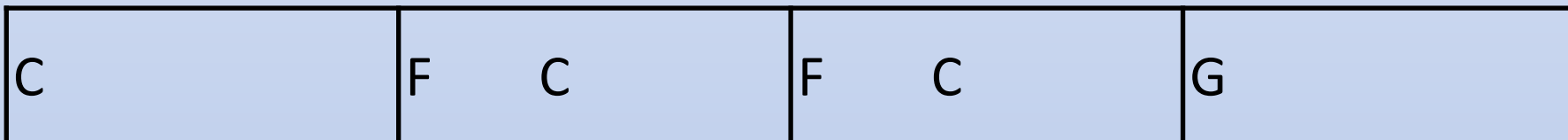
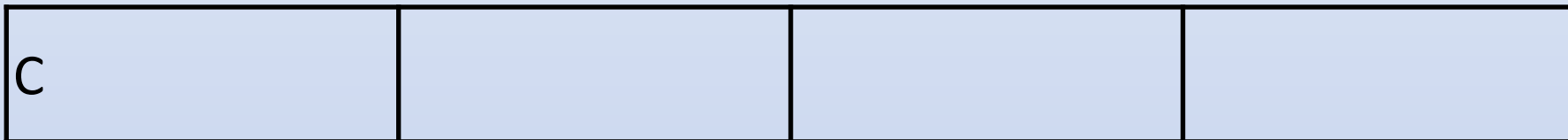
F



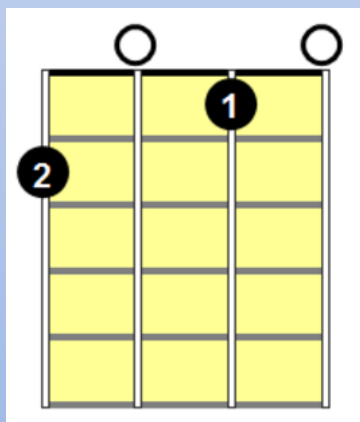
G

# Riff 1

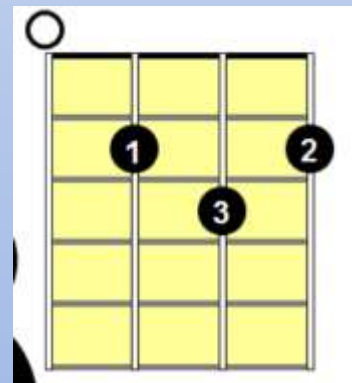
1.



C



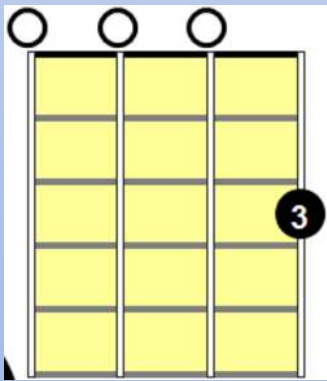
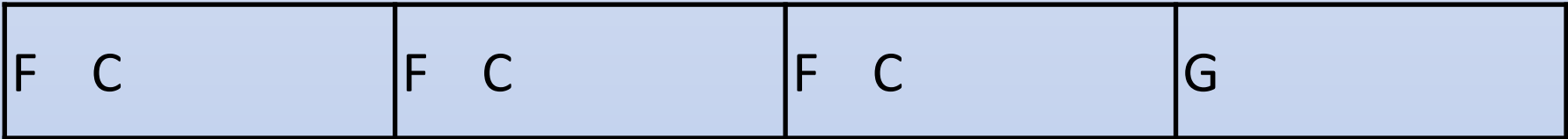
F



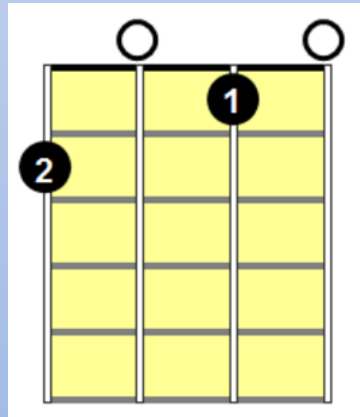
G

# Riff 2

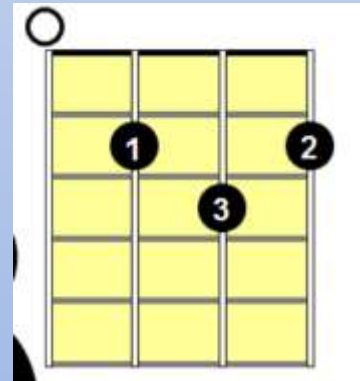
2.



C



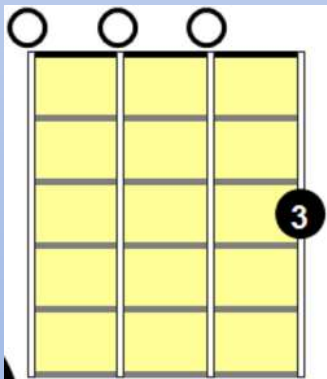
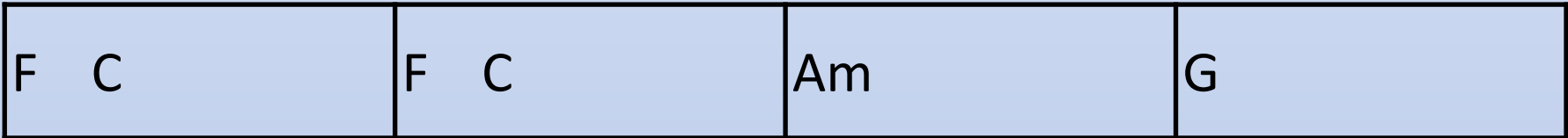
F



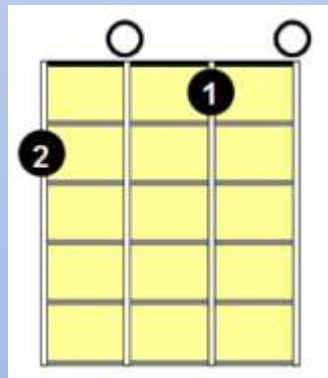
G

# Riff 3 ... with a surprise

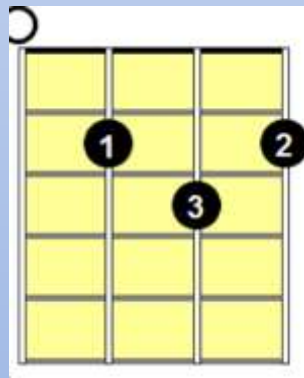
3.



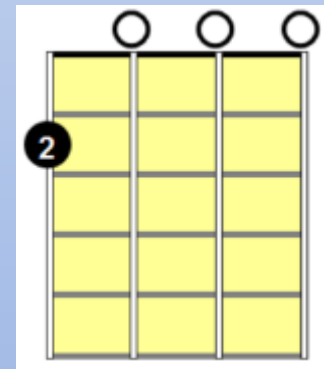
C



F



G



Am

# Can you recognise the riffs?

1.

C	F C	F C	G
---	-----	-----	---

2.

F C	F C	F C	G
-----	-----	-----	---

3.

F C	F C	Am	G
-----	-----	----	---

1.

C

F

C

F

C

G



1.

C

F

C

F

C

G

2.

F

C

F

C

F

C

G

3.

F

C

F

C

Am

G

2.

F

C

F

C

F

C

G

2.

F

C

F

C

F

C

G



# Musical nuggets - some more ideas



F C F C F C

an-y More. oh, whoa, oh, whoa, oh,

G F C F C F C G

Whoa, oh, whoa, oh, whoa, oh,

# Musical nuggets, some more ideas

F C F C F C

an-y More. oh, whoa, oh, whoa, oh,

G F C F C F C G

Whoa, oh, whoa, oh, whoa, oh,



C F C F C G

Some nights I stay up cash-ing in my bad luck, some nights I call it a draw.

5 C F C F C

Some nights I wish that my lips could build a castle, some nights I wish they'd just fall.

8 G F C F C F C

off. But I still wake up. I still see your ghost. Oh Lord, I'm still not sure what I

12 G F C F C Am

stand for. Oh, What do I stand for? What do I stand for? Most nights, I don't

16 G F C F C F C

know any More. oh, whoa, oh, whoa, oh,

20 G F C F C F C G

Whoa, oh, whoa, oh, whoa, oh,

— Whoa, oh, whoa, oh, whoa, oh,

C F C F C G

Some nights I stay up cash-ing in my bad luck, some nights I call it a\_\_\_\_\_draw.

C F C F C G

Some nights I stay up cash-ing in my bad luck, some nights I call it a\_\_\_\_\_draw.

C F C F C G

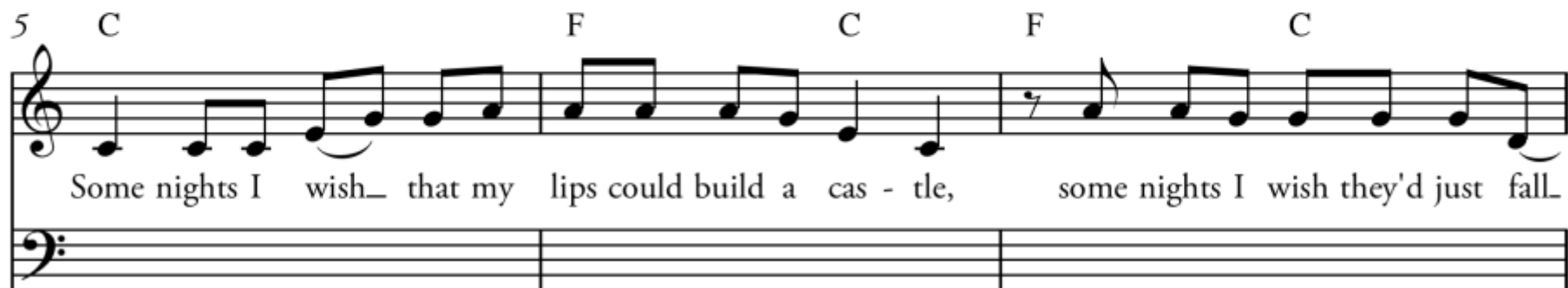
Some nights I stay up cash-ing in my bad luck, some nights I call it a\_\_\_\_\_draw.

C F C F C G



Some nights I stay up cash-ing in my bad luck, some nights I call it a\_\_\_draw.

5 C F C F C



Some nights I wish\_ that my lips could build a cas - tle, some nights I wish they'd just fall\_

8 G F C F C F C



\_\_\_ off. But I still wake up.\_ I still see your ghost\_ Oh Lord, I'm still not sure\_ what I