

PDST

**Improvisation through song.**



# Warm ups

■ **d'**

■ **t**

■ **l**

■ **s**

■ **f**

■ **m**

■ **r**

■ **d**

# Improv warm up 1:

The musical score is written in F major (one flat) and 4/4 time. It consists of three staves, each with four measures.

**Staff 1:** Features a melodic line. The notes are F4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), and G5 (quarter). The notes are grouped by measure: (F, A), (Bb, C), (D, E), and (F, G).

**Staff 2:** Features a harmonic line. The notes are F4 (quarter), Bb4 (quarter), C5 (half), and F5 (quarter). The notes are grouped by measure: (F, Bb), (C, F), (C, F), and (C, F).

**Staff 3:** Features a harmonic line. The notes are F4 (quarter), Bb4 (quarter), C5 (half), and F5 (quarter). The notes are grouped by measure: (F, Bb), (C, F), (C, F), and (C, F).

The key signature is F major (one flat). The time signature is 4/4. The score is written in treble clef.

# Improv warm up 2

- Follow the rhythm but move around to different notes of the given chord...

The image displays two staves of musical notation for an improvisation warm-up exercise. The first staff is in 4/4 time and contains six measures. The second staff is in 4/4 time and contains four measures, starting with a measure number '5' above the first measure. The notes are primarily eighth and quarter notes, often beamed together in groups of four.

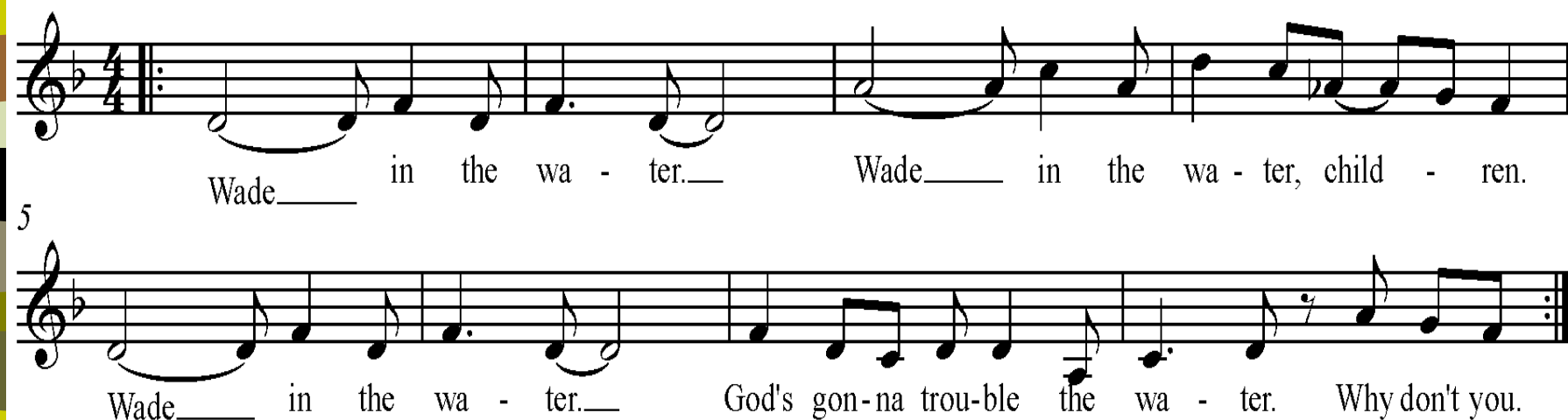
**Staff 1:**

- Measure 1: Chord **Dm**. Notes: D4, F4, A4, Bb4.
- Measure 2: Chord **F**. Notes: F4, A4, C5, D5.
- Measure 3: Chord **Am**. Notes: A3, C4, E4, F4.
- Measure 4: Chord **Dm**. Notes: D4, F4, A4, Bb4.
- Measure 5: Chord **Dm<sup>b5</sup>**. Notes: D4, F4, Ab4, Bb4.
- Measure 6: Chord **Dm**. Notes: D4, F4, A4, Bb4.

**Staff 2:**

- Measure 5: Chord **Dm**. Notes: D4, F4, A4, Bb4.
- Measure 6: Chord **Dm<sup>7</sup>**. Notes: D4, F4, A4, Bb4, C5.
- Measure 7: Chord **Am<sup>7</sup>**. Notes: A3, C4, E4, F4, G4.
- Measure 8: Chord **Dm**. Notes: D4, F4, A4, Bb4.

# Wade in the water...Part 1:



5

Wade\_\_\_\_\_ in the wa - ter.\_\_\_\_\_ Wade\_\_\_\_\_ in the wa - ter, child - ren.

Wade\_\_\_\_\_ in the wa - ter.\_\_\_\_\_ God's gon-na trou-ble the wa - ter. Why don't you.

The image shows a musical score for the hymn 'Wade in the water'. It consists of two staves of music in 4/4 time, written in a single melodic line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a repeat sign. The lyrics are written below the notes, with long horizontal lines indicating where the voice should hold notes. The second staff continues the melody and includes the lyrics 'God's gon-na trou-ble the wa - ter. Why don't you.' The score is presented on a white background with a decorative vertical bar on the left side featuring horizontal stripes in shades of green, yellow, and brown.

■ Now repeat with swing

# Wade in the water...Part 2:



Some-times I feel like a moth-er-less child. Some-times I feel like a moth-er-less child.

5



Some-times I feel like a moth-er-less child. A long way\_ from\_ home.

■ Now repeat with swing

# Wade in the water...Part 3:



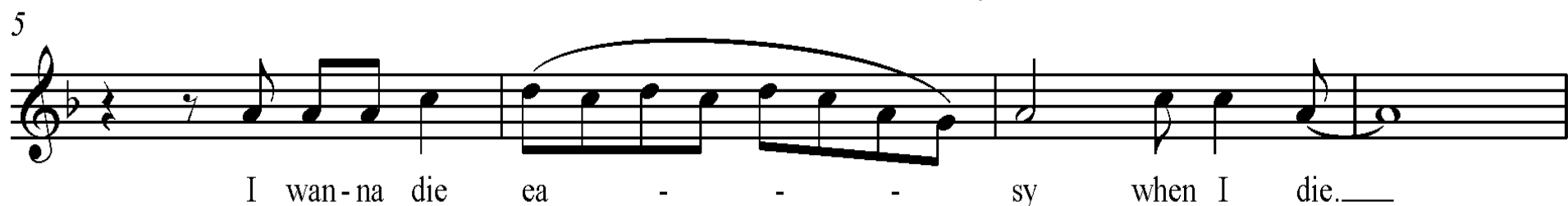
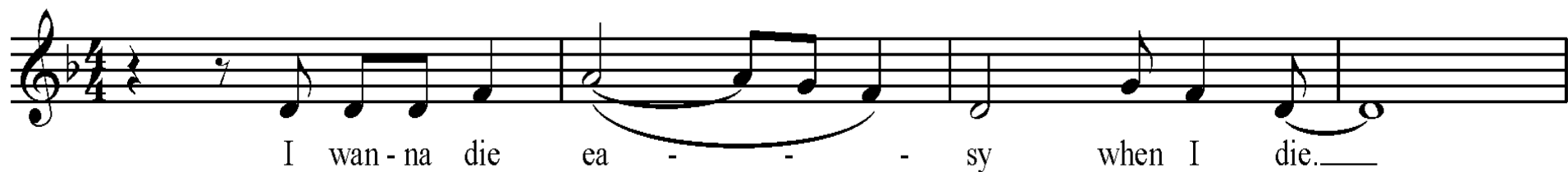
Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

5



wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter.

# Wade in the water...Part 4:







## Put them together...

- Build up 1, then add 2, then add bass and finally part 4. If part 4 is too difficult for your singers you could sing it, give it to a strong solo or it could be played.



# Beatboxing...

- NB: Vocal health!
- Don't do too it for too long.
- Use a mic when possible.
- Vary your beatboxers to avoid any one singer overdoing it.



# Three basic sounds...

- **1. Bass:**
- Quick expulsion of breath.
- Really quick 'B'.
- Push out the air as quickly as you can.
- Fill your lips and release.
- Begin with a lip trill if that helps.
- Techno sound is in the larynx - ouch!



# More sounds

- **2. Hi-hats:**

- Closed - 't' - quick, sharp sound
- Open - 'ts' - slightly lengthened

- **3. Snare:**

- Based on 'P' sounds...
- Psh    Pff    Pss



# Combinations...

- **Basic 8-beat:**

- P - t - Psh - t, P - t - Psh - t

- Lar - t - Psh - t, Lar - t - Psh - t

- **With varied snare sounds:**

- Pff - t - Psh - t, Pff - t - Psh - t

- **Swung:**

- Pff - t - t, Psh - t - t, Pff - t - t, Psh - t - t,