



Minor Melody: Soundtrap Exercise

The Lesson Plan

- Objective: Introduce the sound of minor melody and also to the concept of DAW technology (Soundtrap in this case)
- Exercise One: Aural skills/Dictation
- Exercise Two: Building success criteria around guidelines for effective minor melody writing
- Exercise Three: Composing with Minor Harmony
- Exercise Four: Composing Descant countermelodies

Teacher Resource

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D Harmonic Minor Scale for reference

Dm E#7 F+ Gm A Bb C#o Dm

la ti do re mi fa si la

1 2 3 4 5 6 #7 1

Exercise One & Two

3 Loop 1

7 Loop 2

Melody needs to change direction

Aug 2nd

Aug 4th

11 Loop 3

Limited Range / Quite dull and repetitive

Exercise Three

15

Pno.

Exercise Four

19

Pno.

Student Worksheet

Page 1

Exercise One: Identify the loop



In the Soundtrap project there are 3 loops.
Loop one begins on bar 1, Loop 2 on bar 6 & Loop 3 on bar 11.
Listen to all of them and identify which loop is the same as the 4 bars above.

Your answer: _____

Exercise Two: Transcribe the other loops

Loop ____



Loop ____



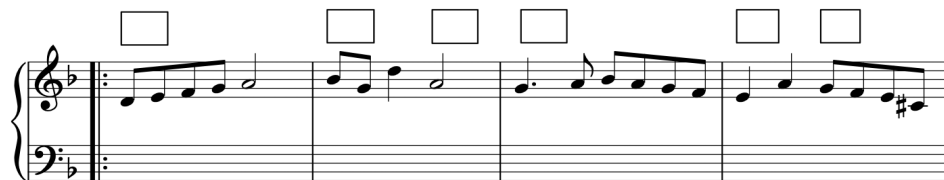
Transcribe the remaining loops on track one of the Soundtrap project.
In these loops there are intentional 'mistakes'. Can you spot any parts of the melodies that you would change?

Try to improve the melodies by rewriting them below with your suggested changes?



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Exercise Three: Harmonise the main loop



Write a chord bank for the Minor key indicated above and suggest chord indications that suit the melody in the boxes provided.

Write an accompanying bass part for these chords on the bass stave above.

Pick a bass instrument in Soundtrap and transcribe the part above into MIDI notation.

Notes in Triad			C# A F				G E C#
Chord Symbol	Dm		Faug				C#dim
Roman Numeral	I	ii ⁰	III+	iv	V	VI	vii ⁰

Exercise Three: Write a descant melody

Write an upper melody that could sit above the main melody. Use longer note values. Be mindful of the chord indications from the last exercise.

Choose a new instrument in Soundtrap and transcribe the countermelody you have composed. Adjust the Pan knob to send the descant melody to the left or right speaker. This will leave room for the main melody in the centre position. What set work can this type of panning be heard in?

Add a processing effect to this descant melody in Soundtrap. Experiment with a few until you find something you like.

