

Crime Scene Creative Writing

Set up a crime scene as a hook for literacy work

9-12

Writing



The multisensory nature of the outdoors provides stimuli not possible indoors and can prompt the formulation of richer ideas and responses whether in **speaking** or **writing**. Research from the University of Curtin supports this through evidence of much more vivid language and descriptions from those pupils with direct outdoor experience compared to those who have 'imagined' inside the classroom.

The crime scene is one potential hook. For younger children a more appropriate prompt may be 'how did teddy get stuck up the tree when his picnic is still at the bottom?' duh duh duuuh!

Equipment

- A teddy
- Hazard tape
- Chalk
- Loose parts

Activity

There are many ways that this activity could run so let the children lead in devising their own way of responding to the stimulus.

In advance of the lesson you could prepare a crime scene outdoors. Brief the pupils that they are going to be detectives encountering an incident.

The pupils can invent a chain of events which led to the crime and write the resultant story.

The pupils can devise questions for a witness using: who, what, where, when and why and prepare a written interview.

The pupils could introduce different suspects and invent motives for them or role play being the different characters under interview.

Pupils could even be challenged to set up their own crime scenes.



For more resources visit www.ltl.org.uk/free-resources

© This activity sheet was created by Learning through Landscapes
Registered charity no. in England and Wales 803270 and in Scotland SCO38890

