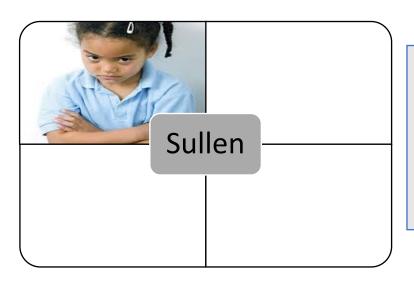
The Uncle Speaks in the drawing room by Adrienne Rich





Pre-Reading: Challenging Vocabulary



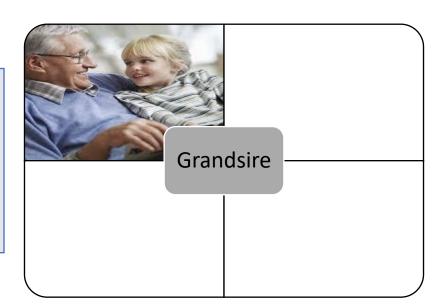
Explore each word by finding the:

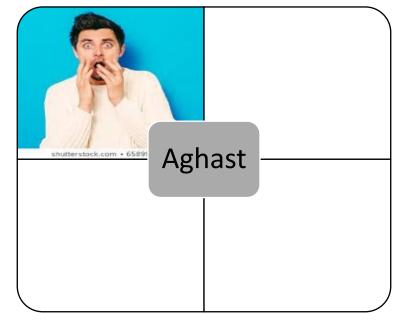
Definition

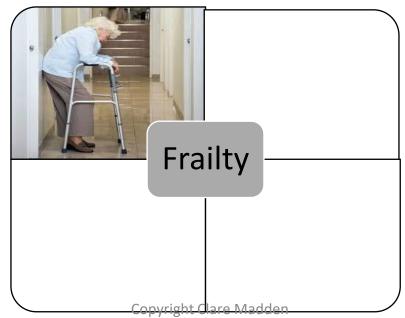
Synonyms

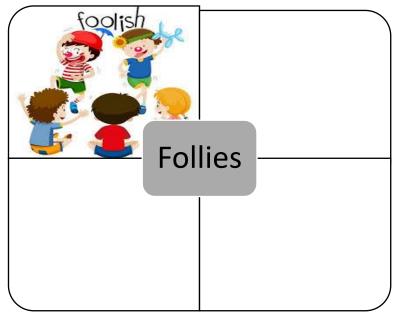
Use in a sentence

Then write a short paragraph using all five words.















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Pre-Reading Discussion: Class

- What is class?
- What classes exist in Ireland?
- How is Irish society divided?
- Who holds the most power?
- Who holds the least power?
- Draw a diagram of the hierarchy of society in Ireland

The Uncle Speaks in the Drawing Room

I have seen the mob of late
Standing sullen in the square,
Gazing with a sullen stare
At window, balcony and gate.
Some have talked in bitter tones,
Some have held and fingered stones.

These are follies that subside.
Let us consider, none the less,
Certain frailties of glass
Which, it cannot be denied,
Lead in times like these to fear
For crystal vase and chandelier.

Not that the missiles will be cast; None as yet dare lift an arm. But the scene recalls a storm When our grandsire stood aghast To see his antique ruby bowl Shivered in a thunder-roll. Let us only bear in mind
How these treasures handed down
From a calmer age passed on
Are in the keeping of our kind.
We stand between the dead glass-blowers
And murmurings of missile throwers.

Comprehending the poem

- 1. Summarise the action of this poem in one sentence
- 2. List all of the words that describe the mob

Adjectives to describe the mob	Verbs to describe the actions of the mob

- 3. List all of the valuable possessions in The Uncles house
- 4. What do they suggest about The Uncle?
- 5. Are there any other clues in the poem that reveal things about the Uncle?
- 6. What tone is the Uncle speaking in?

Quote Quest: Inference Skills

Find a quote that suggests:	Quote
The Uncle has no respect for the mob	
The Uncle lives in a large house	
The Uncle cares more about possessions than people	
The mob has tried to rebel before	
The Uncles sees himself as separate and apart from those in the mob	
The Uncle values the idea of inheritance	

Find the Techniques: Annotation Skills

I have seen the mob of late
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Symbolism Metaphor

Arrogant tone

Onomatopoeia

Alliteration

Focus on Structure, Rhythm and Rhyme

I have seen the mob of late
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Some have held and fingered stones.

These are follies that subside. Let us consider, none the less, Certain frailties of glass Which, it cannot be denied, Lead in times like these to fear For crystal vase and chandelier.

What do you notice about the Structure, Rhythm & Rhyme of this poem?

Not that the missiles will be cast; None as yet dare lift an arm. But the scene recalls a storm When our grandsire stood aghast To see his antique ruby bowl Shivered in a thunder-roll.

Let us only bear in mind

How these treasures handed down

From a calmer age passed on

Are in the keeping of our kind.

We stand between the dead glass-blowers

And murmurings of missile throwers.

What is the structure, rhythm and rhyme symbolic of?

Discussion: The Big Ideas of the Poem What is the poem saying about.....

Inheritance	Privilege	Protest

Writing to Analyse

Write a short paragraph using an analytical verb to discuss the big ideas of the poem

Adrienne Rich may have written the poem to criticise.......

Adrienne Rich may have written the poem to warn.....

Adrienne Rich may have written the poem to reveal the importance of......

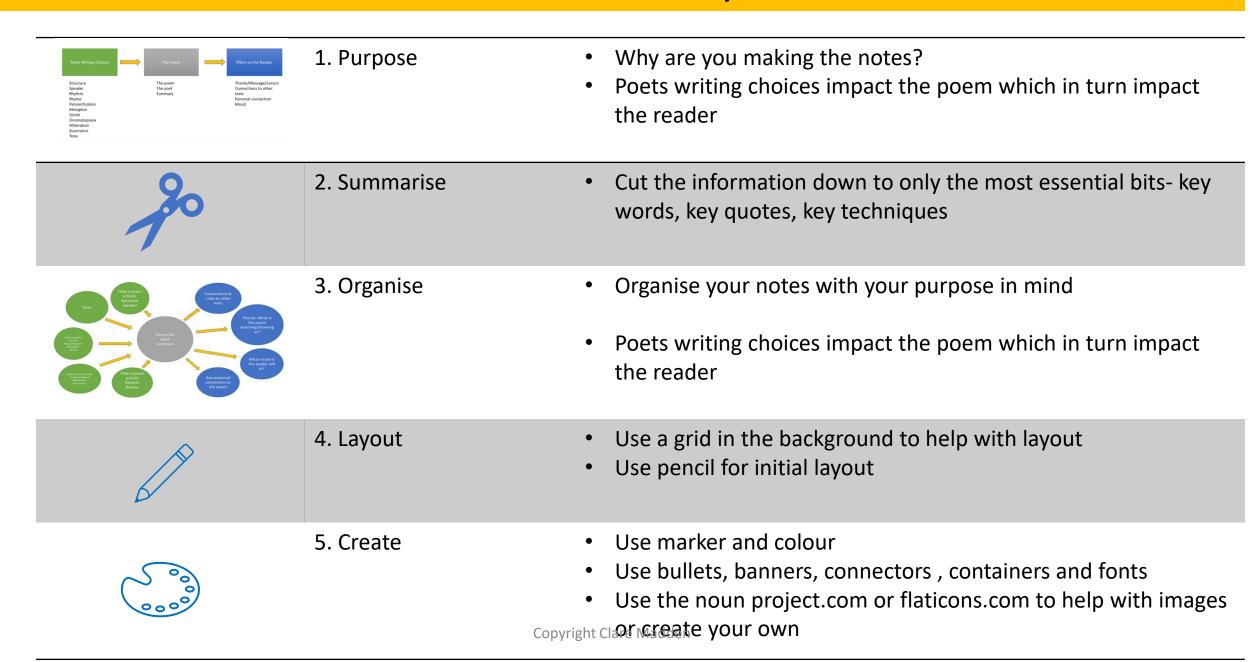
Linking and Connecting

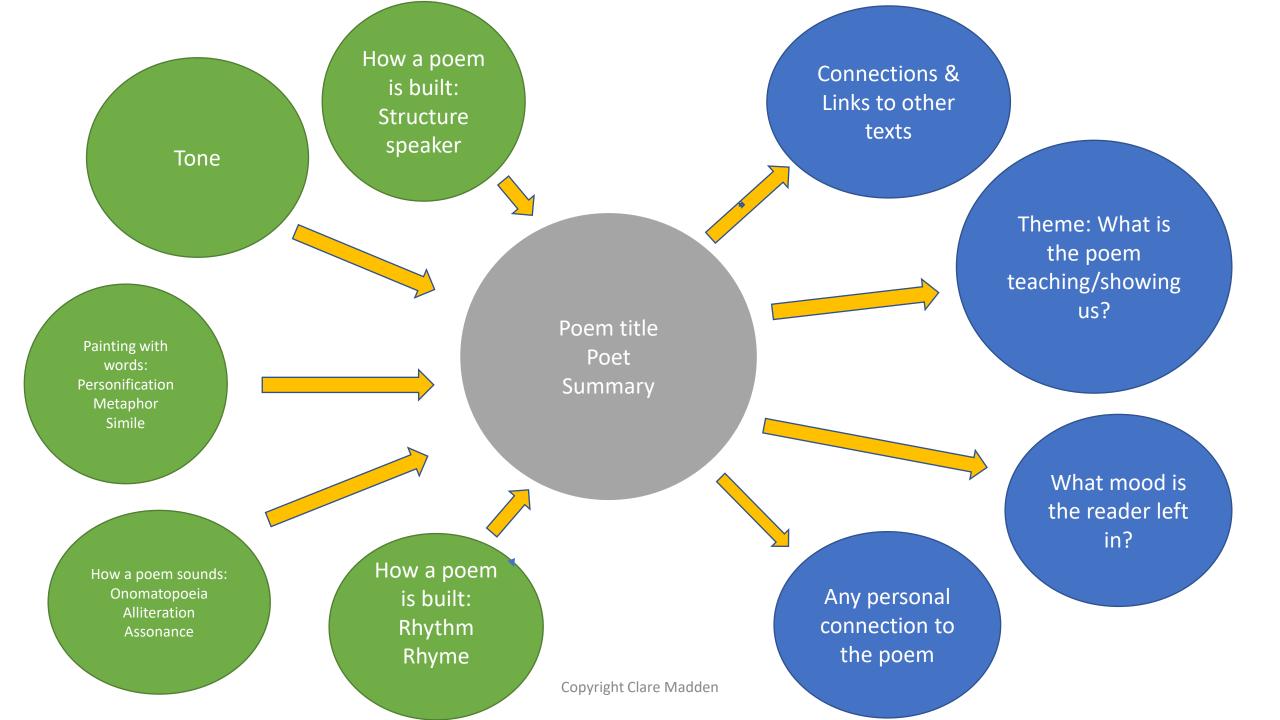
Can you connect this poem to any other text you have studied in any other way?

What mood is the reader left in after reading the poem?

Outrage	Sympathy	Pity	Critical
Approval	Satisfaction	Empathy	Anger
Anxiety	Disappointed	Thrilled	Uncomfortable
Negative	Unpleasant	Concern	Horrified
Respect	Admiration	Guilt	Irritation
Shocked	Distressed	Disgusted	Challenged
Justice	Injustice	Celebratory	Worried

How to Create Poetry Notes





Retrieval Practice



Brain Dump: Write down everything you know about this poem