


Ladybird Directed by  Greta Gerwig		Film Genre: Coming of age Drama		Setting: Sacramento, California, 2002		Vocabulary: Tempestuous, Melodramatic, Patriarchy					
Social Setting		Relationship: Ladybird & Marion Mc Pherson		Character		Characteristics					
<p>Gender Roles: The film is full of strong independent women- Ladybird & Marion are strong dominant characters who go after what they want. Larry is a passive husband and father.</p> <p>Family: Larry and Marion Mc Pherson have a strong marriage. Marion is the strict parent and the bread winner of the family. Despite their financial struggle they take in Shelley.</p> <p>Social Class: Ladybirds family are working class and struggle financially. Larry’s unemployment makes them struggle further. The McPherson social class is highlighted in comparison to Ladybird’s wealthy friends such as Kyle, Danny and Jenna. Ladybird describes herself as being from “the wrong side of the tracks”</p> <p>Religion: Ladybird attends a Catholic high school but is not religious and is frequently dismissive and irreverent about it.</p>		<ul style="list-style-type: none">The start of the film shows that Ladybird and Marion are very alike- both are headstrong, independent women.Ladybird and Marion are close and frequently go thrift shopping together & Ladybird turns to her mother for comfort after Kyle mistreats her.Marion is annoyed by Ladybirds affectations and has no patience for them.Marion is overly-critical of Ladybird as she wants her to be the best version of herself and succeed.Marion and Ladybird fall out over Ladybirds desire to leave Sacramento to go to an east coast collegeMarion has to be the strict parent to her husbands Mr. Nice guyThe film ends with Ladybird apologising to her mother and thanking her.		Ladybird Mc Pherson		Pretentious, Dramatic, Wistful, Eager to grow up					
				Marion Mc Pherson		Hard-worker, bread winner, critical, pragmatic					
				Larry Mc Pherson		Depressed, Unemployed, Mr. Nice guy parent					
				Miguel & Shelley		Retail worker, goth, College Graduate					
				Julie Steffans		Good friend, intelligent, loyal					
				Jenna Walton		Fake, materialistic, popular, wealthy					
				Danny O’Neill		Loves theatre, secretly gay, wealthy					
				Kyle Sheible		Wealthy, dishonest, popular					
				Sr. Joan		Principal, understanding, sense of humour					
				Fr. Levi		Drama teacher, depressed,					
Opening Scene: The Car Journey		Confrontation in Lady Bird’s Bedroom		Ladybird & Marion at thrift store- Thanksgiving		Ladybird & Jenna- Prank		Ladybird & Marion at thrift store- Prom		Closing Scene: Phone Call home	
<p>LB: I hate California, I want to go to the East Coast. I want to go where culture is like New York.</p> <p>M:How in the world did I raise such a snob?</p> <p>LB: Or at least Connecticut or New Hampshire where writers live in the woods.</p> <p>M: You wouldn’t get into those schools anyway.</p> <p>LB: Mom!</p> <p>M: You should just go to City College. You know, with your work ethic just go to City College and then to jail and then back to City College and then maybe you’d learn to pull yourself up and not expect everybody to do everything.</p> <p>[just then Christine opens the car door and jumps out as the car is moving]</p>		<p>M: I don’t know what your wealthy friends do</p> <p>LB: Why do you care what I do to my clothes</p> <p><i>Marion closes the bedroom door</i></p> <p>M: Your father doesn’t have a job. He lost his job. Do you need him to come in here and explain that to you? Course he probably wouldn’t anyway cos he’s Mr. Nice guy and I always have to be the bad guy.</p>		<p>[as they are dress shopping]</p> <p>M: If you’re tired, we can sit down.</p> <p>LB: I’m not tired.</p> <p>M: Because you’re dragging your feet.</p> <p>LB: You are so infuriating!</p> <p>M: Will you stop yelling?</p> <p>LB: I’m not yelling.</p> <p>[Marion picks a dress and holds it up]</p> <p>LB: Oh, it’s perfect.</p> <p>M: Do you love it?</p>		<p>J: Wait...where do you live?</p> <p>LB: O, the forties.</p> <p>J: That’s where our starter house was. Which street?</p> <p>LB: Um... 44th. It’s the three story blue one with the white shutters and the American flag out the front.</p> <p>J: Ya, I know that one. Do you wanna go over there right now to eat? I live in Granite Bay, otherwise Id say lets go there.</p>		<p>LB: I just, I wish that you liked me.</p> <p>M: Of course I love you.</p> <p>LB: But do you like me?</p> <p>M: I want you to be the very best version of yourself that you can be.</p> <p>LB: What if this is the best version?</p>		<p>Answering machine bleep</p> <p>L: It’s the McPherson family, please leave a message.</p> <p>L: Hi mom and dad. Its me. Christine. It’s the name you gave me, it’s a good one. Dad, this is more for mom. Hey mom, did you feel emotional the first time you drove around Sacramento? I did and I wanted to tell you but we were not really talking when it happened. All those bends Ive known my whole life, and stores and the whole thing. But I wanted to tell you- I love you. Thank you. Thank you.</p>	
