

# Leaving Cert English 2019

## Paper 1

### Composition

3. According to Melanie Murphy in TEXT 1, perfection does not exist.

Write an article, for publication in a music magazine, in which you describe your ideas for the perfect music festival. The article should deal with the venue, the line-up, and the facilities available to festival-goers.

### A new festival

#### Why do we need another new festival?

It's not a case of wanting a new festival, we need one. Look at what has been lost or cancelled over the last ten months. No Longitude, no Bestival, no Forbidden Fruit, no Electric Picnic. No pubs, no clubs, no parties. No graduations, debbs, fresher's balls. No communion, no confirmation, no weddings, no funerals. No Rose of Tralee, no Ploughing Championship. No Paddy's Day, no Easter Egg Hunts, no Halloween. The only thing that didn't get cancelled was the Late, Late Toy Show and that's not exactly Rock 'n' Roll. Yes, we need a vaccine, yes, we need the R number to come down, yes, we need jobs and education and everything else. But we need a party. A big one. The party to end all parties. A Festival for everyone!

#### Who is it for?

This is a festival for everyone! Traditionally festivals have been very narrowly marketed. Dance fans go to one festival. Indie kids go to another. Goths stay home and complain that no one understands them. They're all about tribes and cliques and keeping everyone apart. But we've had too much of keeping people apart this year. Too much

**Commented [DH1]:** Make sure that you've addressed all the parts of the question.

**Commented [DH2]:** You can use the 'what, why, where' etc. format to provide structure. Using rhetorical questions draws in the reader.

**Commented [DH3]:** The use of repetition provides emphasis.

**Commented [DH4]:** Using headings and subheadings makes it more like a magazine article.

**Commented [DH5]:** Using humour (unless you're a Goth) lightens the mood.

social distancing and self-isolating, too many pods and bubbles. We've had enough of that, it's time to bring everyone together. A festival that celebrates difference and diversity but unites us. A festival you can bring your granny to (or she can bring you). A line up that we can all sing along with, together.

### **Where?**

Let's be honest some of the traditional festival venues are faintly grim. A muddy field where it takes ages to find a toilet or a bar. A soulless football stadium with brutal acoustics. A stately home in the backend of nowhere that takes hours to get to and days to get home because the tiny country roads get jammed. We need a venue that's easy to get to, that has plenty of space, that has fields to camp in for those who like it, but quality accommodation for people who like a roof over their heads. Somewhere with paved roads that is used to handling crowds but with a bit of nature around to create a sense of atmosphere. Somewhere there's something for the kids to do whilst their parents are 'dad dancing' to bands from the 90's. I bring you Centre Parks. Slap bang in the middle of the country. Loads of facilities, showers, pools and toilets to beat the band. Cabins and accommodation, road links and car parks. Let's make Centre Parks Party Central for three days.

**Commented [DH6]:** Using 'we' draws your reader in.

See the presentation in the learning path for more ideas on how to structure the rest of your answer.