



LCA English and Communications

Day 3

Session 1

Tips for Meeting Attendees

Please be aware that the PDST does not give permission for this CPD to be recorded and screenshots cannot be taken.



Mute your
microphone
When not
speaking



Position
your
camera
properly



Turn off
device
notifications



Work together
and
Collaborate

The PDST Support Service

What we are not

Evaluators

Policy makers

Curriculum
developers

What we are

Teachers and school leaders

Teacher Educators

Facilitators/Enablers

Purveyors of lifelong
learning

Overview of the Seminar

Session 1	Review of Leaving Certificate Applied Year 1 Session 1 Introduction to Module 2: Communication and the digital world Multimodal texts and Universal Design for Learning (UDL)
Session 2	Digital literacy Critically appraising digital texts and researching a topic online Teaching, learning and planning approaches for Module 2
Session 3	Broadened horizons to a global scale Explored the concept of digital citizenship Focused on enquiry-led research

Key Messages

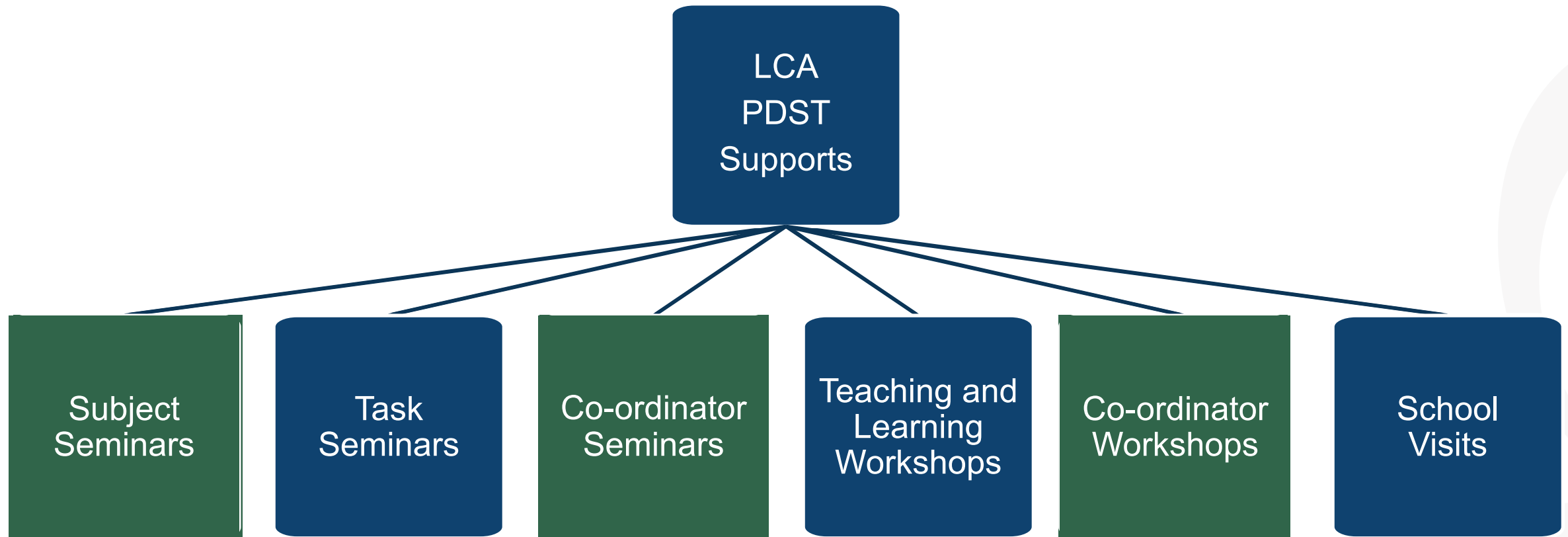
Subjects in LCA are inherently transdisciplinary, authentic and relevant to the current and future needs of all students

LCA subjects support the use of a wide range of inclusive, differentiated, experiential teaching and learning approaches

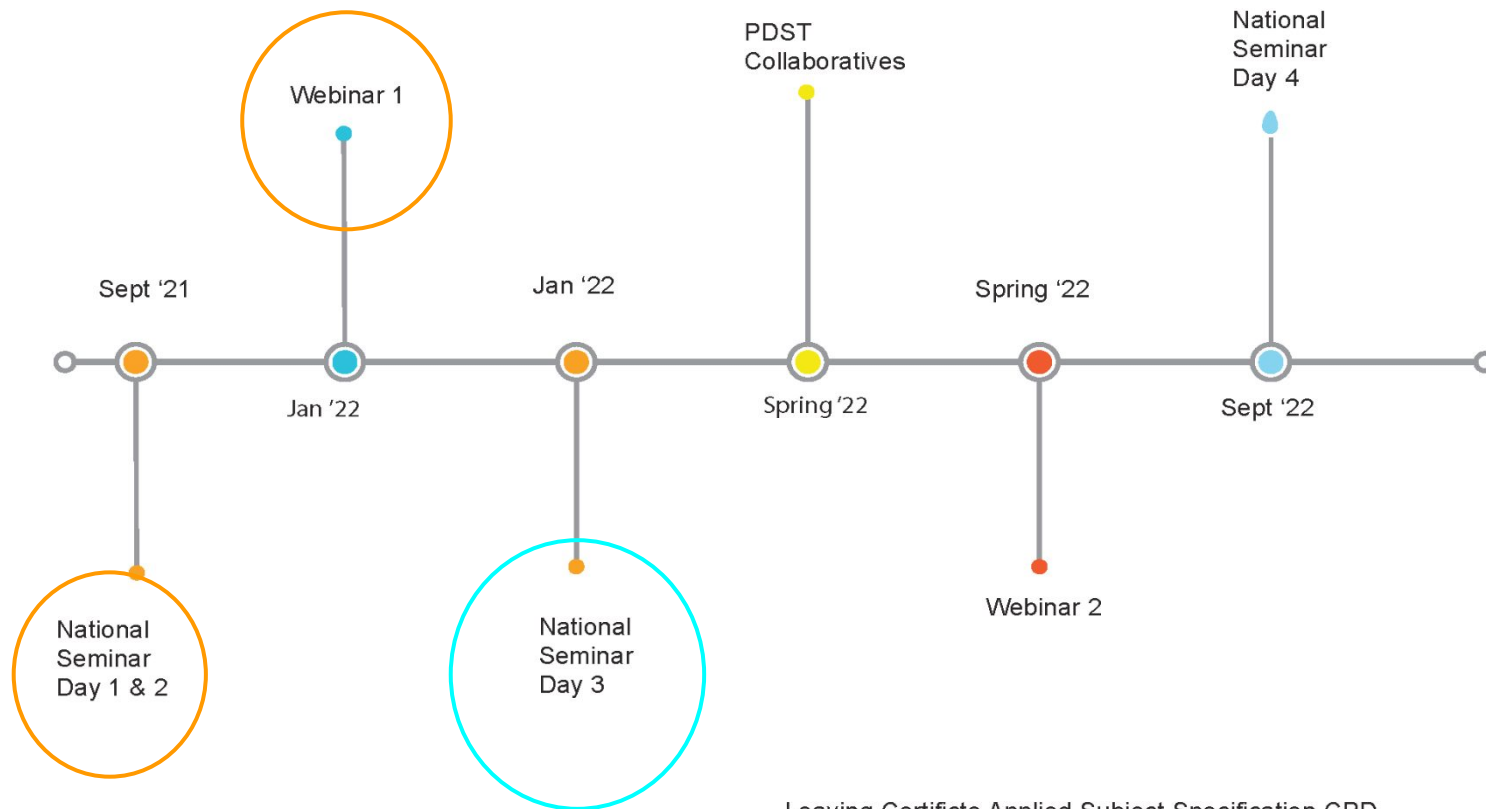
The LCA English and Communications module descriptor supports the critical appraisal of online sources, the understanding of digital rights and effective and creative online communication

Universal Design for Learning (UDL) aims to cater for the diversity of learners in our LCA classrooms by removing barriers to learning thus improving the educational experience of all students.

LCA supports provided by PDST



CPD for Revised Module Descriptors



Leaving Certificate Applied Subject Specification CPD

Session 1

By the end of this session participants will have:

Gained an understanding of the timeline, scope and suite of supports provided by the PDST

Collaborated to share experiences, resources and best practice, for the purposes of teaching Leaving Certificate Applied English and Communications

Been introduced to module 2 'Communication and the digital world' and the associated units and learning outcomes

Explored planning for inclusion through the framework of Universal Design for Learning

What are your values and vision for high quality teaching and learning in your LCA English and Communications classroom?

Encourage deeper thought

Positive atmosphere where they feel comfortable to share their opinions

Students need to enjoy what they are learning

The LCA Programme has real value

Positive culture in the school and classroom

Achievement

Differentiation and inclusiveness

Up to date resources

Use outside school links to enhance interest

Ethos of mutual respect

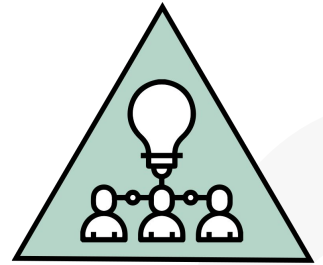
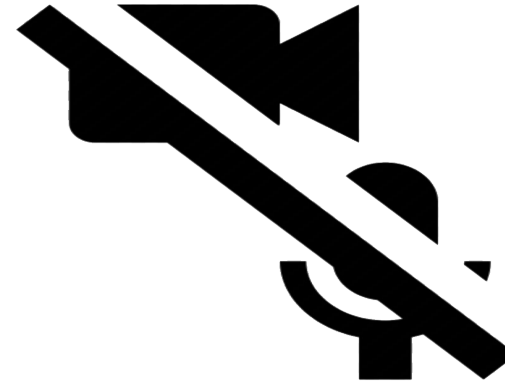
Press ENTER to pause scroll

In your LCA English and Communications classroom

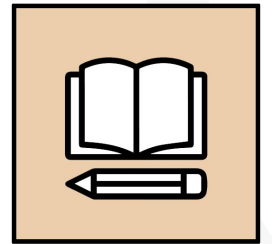
What has worked well for you?

What was the main challenge?

What would you do differently?



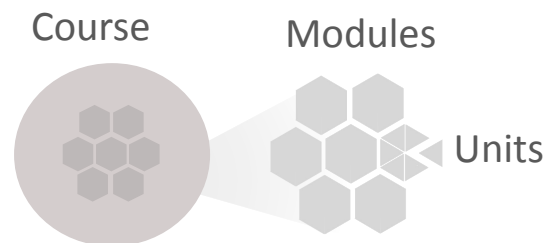
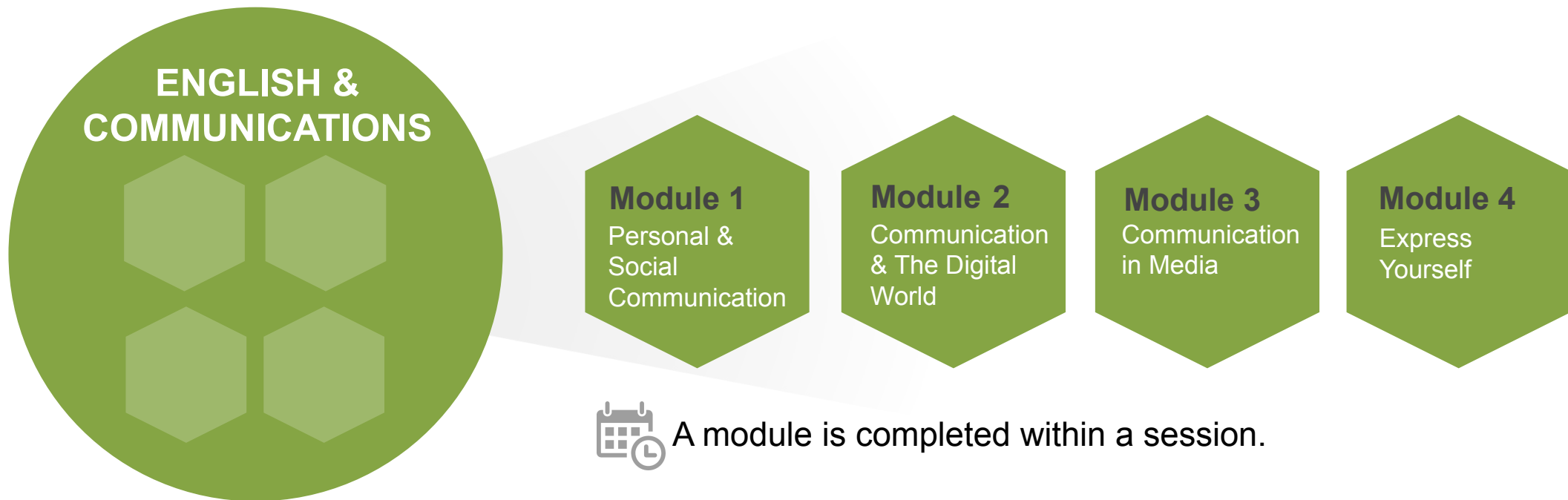
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WORKBOOK

Modules in LCA English and Communications

There are **four** modules to be completed sequentially in English and Communications in the Leaving Certificate Applied programme



Module 2 Communication and the digital world

Units

Unit 1 Digital Identity

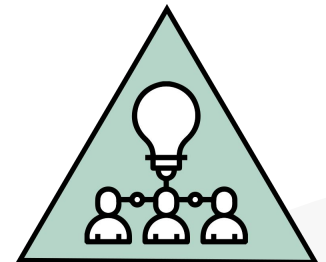
Unit 2 Digital Safety

Unit 3 Digital Citizenship and Global Communication



Mentimeter

Breakout Room



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Module



Units



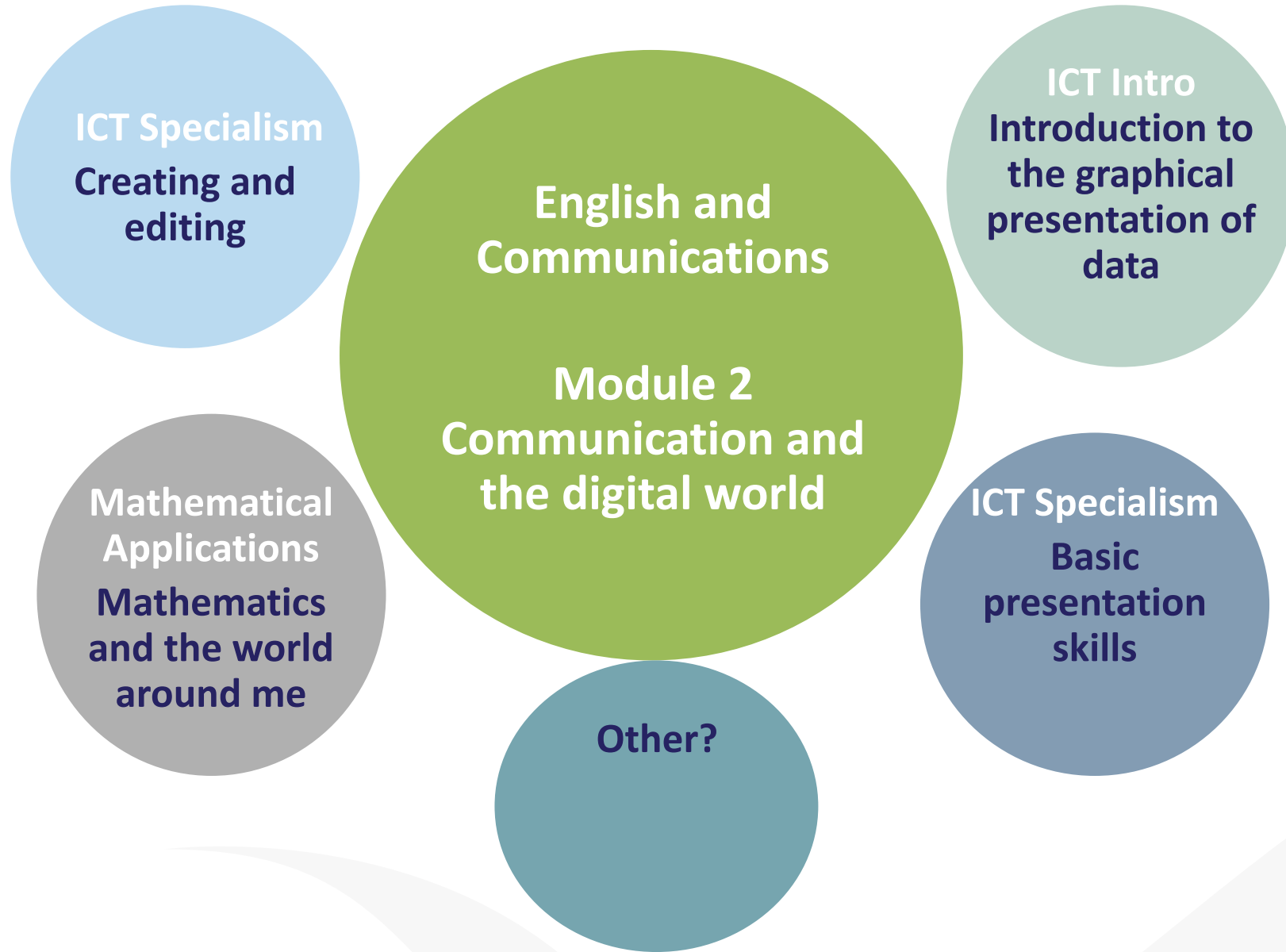
Why are these communications skills important ?

Communications module

Skills?



Transdisciplinary nature of revised module descriptors



Module 2 Unit LO 3.3 Understand, comprehend and analyse multimodal texts





‘Multimodal texts include the combination of a variety of forms of communication such as print text, digital text, visual images, audio (eg. a performance or event) and spoken word.’


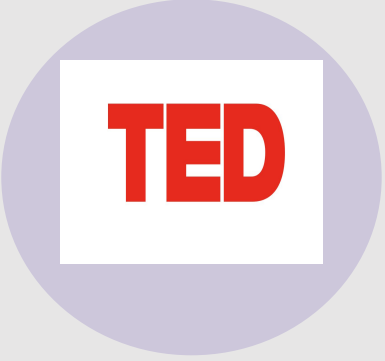
Pg. 38 LCA English and Communications module descriptor

Key assignments can be multimodal

Students working with multimodal texts



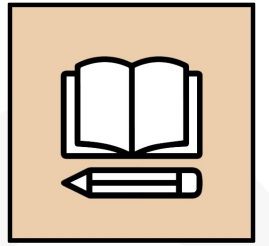
Powtoon



Ted Talk

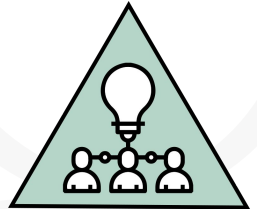


Interactive Activity



WORKBOOK

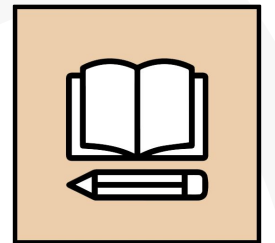
Breakout Room



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Planning for inclusion of all learners

The Principles of Universal Design for Learning



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Areas of further support

[webwise](#)

[PDST Digital Learning](#)

[Digital Citizen Handbook](#)

[PDST Digital Technologies Youtube](#)

[Teachercpd.ie](#)

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LCA English and Communications

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Session 2

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By the end of this session participants will have:

Examined strategies to help students develop the skills of evaluation and research

Explored teaching, learning and planning approaches for module 2

Engaged with an integrated language approach in LCA English and Communications

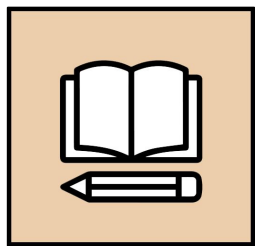
Collaborated with others to explore the concepts of digital literacy, digital identity and digital safety.



Literacy and the digital world

‘Literacy includes the capacity to read, understand and critically appreciate various forms of communication including, spoken language, printed text, broadcast media and digital media.’

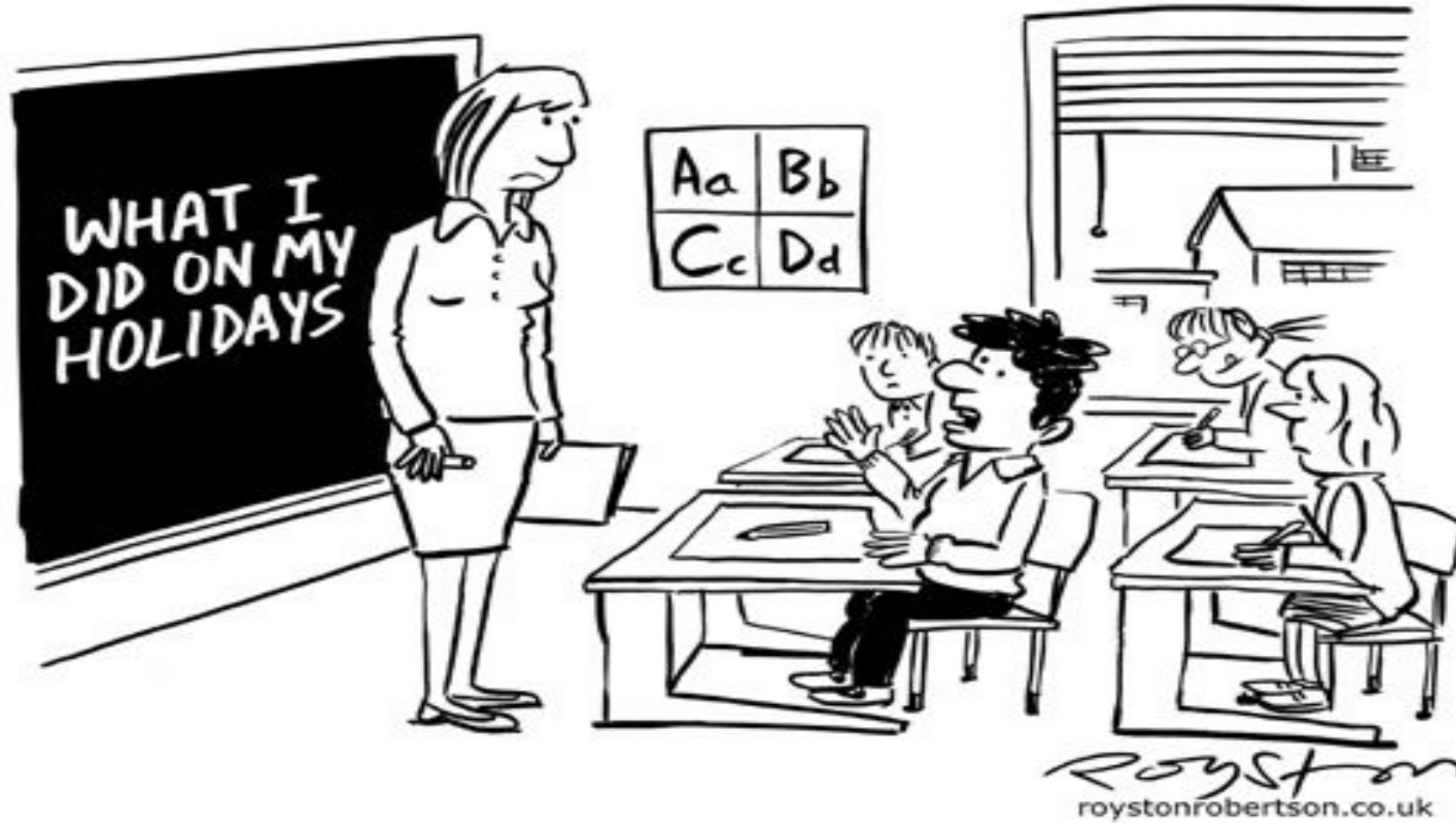
National Strategy: Literacy & Numeracy for Learning and Life 2011-2020 (2017, p 12)



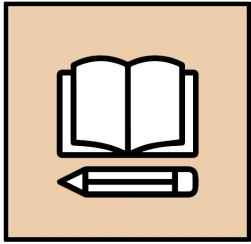
WORKBOOK



Digital literacy



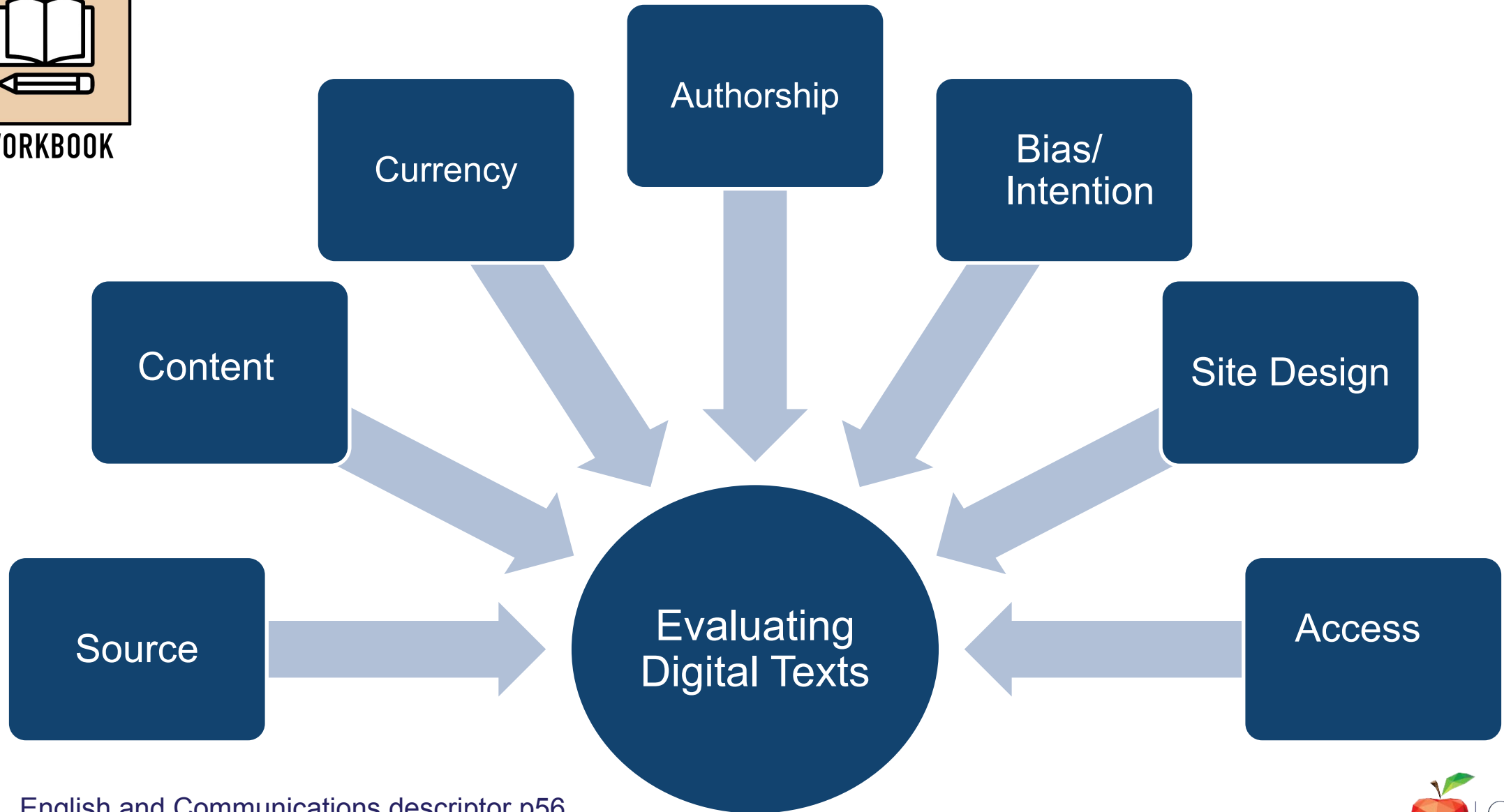
“Can’t I just email you a link to my blog, Miss?”



WORKBOOK

LO 3 Identify bias in digital texts

LO 4 Employ criteria for analysing digital texts



English and Communications descriptor p56

Learning outcome 3:

Identify bias in digital texts

Learning outcome 4:

Research a topic online and employ criteria for analysing digital texts, such as authenticity, authorship, bias, objectivity, accuracy and purpose

Key Assignment 1

Research a subject of interest to you and using a template, analyse the websites consulted.



Breakout Room



CURRENCY

- What is the website publication date?
- When was it last updated?
- Is it still current/relevant?
- How recent do I need the information to be for my inquiry?
- Are any of the links out of date/broken?
- Is the site easy to navigate?

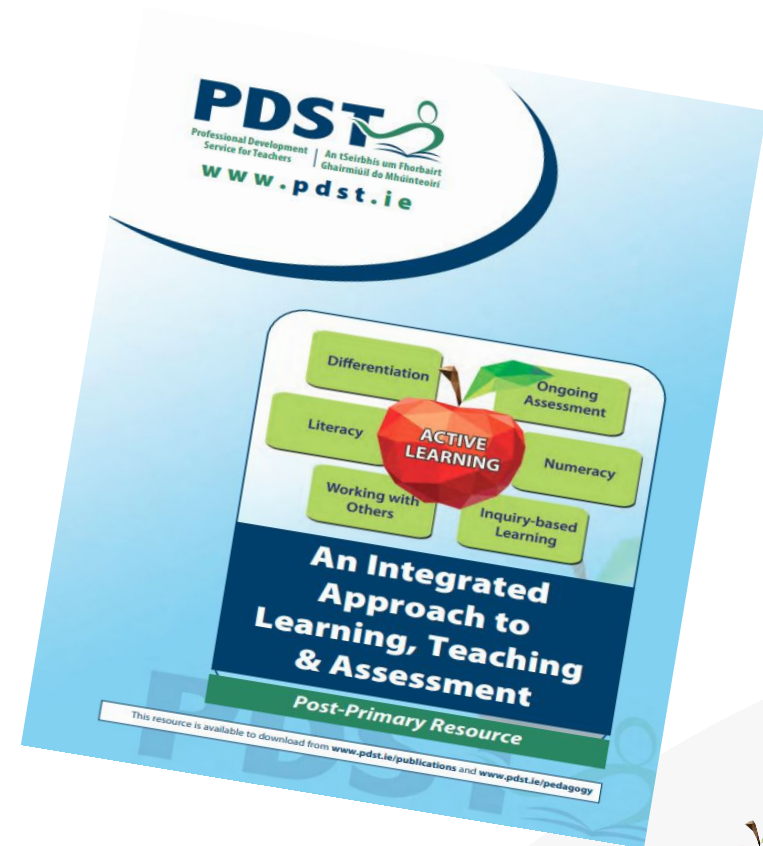
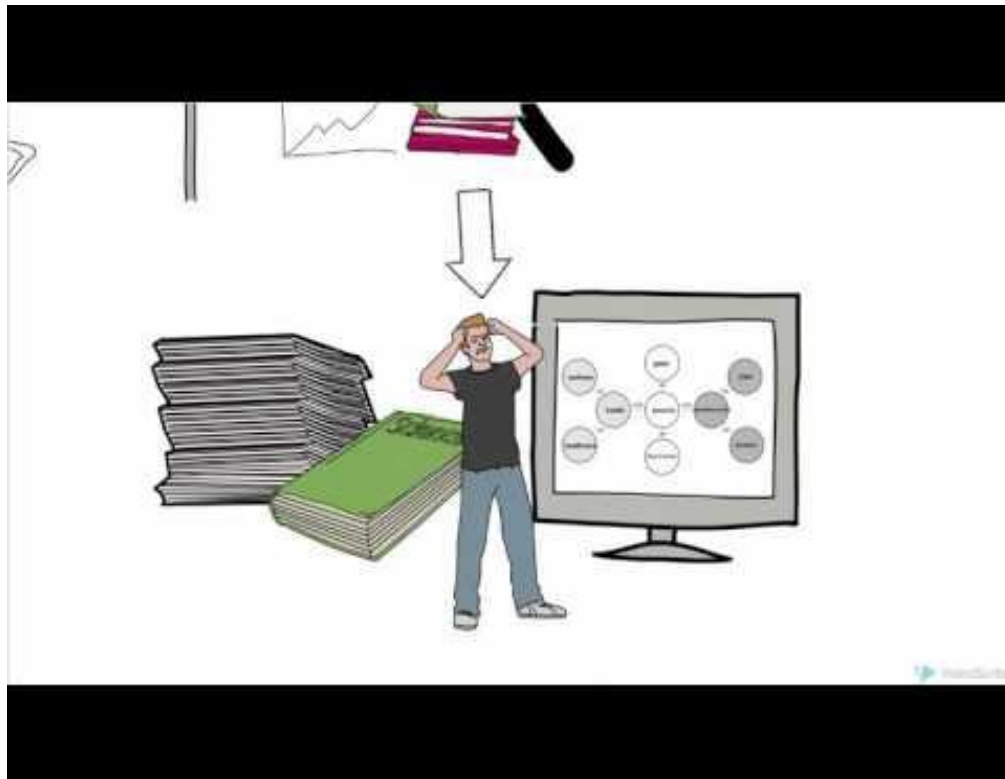
RELIABILITY

- Is the website hosted by a reputable source?
- What kind of information is included?
- How complete is the information?
- Is there data, sources, graphs, charts, quotations to back up any claims?
- Are there references for the information provided?

EVALUATING WEBSITES



Supporting students in developing research skills



search versus research

Using an integrated language approach

Oral Language

Reading

Writing

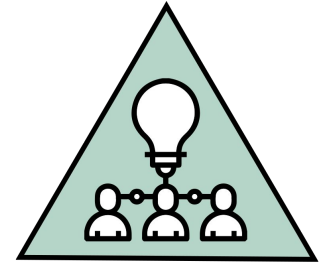
Communicating as a listener, speaker, reader, writer

Exploring and using language

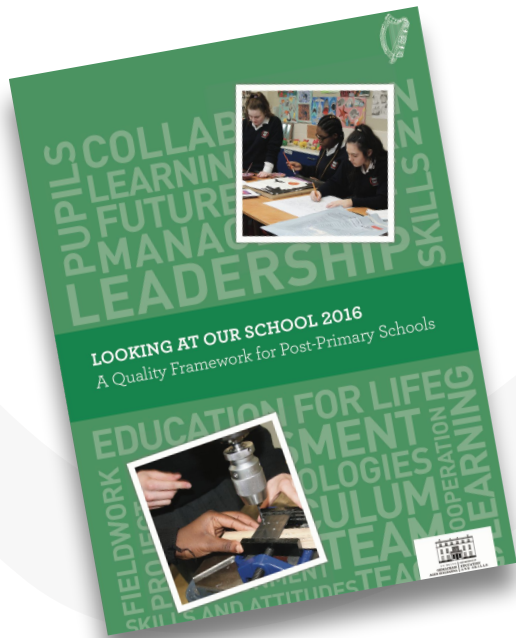
Understanding the content and structure of language



Methodologies to support the learning outcomes in units 1 & 2



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Domain 3 Teachers' Individual Practice

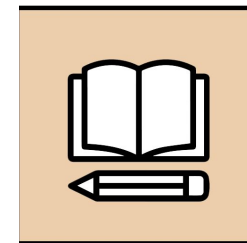
The teacher selects and uses teaching approaches appropriate to the learning intentions and students learning needs

Domain 2 Learner Experiences

Students engage purposefully in meaningful learning activities



Breakout Room



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Session 2

By the end of this session participants will have:

Examined strategies to help students develop the skills of evaluation and research

Explored teaching, learning and planning approaches for module 2

Engaged with an integrated language approach in LCA English and Communications

Collaborated with others to explore the concepts of digital literacy, digital identity and digital safety.



LCA English and Communications

Day 3

Session 3

The day so far

What would we like to know more about?

Mentimeter

Bias in digital texts

Cyberbullying

ethical responsibilities

Carousel Brainstorming relevant to the workplace? responsibilities of employees and employers with regard to digital media in the workplace digital identity and its relevance in today's society - what are we asking? authenticity?

personal digital identity, linking

Digital identity

multimodal



Mentimeter

Session 3

By the end of this session participants will have:

Looked at ways of enabling their students to broaden their horizons to a global scale

Explored the concept of digital citizenship in the context of English and Communications

Focused on enquiry-led research

Had an opportunity to plan a unit of learning.



A digital citizen is someone who... The experience of Senior Cycle...

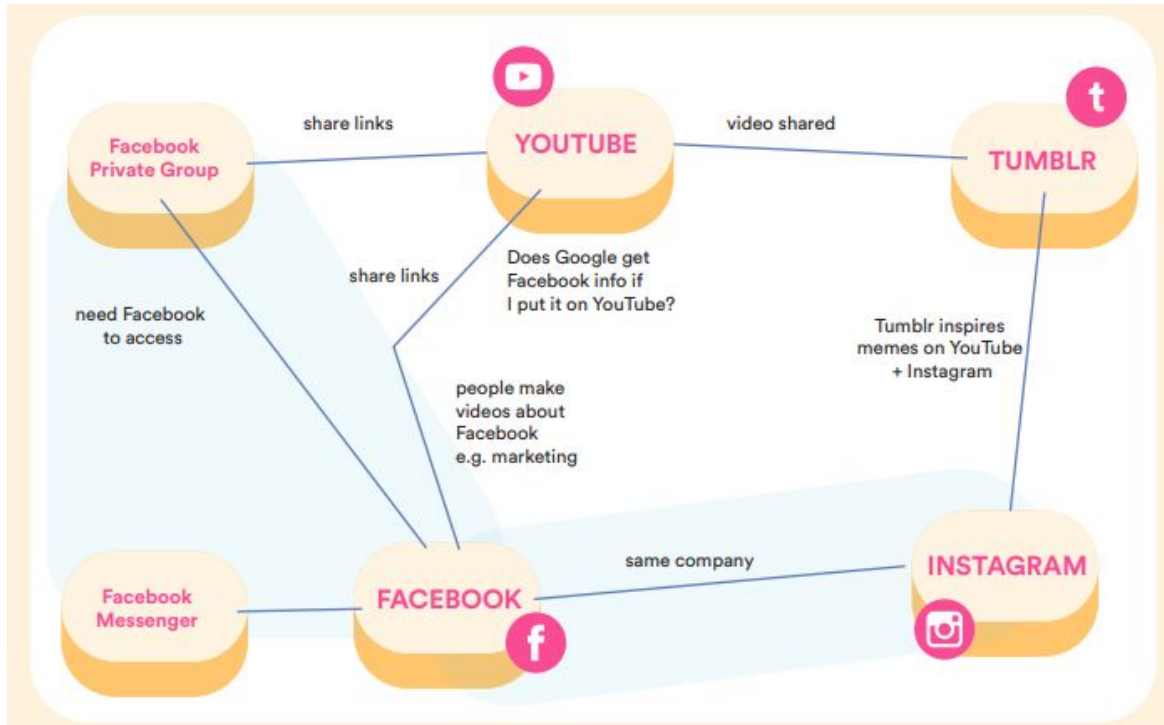
'is able to actively, positively and responsibly engage in both on and offline communities, whether local, national or global'.
 The vision of senior cycle sees the learner at the centre of the educational experience. That experience will enable students to be 'competent, confident, to participate actively in society, to build an interest in learning, and to develop an ability to learn throughout their lives.'

COE Digital Citizenship Education Handbook (page 12)

LCA English and Communication Module Descriptor page 6



Digital citizenship



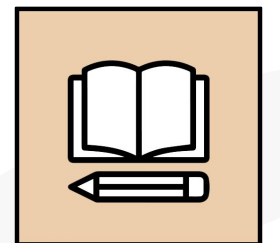
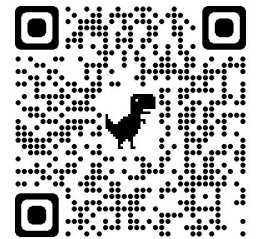
Learning Outcome 3.1

Recognise and reflect upon the personal and ethical responsibilities of being a digital citizen

Step by step guidelines

Individual, group or whole class, activity

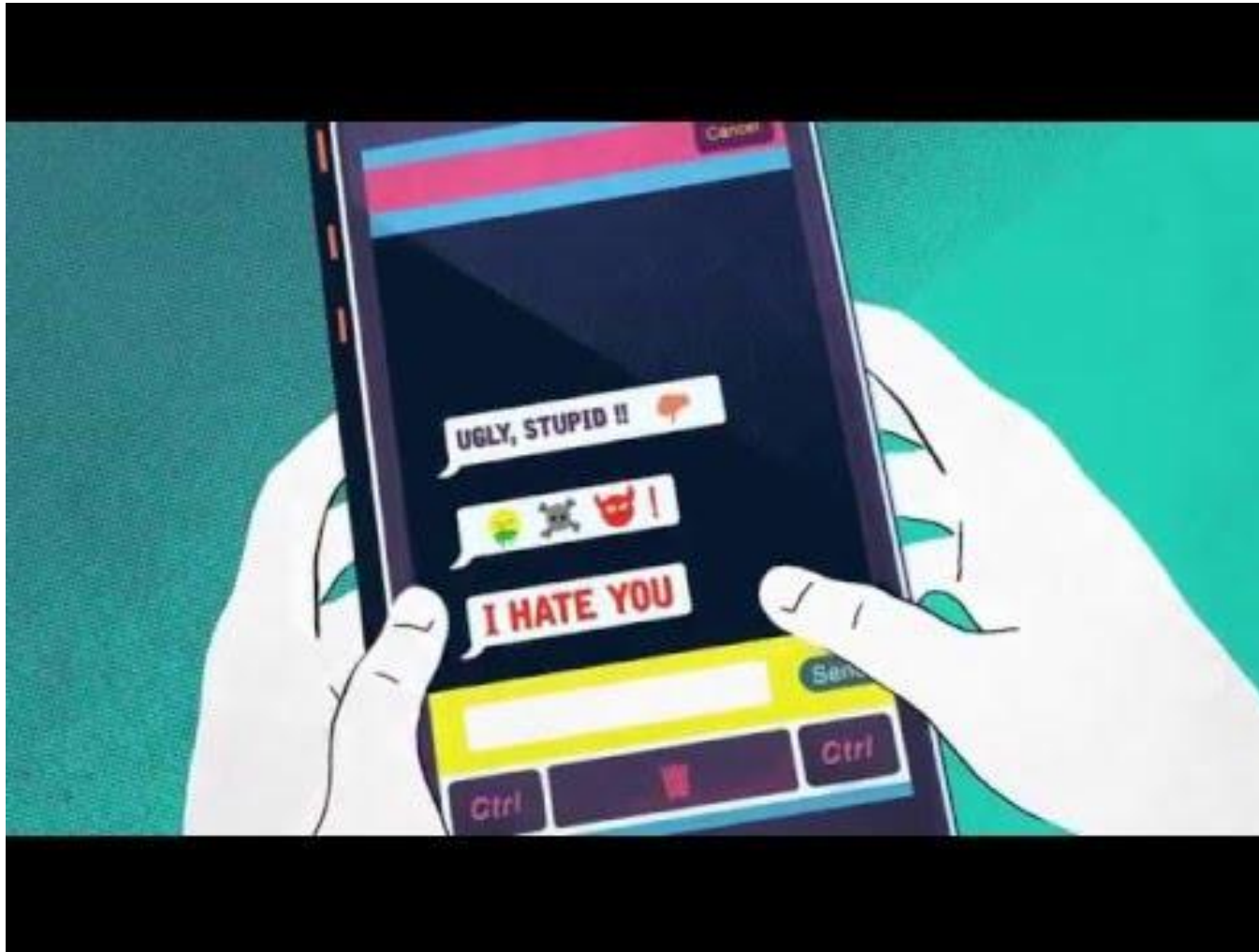
Workbook based, multi-modal 'pin and string' or digital mind mapping tools



WORKBOOK

'Broaden horizons to a global scale... use mind-mapping exercise to illustrate'
 Teacher Guidelines, page 38, module descriptor

Personal and ethical responsibilities of digital citizenship

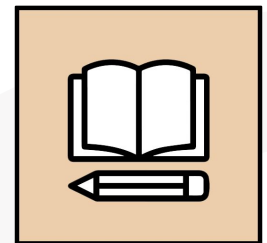


Ignore?
Block?
Report?

Individual,
group or whole
class, activity

Worksheet,
placemat,
walking debate

Learning Outcome 3.1 Recognise and reflect on the personal and ethical responsibilities of being a digital citizen



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Student reflection

Learning Outcome 1.2

Recognise and critically **reflect** on the responsibilities of employees and employers with regard to digital media in the workplace.

VERBAL

Learning Outcome 3.2

Recognise and **reflect** upon the personal and ethical responsibilities of being a digital citizen.

Cooperative Learning Groups

VISUAL

Mind Maps

Reflective Drawing

WRITTEN

Learning Logs

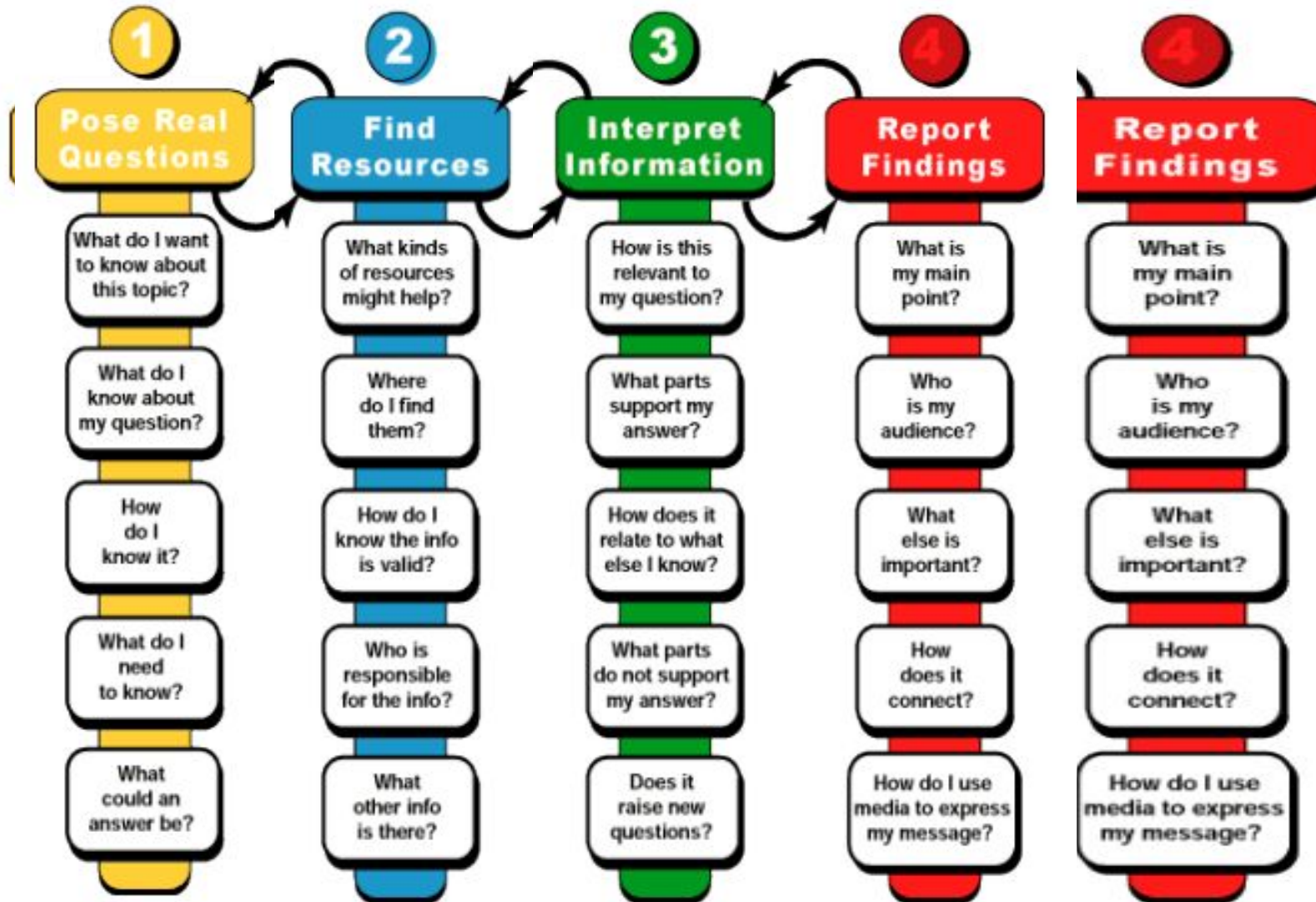
Portfolio

Key Assignment 2.4

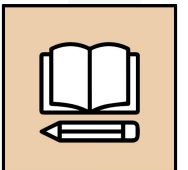
Update the reflective journal with **reflections** on the key points of this module and how your experience in the workplace has influenced your thoughts.

Individual Oral Reflection

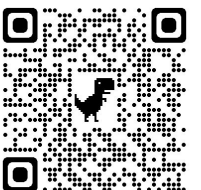
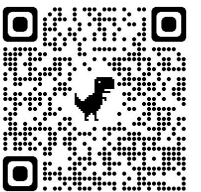
How are your students reflecting on their learning and experiences to date?



Bringing it all together
Enquiry-led research in LCA



WORKBOOK



37 Key Assignment 2.3 Research a global communication platform using online resources and present your findings

Resources for enquiry-led research

'Inquiry-based learning: An approach to kids - YouthLearn
<http://youthlearn.org/wp-content/uploads/inquiry-based-learning.pdf>
 An Overview of the process



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This eleven page guide provides a rationale for inquiry-based learning as it focuses on asking and answering questions. Learners formulate the questions themselves and then seek answers. The role of the teacher is to guide and encourage them to ask new ones. The guides and facilitators. As it is constructed to be used as a 'learning product' as well as the finished product.

Student choice encourages motivation. Encourage students to work out individually or in groups and work in a 'learning environment'. By building a supportive learning environment it enhances self esteem.



INQUIRY-BASED LEARNING: AN APPROACH TO EDUCATING AND INSPIRING

Inquiry-based learning is not a new technique—in fact, it goes back to education. John Dewey—but it does stand in contrast to the more structured, curriculum-driven work of today's schools.

Asking questions is at the heart of inquiry-based learning. The goal is not to provide answers, of course, but ones that kids honestly care about. Your role is to guide them to the answers themselves and encourage them to ask new questions along the way.

Inquiry-based learning is a style particularly well-suited for out-of-school learning. It gives learners a freer hand to complement, enhance, and expand on the work done in K-12 classes. School-based teachers may not want to go so far as to make it the core of their classroom approach. It does, however, offer a powerful alternative to projects and lab activities.

This resource explains some of the key principles of inquiry-based learning and provides step-by-step information on how to create an inquiry-based project.

YouthLearn

QUESTIONS 1

? I want to know:

! I think maybe:

I already know:

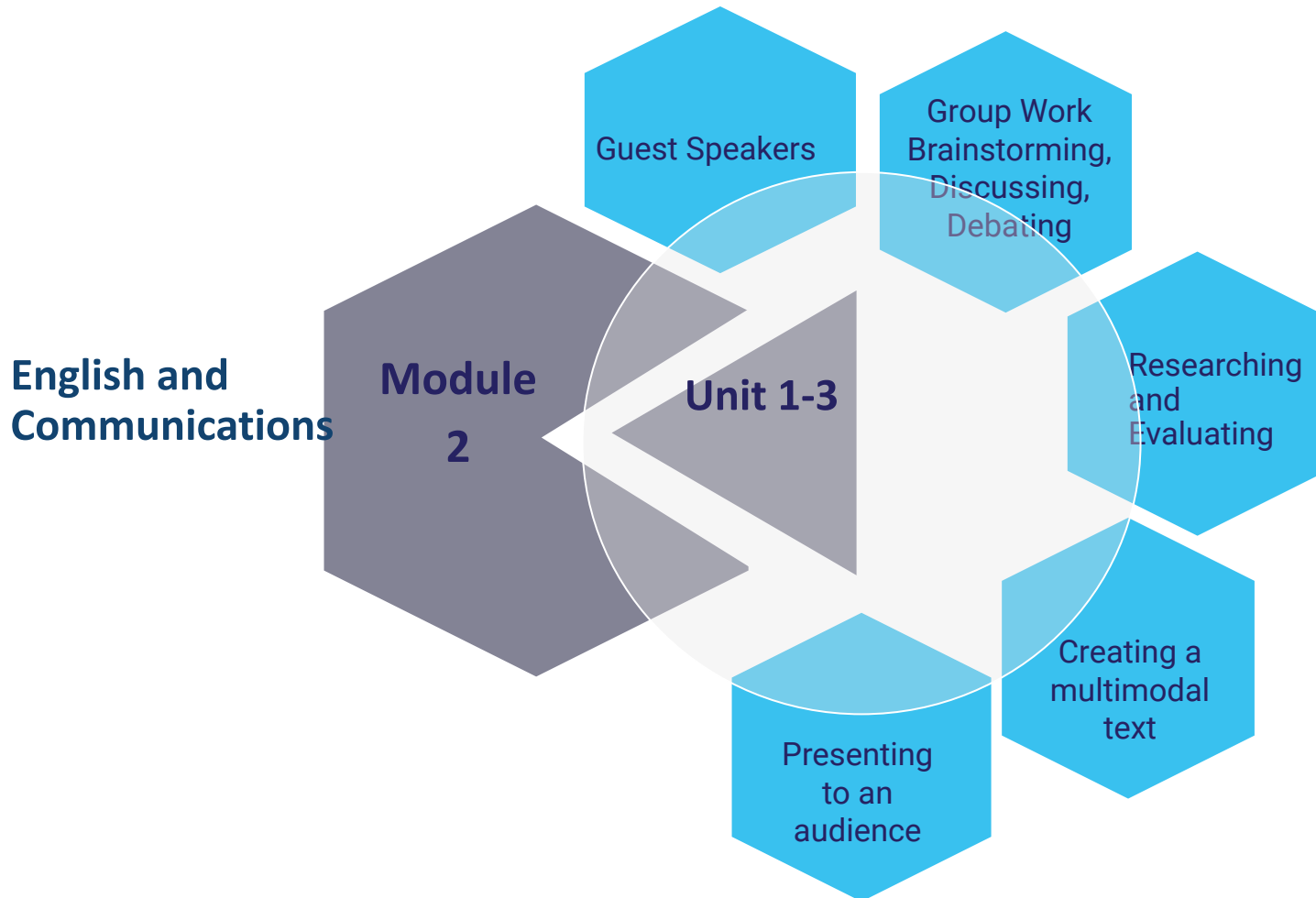
* I don't know:



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What learning opportunities does enquiry-led research offer?



ICT - KA 3: 'Create a promotional document for display that effectively communicates information using a combination of graphics, text and images'

Social Education: 'I contacted an organisation/centre outside school that had information about a contemporary issue and gave a report to my class about what I had found out'.


Others?

What transdisciplinary opportunities does enquiry-led research offer?

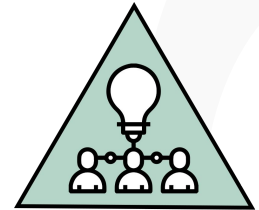
Planning a unit of learning

- Working in groups plan a Unit of Learning for Unit 1, 2 or 3
- Focus on teaching and learning methodologies that emphasise collaborative learning
- Keep in mind your 3 LCA students

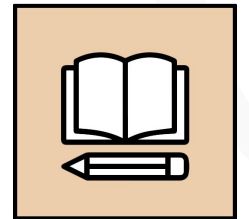
Planning a unit of work in LCA English and Communications
 Prompt Questions

Title of module:	Communication and the Digital World
Title of Unit (Pick 1):	Unit 1 : Digital identity Unit 2 : Digital safety Unit 3: Digital citizenship and global communication
Duration of module	What will the duration of your module be?
Aims	"The aim of this module is to extend and refine media skills used by students to communicate. Texting, posting, linking and sharing media are everyday activities for students. The purpose of this module is to explore how to access information online, critically appraise and challenge the validity of sources, understand their rights and responsibilities online and learn how to communicate effectively and creatively online. The skills taught in this module will include reading, writing and oral communication skills in an online setting." (Pg. 35 LCA English and Communications)
Senior Cycle Key Skills	What skills will this module promote and develop? Pg. 15-17 LCA English and Communication module descriptor
	

Breakout Room



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Key Messages

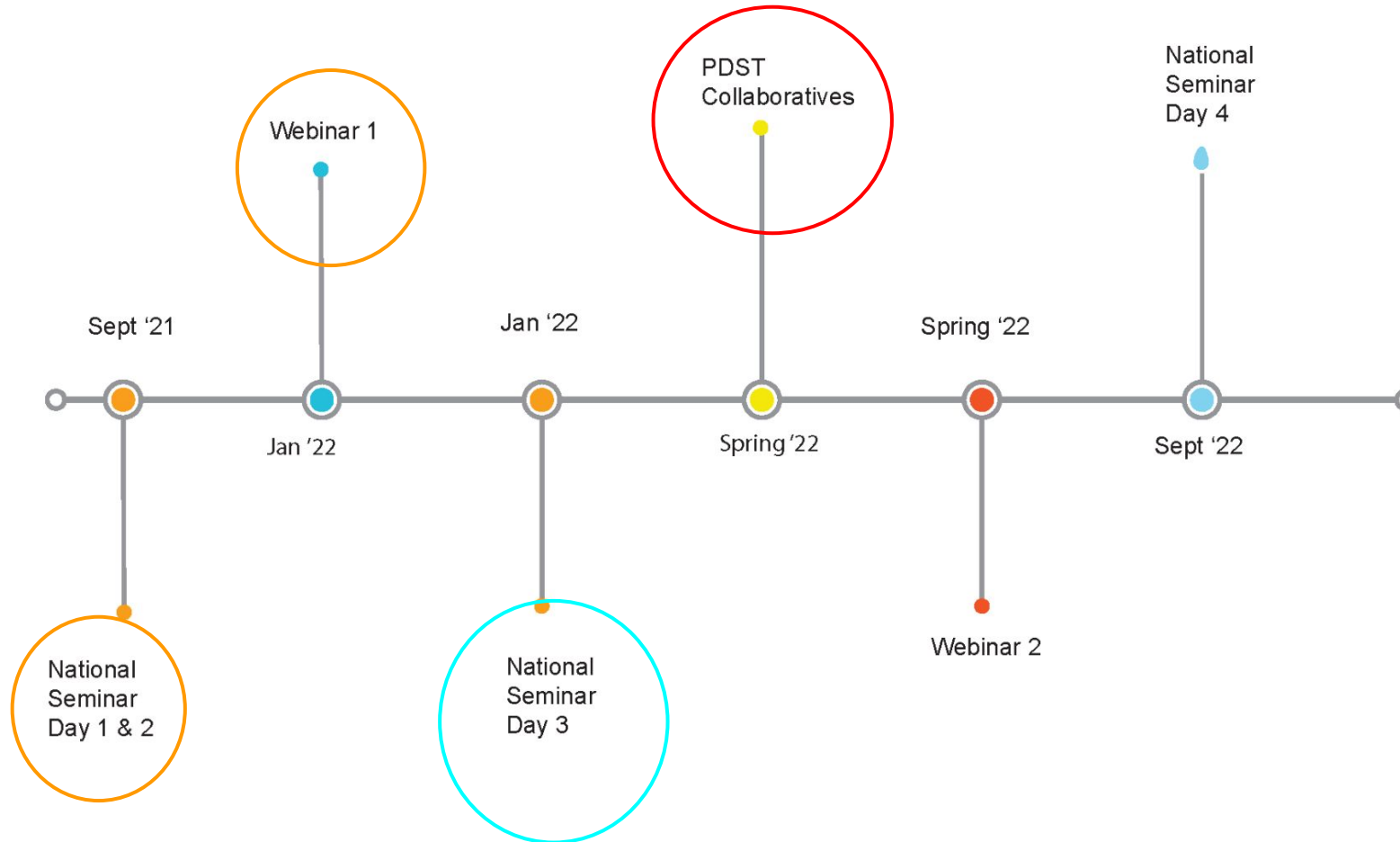
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Leaving Certificate Applied Subject Specification CPD

PDST Collaboratives

None of us is as smart as all of us

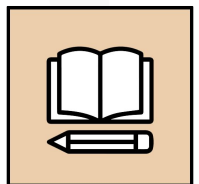
Japanese Proverb

In the past quarter century, teaching has made great strides in building professional collaboration. It is now time for this to progress into collaborative professionalism, rooted in inquiry, responsive to feedback and always up for a good argument.

(Hargreaves & O'Connor, 2008, p. 9)

Learning is:

- Constructive
- Self regulated
- Situated
- Collaborative



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End of Session 3