



LCA Subject Development Day 2022



Session 1	Welcome and Introductions Learning outcomes An Overview of the LCA Programme and assessment			
	Tea/Coffee Break			
Session 2	Subject specific content Activity and discussion			
	Lunch			
Session 3	Evaluations Subject area: Practical strategies for teaching, learning and assessment Plenary			



#### By the end of this seminar participants will have:

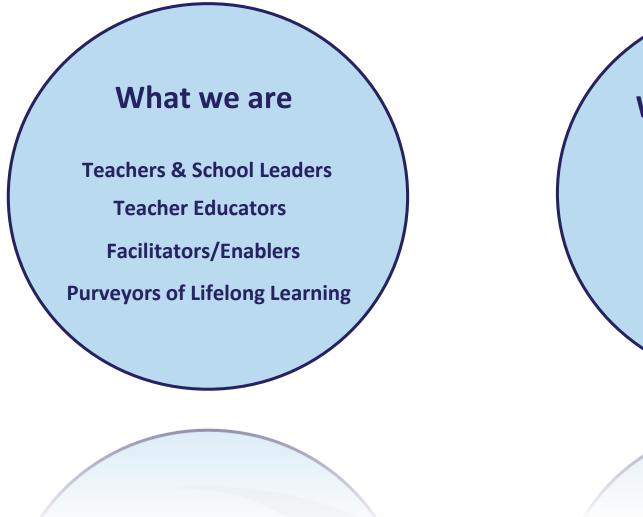
Become familiar with the curriculum and assessment procedures in Leaving Certificate Applied.

Explored the approaches to teaching, learning and assessment in LCA.

Become familiar with your subject specific module descriptor.



#### **PDST - Introduction**



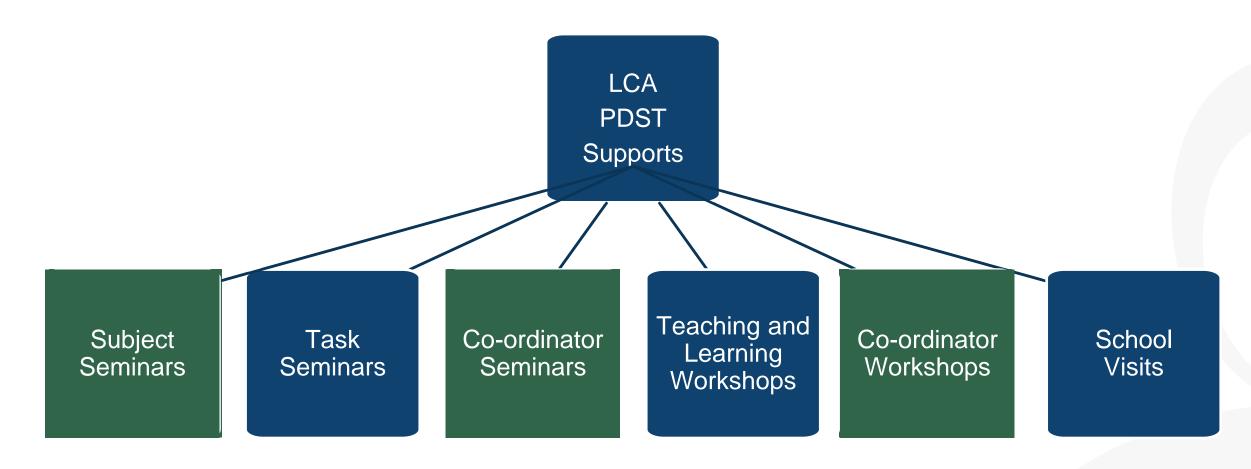






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**@PDST LCA** 



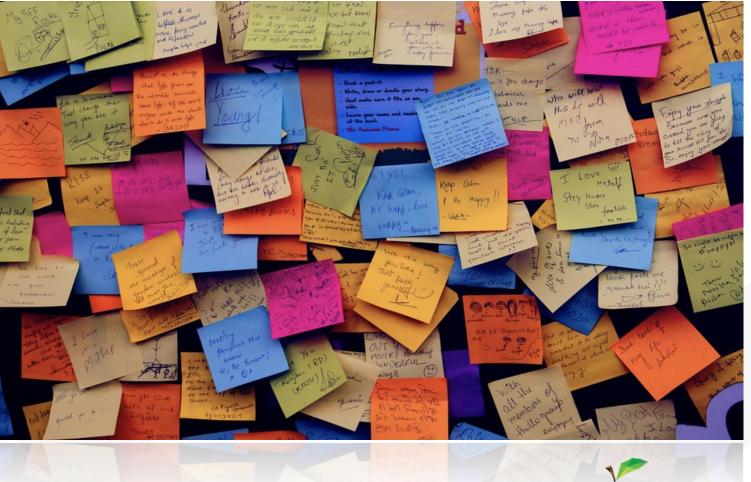




# What do you hope to get from today's seminar?









PD

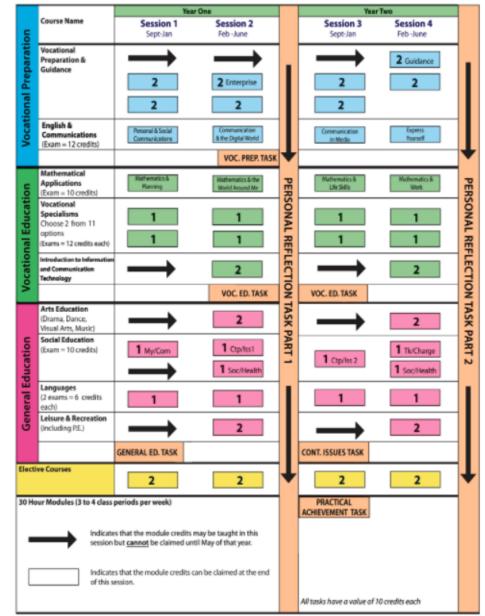
Service for Teachers

Ghairmiúi do Mhúir

#### LCA Curriculum Framework & Credits Allocation



Leaving Certificate Applied Ardteistiméireacht Fheidhmeach



#### LCA Curriculum framework

Revised 01/22



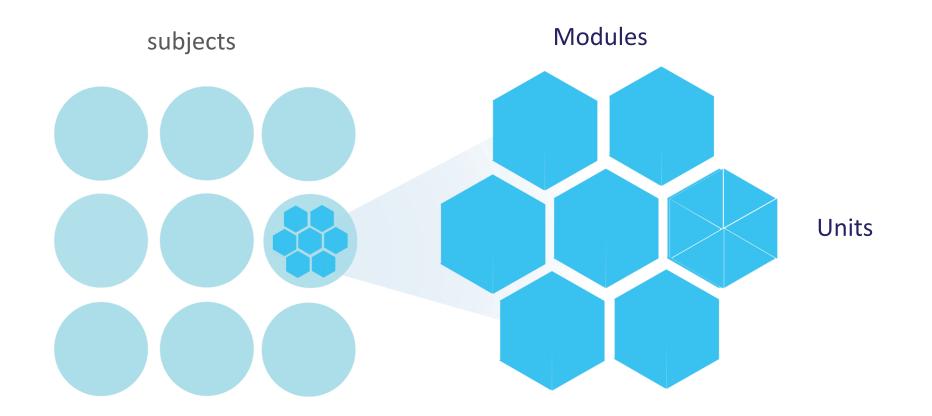
#### LCA Curriculum Framework

Vocational Preparation	<ul> <li>Vocational Preparation &amp; Guidance</li> <li>English &amp; Communications</li> </ul>
Vocational Education	<ul> <li>Mathematical Applications</li> <li>Vocational Specialisms* (Choose 2 from 11 options)</li> <li>Introduction to Information Communication Technology</li> </ul>
General Education	<ul> <li>Arts Education (Dance, Drama, Music, Visual Arts)</li> <li>Social Education</li> <li>Languages (Gaeilge and French/Italian/German/Spanish)</li> <li>Leisure &amp; Recreation (including Physical Education)</li> </ul>
Elective courses	<ul> <li>Religious Education (for example)</li> <li>Science (for example)</li> </ul>



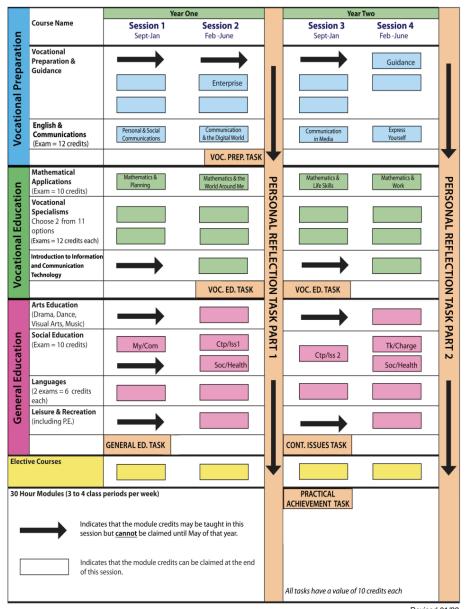


#### **LCA Programme Structure**



#### **LCA Curriculum Framework**

Please fill in: **Two specialisms** Your **own subject** (if different) Any **elective** 



**LCA Curriculum Framework & Credits Allocation** 







WORKBOOK



#### **Layout of Module Descriptors**

Transdisciplinary Links Rationale Number and sequence of modules **Description of Modules General Recommendations** Modules Purpose Prerequisites Aims Units Learning Outcomes **Teacher Guidelines Key Assignments** 

https://www.curriculumonline.ie/Senior-cycle/LCA/



# Transdisciplinary Nature of the LCA Course

# English & Communications

Communications and the working world



#### Visual Arts Module 1: Individuality & Identity

#### Religion Module 1:

Looking in

Unit 2: Oral communication and listening skills

Gaeilge Module 1: An Ghaeilge thart timpeall orainn

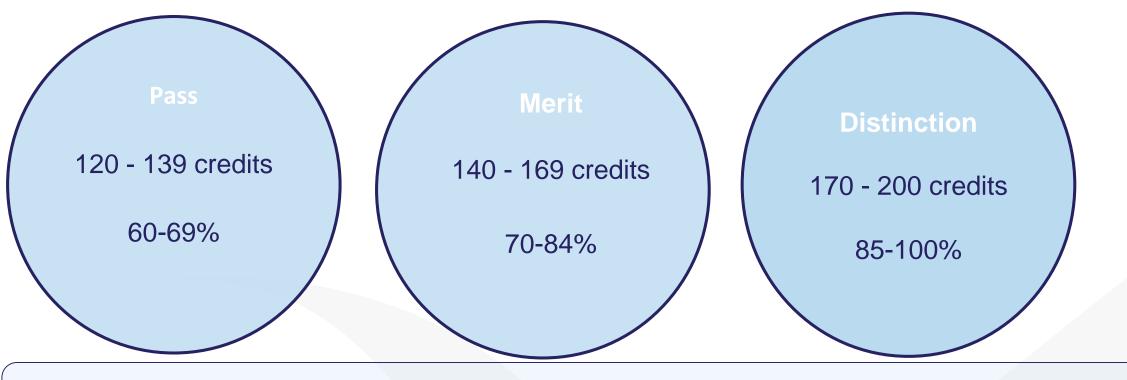
Sign Language Module 1: Making Contact MFL Module 1: Social Relationships





## **LCA Certification**

#### Awarded at three levels



Students who acquire less than 120 credits or who leave the programme early will receive a 'Record of Experience'



LCA Modes of Assessment								Professiona Deve opment Service for Teachers
Satisfactory completion of modules + 90% attendance							31%	
•Evidence of cor	npletior	n of <b>key</b> a	assignments fo	or each mo	dule	credits		
•One credit per	course	module	in which there	is a final e	xam			
•Two credits pe	r course	module	in which there	e is NO fina	al exam			
7 Student tasks	@ 10 c	redits ea	ich			70	35%	
Vocational PreparationVocational Education (x2)General Education						credits		
Contemporary IssuePersonal ReflectionPractical Achievement								
Final examination	ons					68	34%	
English & Communication					credits			
12 credits	12 crea	lits each	6 credits each	10 credits	10 credits			
						200	1000/	
Total						200 credits	100%	
						1		Leaving Certificate Appl Ardteistiméireacht Fheic

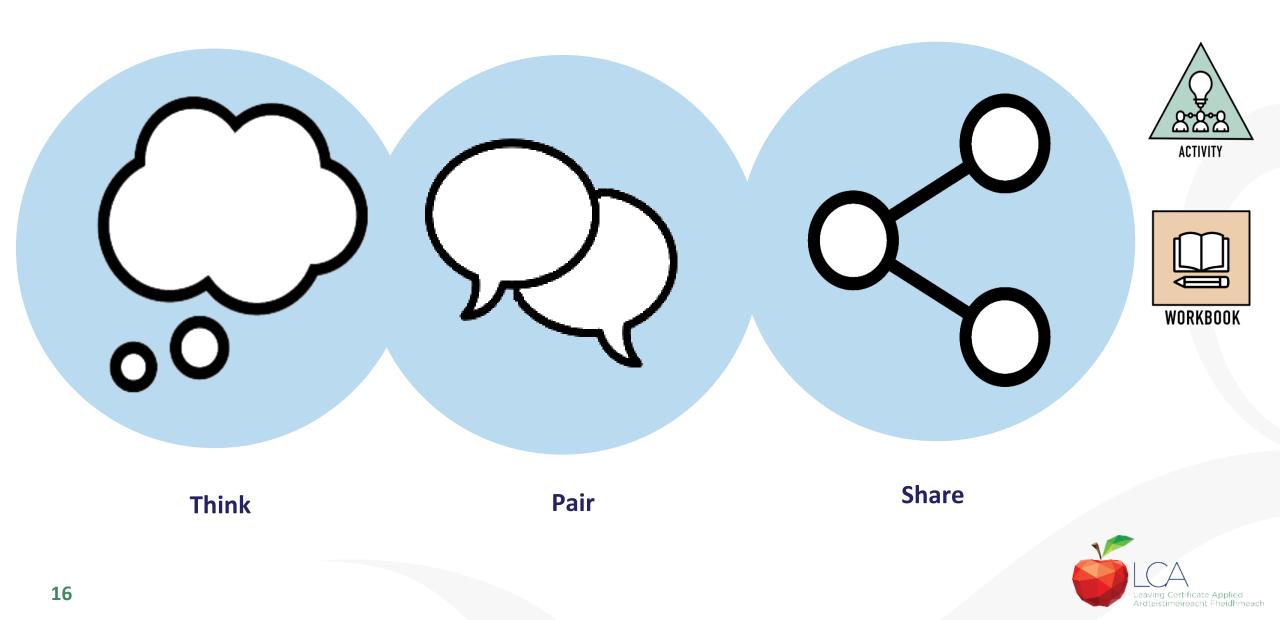


LCA Modes of Assessment					
Satisfactory completion of modules + 90% attendance	62 aradita	31%			
Evidence of completion of key assignments for each module	credits				
One credit per course module in which there is a final exam					
Two credits per course module in which there is NO final exam					



#### What is a key assignment?







#### What is a key assignment?

Key assignments Number of Key learning experiences Listed at the end of each module

Selected by NCCA Verified completed by teacher



#### **Credit Records**

#### CREDIT RECORDS SHEET

Class Name:	Ses	sion:	(	Course:			
Module Title:	le Title: Module Code:						
Surname	Firstname	Key Assignments Completed	90% Attendance Achieved	aredit	Comment if credit not awarded		
_	_						
I	I	1	1				
Signed				Date			

#### It is essential to keep a record of attendance for EACH MODULE





LCA Modes of Assessment							
Satisfactory completion c		62	31%				
Evidence of complet	ion of <b>4 key assignments</b> for	each module		credits			
One credit per cours							
Two credits per cour							
<b>7 Student tasks</b> @ 10 c	redits each			70	35%		
Vocational Preparation	Vocational Education (x2)	General Education		credits			
Contemporary Issue	Personal Reflection	Practical Achievement					





## **Summary of Tasks**



Task	Credit	%	Completed in session	Assessed
<b>1. General Education</b> Originating in Arts Education, Leisure & Rec., Language or Social Education	10	5	1	Jan/Yr 1
<b>2. Vocational Preparation</b> <i>Originating in either Vocational Preparation &amp; Guidance or English &amp; Communication</i>	10	5	2	May/Yr 1
<b>3. Vocational Education - 1<sup>st</sup> specialism</b> Originating in one Vocational Specialism	10	5	2	May/Yr 1
<b>4. Vocational Education - 2<sup>nd</sup> specialism</b> Originating in the second Vocational Specialism	10	5	3	Jan/Yr 2
<b>5. Contemporary Issues</b> Anchored in Social Education	10	5	3	Jan/Yr 2
6. Practical Achievement Generally out of school/centre	10	5	3	Jan/Yr 2
<b>7. Personal Reflection</b> Statement 1 from year one will be stored and returned to SEC when statement two is complete	10	5	on-going	May/Yr 2



Leaving Certificate Applied Ardteistiméireacht Fheidhmeach

#### LCA Modes of Assessment

Satisfactory completion of modules + 90% attendance						62 credits	31%
Evidence of	compl	etion of 4	l key assignme	ents for eac	h module	creats	
One credit p	er cou	ırse modu	ule in which th	ere is a fina	al exam		
Two credits	per co	urse moo	dule in which t	here is NO	final exam		
7 Student tasks	@ 10	credits ea	ach			70	35%
Vocational Preparation	Vocational PreparationVocational Education (x2)General Education			credits			
Contemporary Issue		Personal R	nal Reflection Practical Achievement				
Final examination	ons					68	34%
English & Communication	Vocational Specialisms (x2)		Languages (x2)	Social Education	Mathematical Applications	credits	
12 credits	credits 12 credits each 6 credits each 10 credits 10 credits						
Total	Total					200	100%
						credits	
							(

#### **Final Examinations**

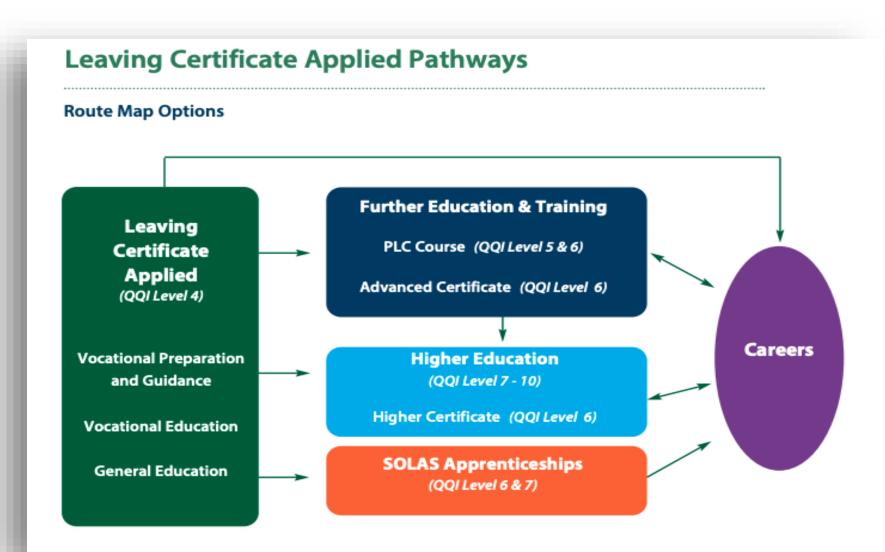


Area	Credits
English & Communication	12
Oral and written incorporating audio visual	
Vocational Specialisms (x2)	12 each
Practical and written – practical briefs issued in advance	
(see next slide for details)	
Languages (x2)	6 each
Oral and written incorporating aural	
Social Education	10
Written incorporating audio	
Mathematical Applications	10
Written – research topic (Q. 2. issued in advance)	
Total	68



#### **The Leaving Certificate Applied Route Map**





#### **Recommended Reading**



LCA Chief Examiners Report 2014

For full details go to examinations.ie

#### **DES Inspectorate Report**

https://www.education.ie/en/Publications/Inspection-Reports-Publications/





#### By the end of this seminar participants will have:

Become familiar with the curriculum and assessment procedures in Leaving Certificate Applied.

Explored the approaches to teaching, learning and assessment in LCA.

Become familiar with your subject specific module descriptor





End of Session 1





## **Session Two**

## ENGINEERING

## **COURSE CONTENT**



## ASSESSMENT

Credits towards the final award are accumulated throughout the two years of the programme through:

1.) Satisfactory completion of <u>modules (key assignments)</u>. (Maximum of 62 credits)

2.) Performance of students tasks. (Maximum of 70 credits

3.) Performance in the **final examinations**. (Maximum of 68 credits). Including project



#### **Vocational Specialism Group**

- Agriculture/Horticulture
- Childcare/Community Care
- Graphics and Construction Studies
  - Craft and Design
    - Engineering
  - Hair and Beauty
  - Hotel, Catering and Tourism
- Office Administration and Customer Care
- Technology Information and Communication Technology
  - Active Leisure Studies



## Modules

- STUDENTS MUST COMPLETE FOUR MODULES.
- A MODULE REPRESENTS APPROXIMATELY 30 HOURS OF WORK. (3-4 class periods/week)
- EACH MODULE HAS A NUMBER OF KEY ASSIGNMENTS TO BE COMPLETED FOR ASSESSMENT.



#### **Engineering Modules**

ENGINEERING CORE (MANDATORY)

GENERAL ENGINEERING PROCESSES MOTOR ENGINEERING DECORATIVE METALWORK ENGINEERING SYSTEMS (ANY 2 TOPICS)

ANY OTHER THREE FROM ABOVE



## **Key Assignments**

#### **KEY ASSIGNMENTS**

MODULE 1: ENGINEERING CORE

I produced an artefact using hand and machine tools.

I produced an artefact using mechanical and thermal joining processes.

I produced an artefact as part of a team.

I produced a working drawing of an artefact which included a list of materials and processes.





# FAQ'S'S LEAVER SHI

#### What a<mark>re</mark> key assignments

A. They are a number of learning experiences that have been selected from the module as being of key importance. Key assignments plus 90% attendance are a minimum requirement to obtain credit for a module.

#### Where can the key assignments be found

A. They are printed at the end of each module.

How many key assignments are there? A. Four for each module. Where can the key assignments be found

A. They are printed at the end of each module.

How many key assignments are there? A. Four for each module.



#### **STORING KEY ASSINGMENTS**

Evidence of Satisfactory Completion of Modules (student attendance record for the specific module & student evidence of each of the key assignments) must be available for inspection by Department of Education & Science until the final date for appeals in Session 4. The evidence for each session must be kept until the individual student has completed the two years of the programme and the final result for all sessions has been issued.



## TASK

A practical activity by which learning is applied to:

- The Development of a Product
- The Investigation of an Issue
- The Provision of a Service
- The Staging of an Event
- An Enterprise Activity
- A Production/Live Performance



# Definition

# Vehicle for curriculum integration of as many courses as possible



# **Assessment Requirements**

Evidence of task completion Individual task report Individual presentation of task at interview with external examiner Marked on LCA 30, 31 & 32



# **The Folder**

- 1. Cover page with picture of product
- 2. Contents page
- 3. Aim(s)
- 4. Research and Planning
- 5. Possible Solutions
- 6. Working drawing of final design
- 7. Production (method of manufacture & skills)
- 8. Evaluation (self & product)



#### TASK ASSESSMENT

Clarity of purpose	10
Research & planning	10
Execution of task	20
Meeting the brief	20
Creativity / originality	10
Self + product evaluation	10
Cross curricular	10
Communication (written + oral)	10



## **The Interview**

- Involves a discussion between the candidate and the examiner.
- Lasts for around 5 10 minutes.
- Students should display good knowledge and understanding.
- Practice the interview (but not too much).



## **Group or Individual?**

#### Ownership and evidence of work is key here



## THE PROJECT

- Briefs are issued by SEC in session four
- Worth 40% of final examination element
- Product & Interview
- Design folder must accompany product
- PRACTICE INTERVIEW!



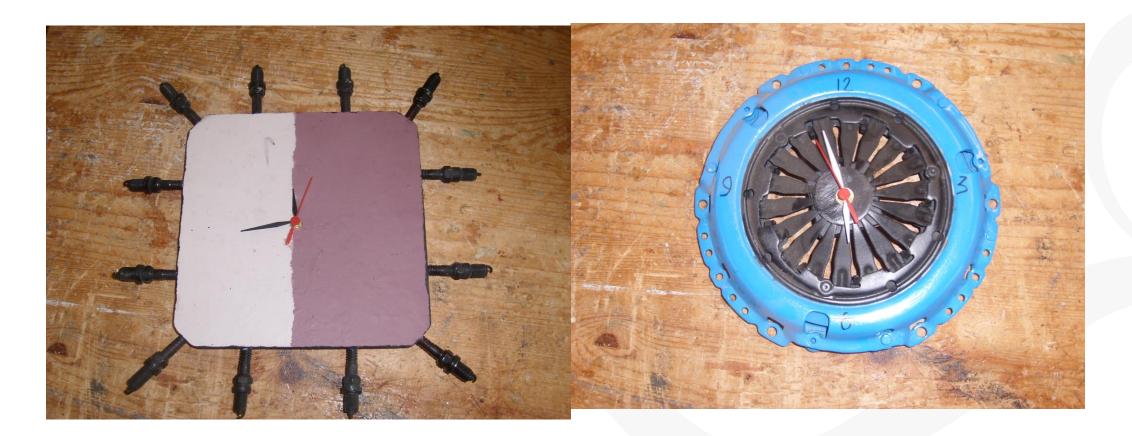
#### **2021 Engineering Briefs**

#### **DESIGN BRIEFS**

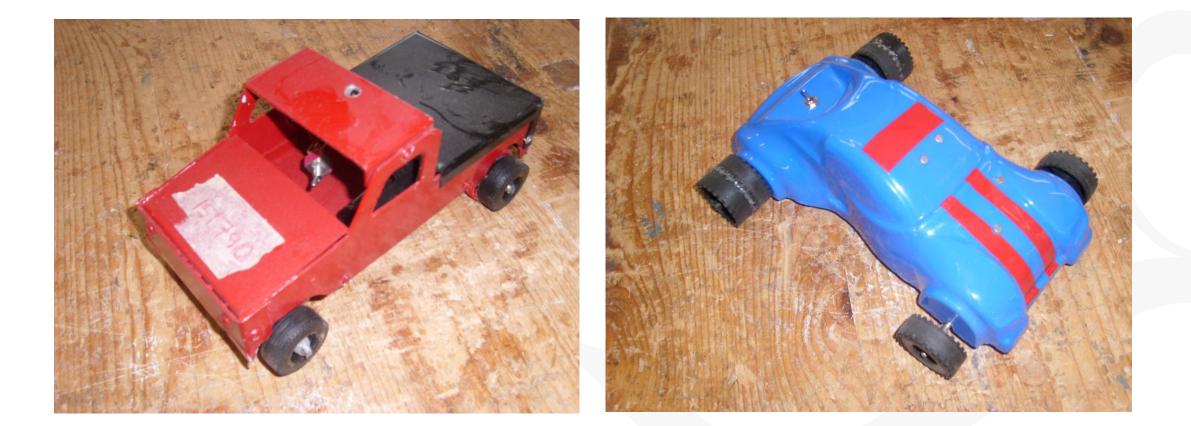
- 1. Design and make a tea-light holder to display at least three tea-lights. The tea-light holder should be predominantly made from metal and should reflect a festive theme.
- 2. Design and make an artefect to celebrate participation in a sport of your choice. The artefact should be attractive in appearance and incorporate a suitable light feature. (Electrical power where used should not exceed 9 volts).
- 3. Design and make a brazier log burner in metal which is suitable for outdoor use. The brazier log burner should incorporate a number of decorative features.



#### TASK

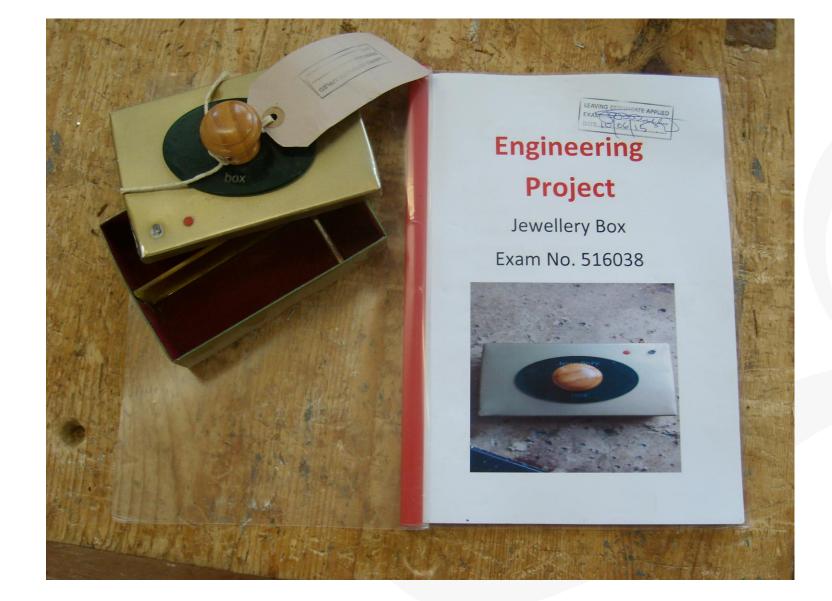




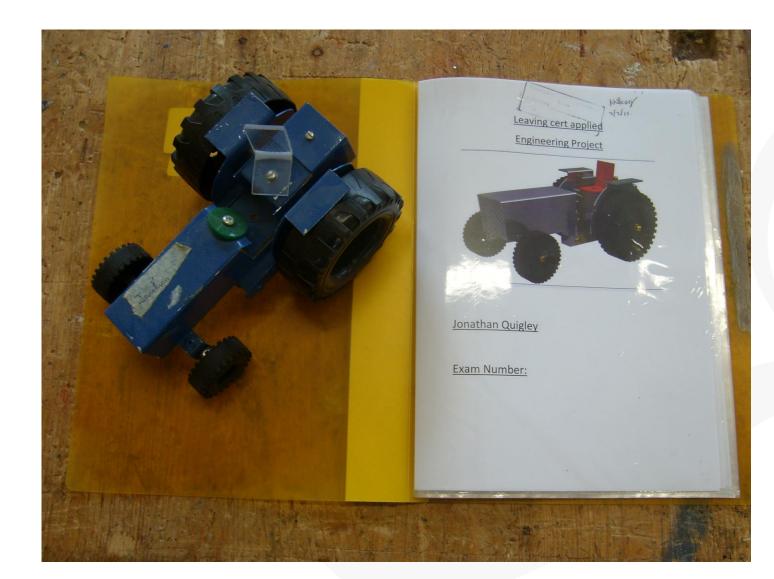




## Project



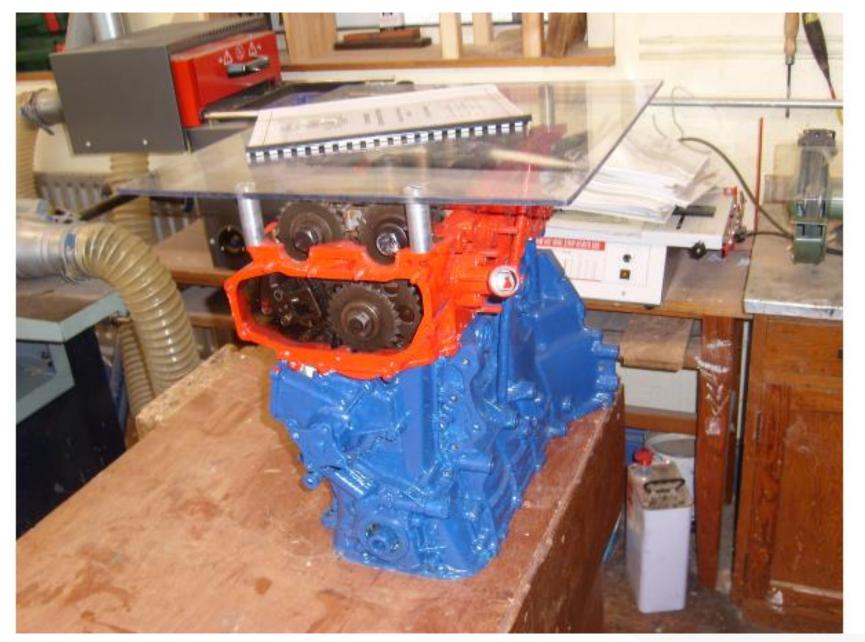




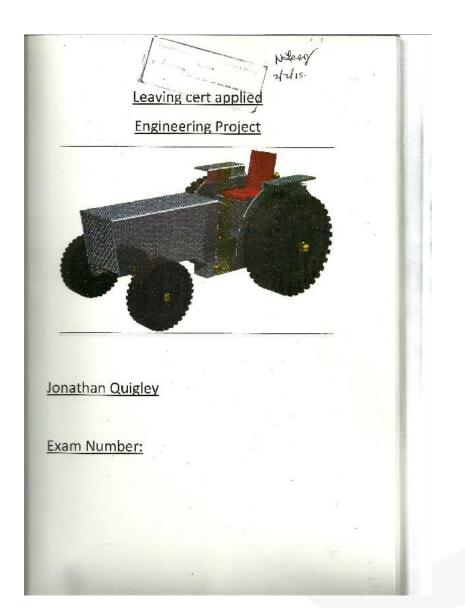




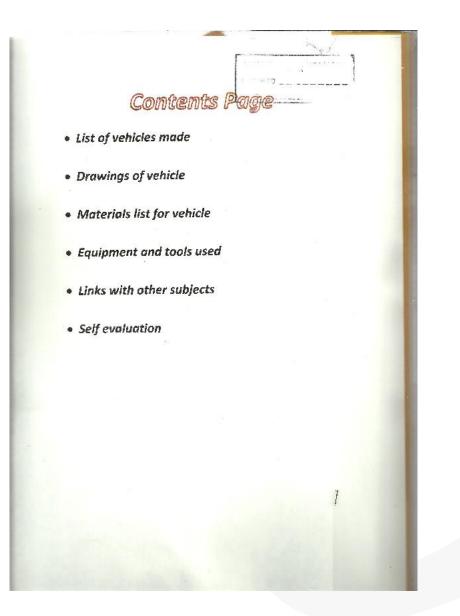




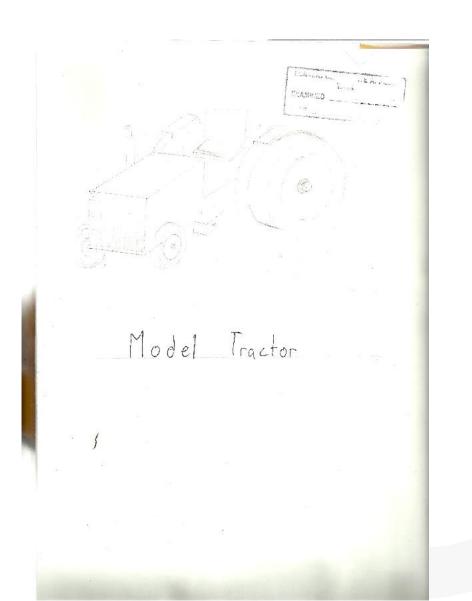




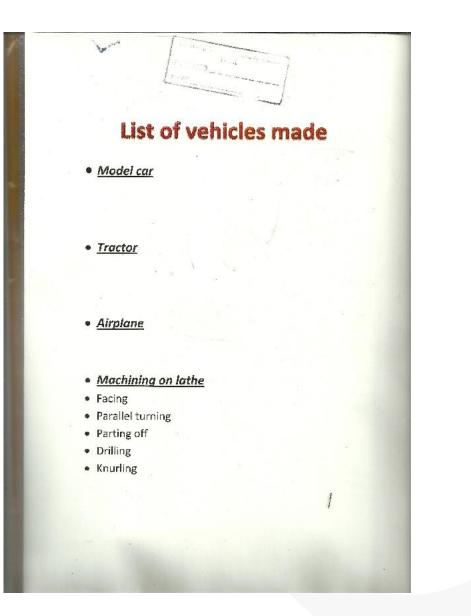




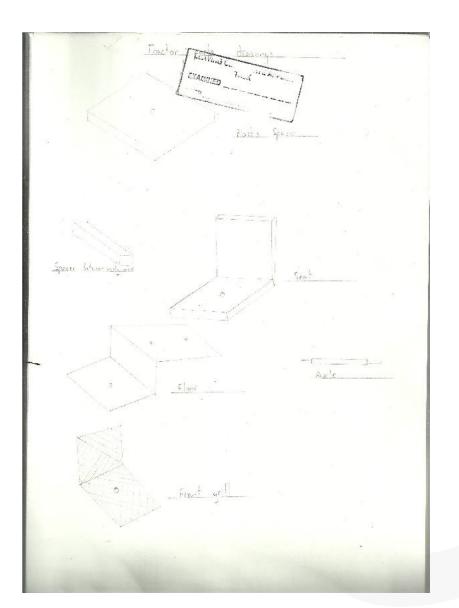










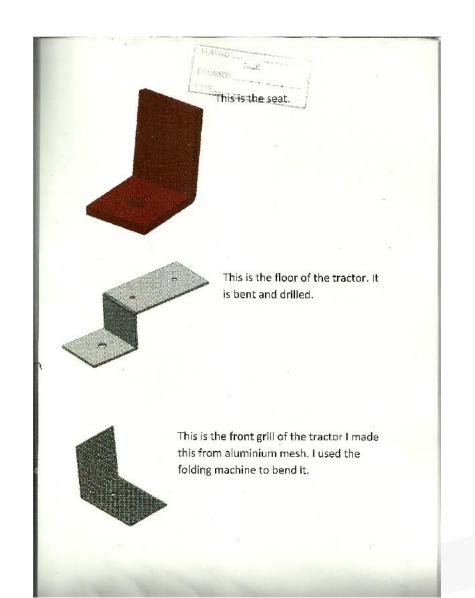




2.1 ENAMINED THOR Materials used part material size 1 Aluminium 110x96mm 2 Plastic 70x76mm 3 Aluminium 114x179mm 4 Brass 79x78mm 5 Brass 6x235mm 6 Aluminium 4x108mm Aluminium 8x82mm

55

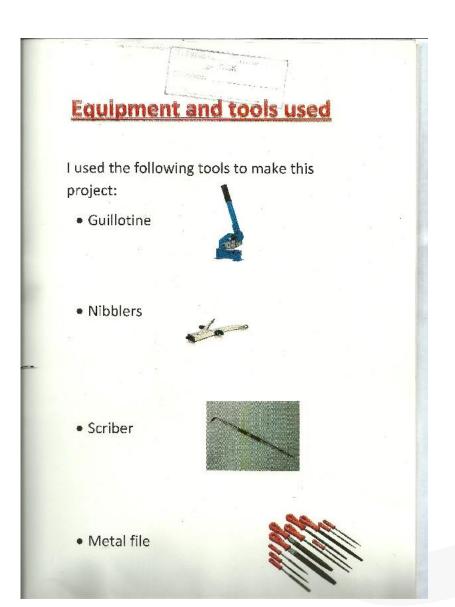




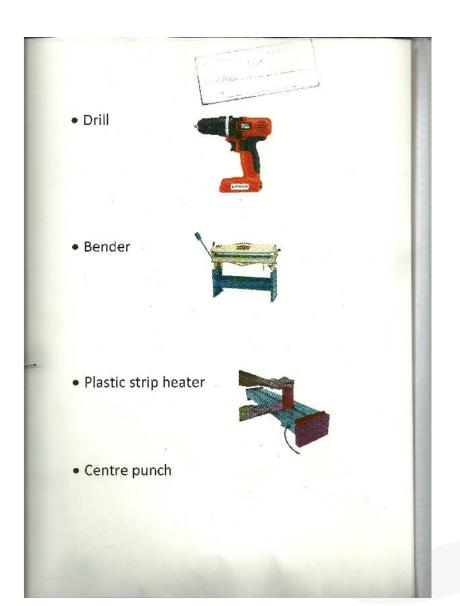


This is the base of the tractor. I made it from aluminium. This is the front axle bracket. It is curved drilled and bent.

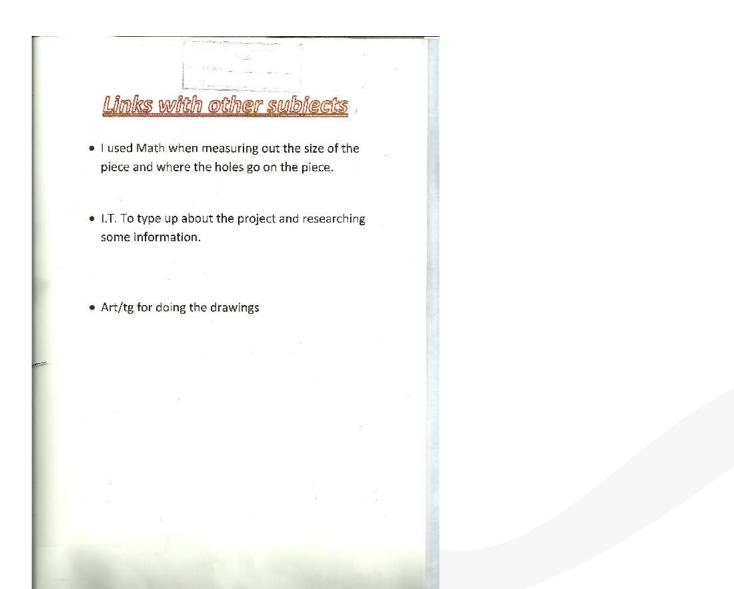




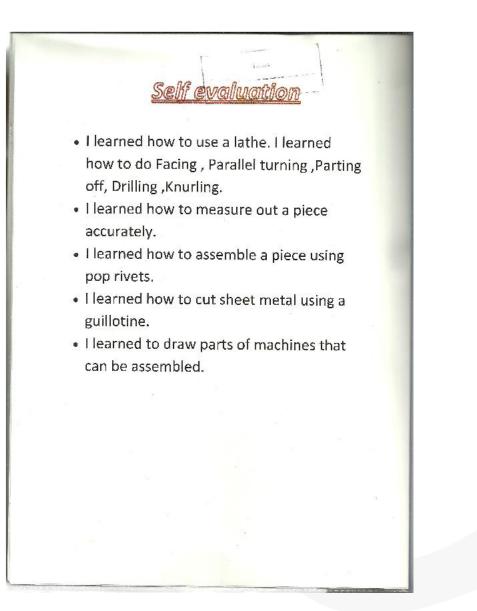




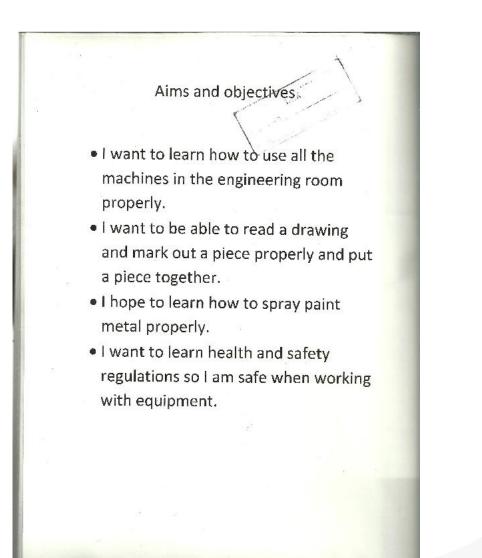
















**End of Session 3** 

