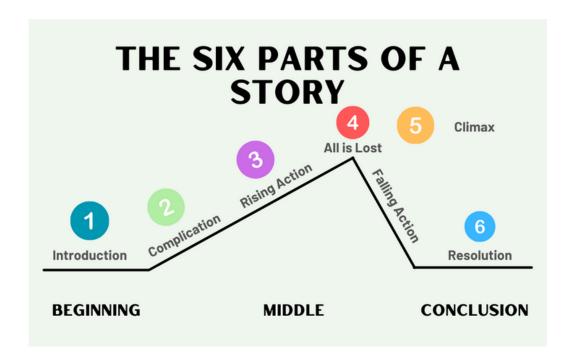
NAME:			
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#### DATE: -

## FROM PAGE TO SCREEN LESSON 5: PLOT



YOU ARE NOW GOING TO WRITE ABOUT YOUR PLOT.

- 1.INTRODUCTION: WHO IS YOUR MAIN CHARACTER AND WHERE ARE THEY?
  - 2. COMPLICATION: WHAT HAPPENS TO THROW THEM OFF COURSE?
  - 3. RISING ACTION: HOW DO THEY DEAL WITH THE COMPLICATION?
- 4. ALL IS LOST: WHAT HAS GONE BADLY WRONG FOR YOUR CHARACTER?
  - 5. CLIMAX: WHAT IS THE MAKE OR BREAK POINT IN YOUR STORY?
  - 6. RESOLUTION: THE DUST SETTLES AND WHAT HAS CHANGED?

NARAT.	DATE:
NAME:	DATE:

# FROM PAGE TO SCREEN LESSON 5: PLOT

### THINK ABOUT YOUR FAVOURITE BOOK OR FILM. CAN YOU IDENTIFY THE ELEMENTS OF THAT STORY?

INTRODUCTION —	COMPLICATION	RISING ACTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION
ALL IS LOST	CLIMAX	RESOLUTION

#### WRITE THE INTRODUCTION FOR YOUR STORY.

INTRODUCTION	

NAME:	DATE:

#### WRITE THE COMPLICATION FOR YOUR STORY.

COMPLICATION

NAME:	DATE:

#### WRITE THE RISING ACTION FOR YOUR STORY.

RISING ACTION

NARAT.	DATE:
NAME:	DATE:

## WRITE THE 'ALL IS LOST' MOMENT FOR YOUR STORY.

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NAME:	
	DAIE:

#### WRITE THE CLIMAX FOR YOUR STORY.

CLIMAX

NAME:	
	DAIE:

### WRITE THE RESOLUTION FOR YOUR STORY.

RESOLUTION		