FROM PAGE TO SCREEN
LESSON 1: GENRE

THINK ABOUT SOME BOOKS AND FILMS YOU KNOW.
CAN YOU IDENTIFY THE GENRES THEY BELONG TO?

GENRE:	GENRE:	GENRE:

GENRE:	GENRE:	GENRE:

FROM PAGE TO SCREEN
LESSON 2: ELEVATOR PITCH

TITLE

PERSON

PROBLEM

PLACE

FROM PAGE TO SCREEN
LESSON 3: TONE & PALETTE

WATCH 2 FILM TRAILERS AND COMPARE THEIR TONE.
FOR EXAMPLE, MOANA AND SPIDERMAN
.

DESCRIBE TRAILER 1.
DESCRIBE THE MUSIC, COLOURS AND ACTION

DESCRIBE TRAILER 2.
DESCRIBE THE MUSIC, COLOURS AND ACTION

HOW ARE THE 2 TRAILERS DIFFERENT?

CREATE YOUR OWN LOOKBOOK FOR YOUR STORY. WHAT COLOURS AND IMAGES WILL YOU USE? WHAT KIND OF SOUNDTRACK WOULD IT HAVE? DRAW AND WRITE BELOW.

FROM PAGE TO SCREEN
LESSON 4: CHARACTER

THINK OF A CHARACTER FROM A BOOK OR FILM. TRY AND FIGURE OUT THEIR MAIN WANT, NEED, STRENGTH AND FLAW.

WANT	NEED

STRENGTH	FLAW

FROM PAGE TO SCREEN
LESSON 4: CHARACTER

NOW CREATE YOUR OWN CHARACTERISTICS FOR YOUR MAIN CHARACTER.

WANT	NEED

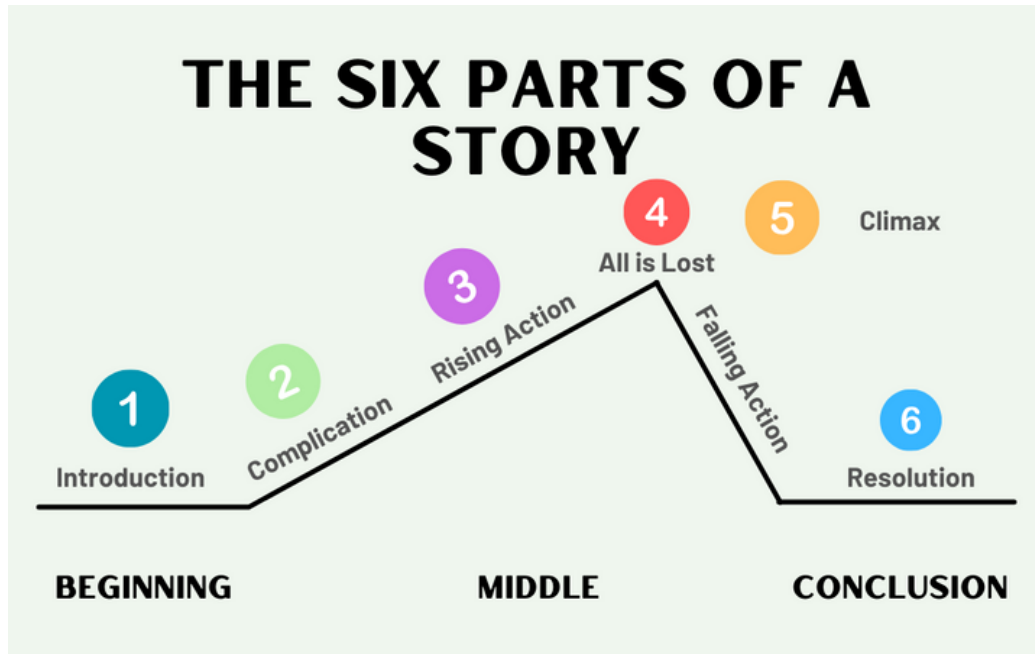| STRENGTH	FLAW

CHARACTER DESCRIPTIONS

YOU CAN WRITE ABOUT YOUR CHARACTER HERE.
THINK ABOUT WHAT THEY WEAR AND HOW THEY MOVE.
WHAT RELATIONSHIPS DO THEY HAVE?
WHAT IS THEIR HISTORY OR BACKGROUND?
HOW DO THEY SPEAK?

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FROM PAGE TO SCREEN
LESSON 5: PLOT

THE SIX PARTS OF A STORY

4 — All is Lost

5 — Climax

3 — Rising Action

2 — Complication

1 — Introduction

6 — Resolution

Falling Action

BEGINNING   **MIDDLE**   **CONCLUSION**

YOU ARE NOW GOING TO WRITE ABOUT YOUR PLOT.

1. INTRODUCTION: WHO IS YOUR MAIN CHARACTER AND WHERE ARE THEY?

2. COMPLICATION: WHAT HAPPENS TO THROW THEM OFF COURSE?

3. RISING ACTION: HOW DO THEY DEAL WITH THE COMPLICATION?

4. ALL IS LOST: WHAT HAS GONE BADLY WRONG FOR YOUR CHARACTER?

5. CLIMAX: WHAT IS THE MAKE OR BREAK POINT IN YOUR STORY?

6. RESOLUTION: THE DUST SETTLES AND WHAT HAS CHANGED?

FROM PAGE TO SCREEN
LESSON 5: PLOT

**THINK ABOUT YOUR FAVOURITE BOOK OR FILM.
CAN YOU IDENTIFY THE ELEMENTS OF THAT STORY?**

INTRODUCTION	COMPLICATION	RISING ACTION

ALL IS LOST	CLIMAX	RESOLUTION

WRITE THE INTRODUCTION FOR YOUR STORY.

INTRODUCTION

WRITE THE COMPLICATION FOR YOUR STORY.

COMPLICATION

WRITE THE RISING ACTION FOR YOUR STORY.

RISING ACTION

WRITE THE 'ALL IS LOST' MOMENT FOR YOUR STORY.

ALL IS LOST MOMENT

WRITE THE CLIMAX FOR YOUR STORY.

CLIMAX

WRITE THE RESOLUTION FOR YOUR STORY.

RESOLUTION