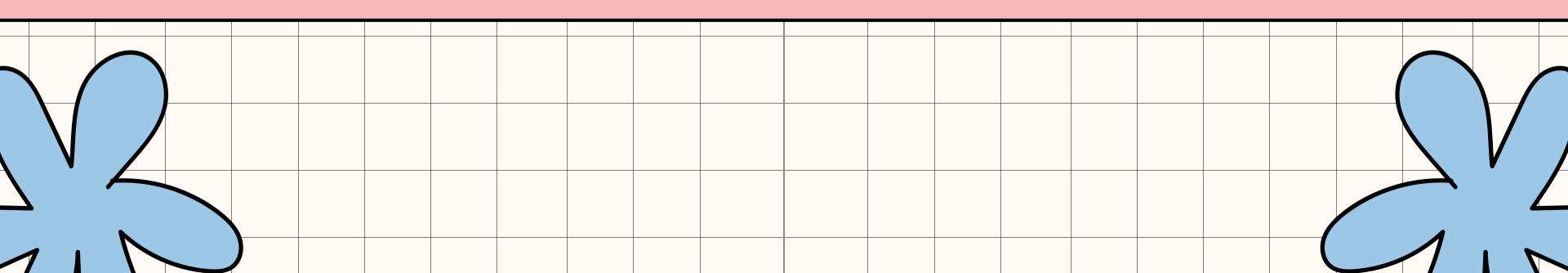
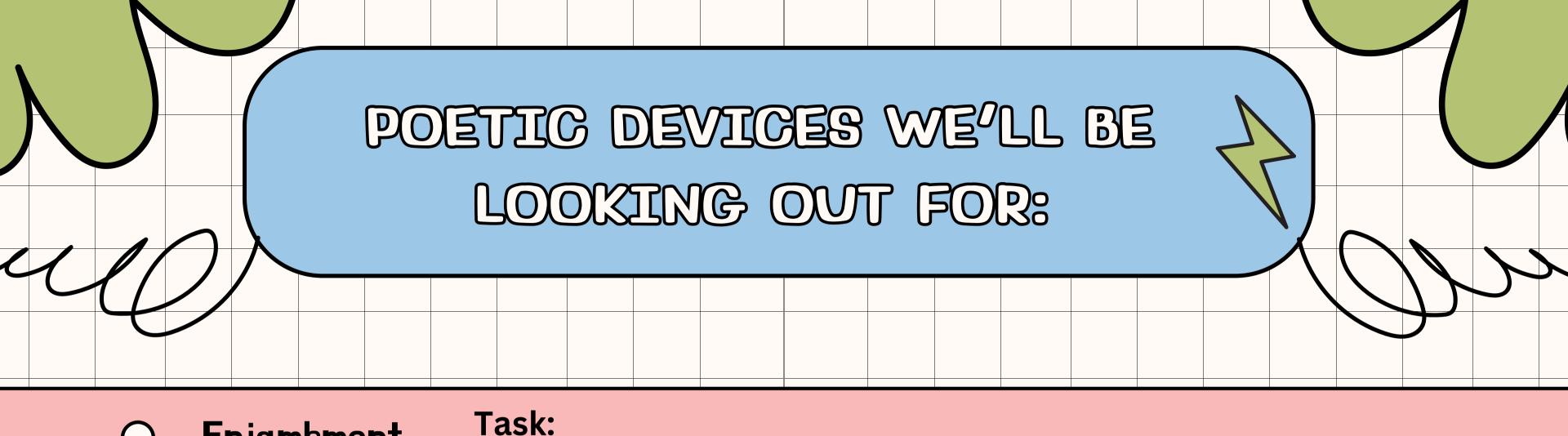




We'll use AI tools like ChatGPT to help us identify and understand key poetic devices in Tracey K. Smith's "It's Not". We'll explore devices such as imagery, metaphor, personification, repetition, and enjambment.

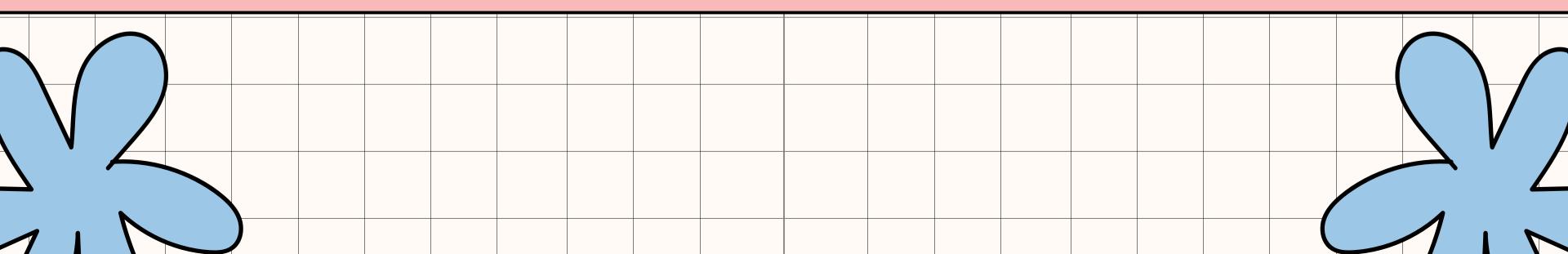




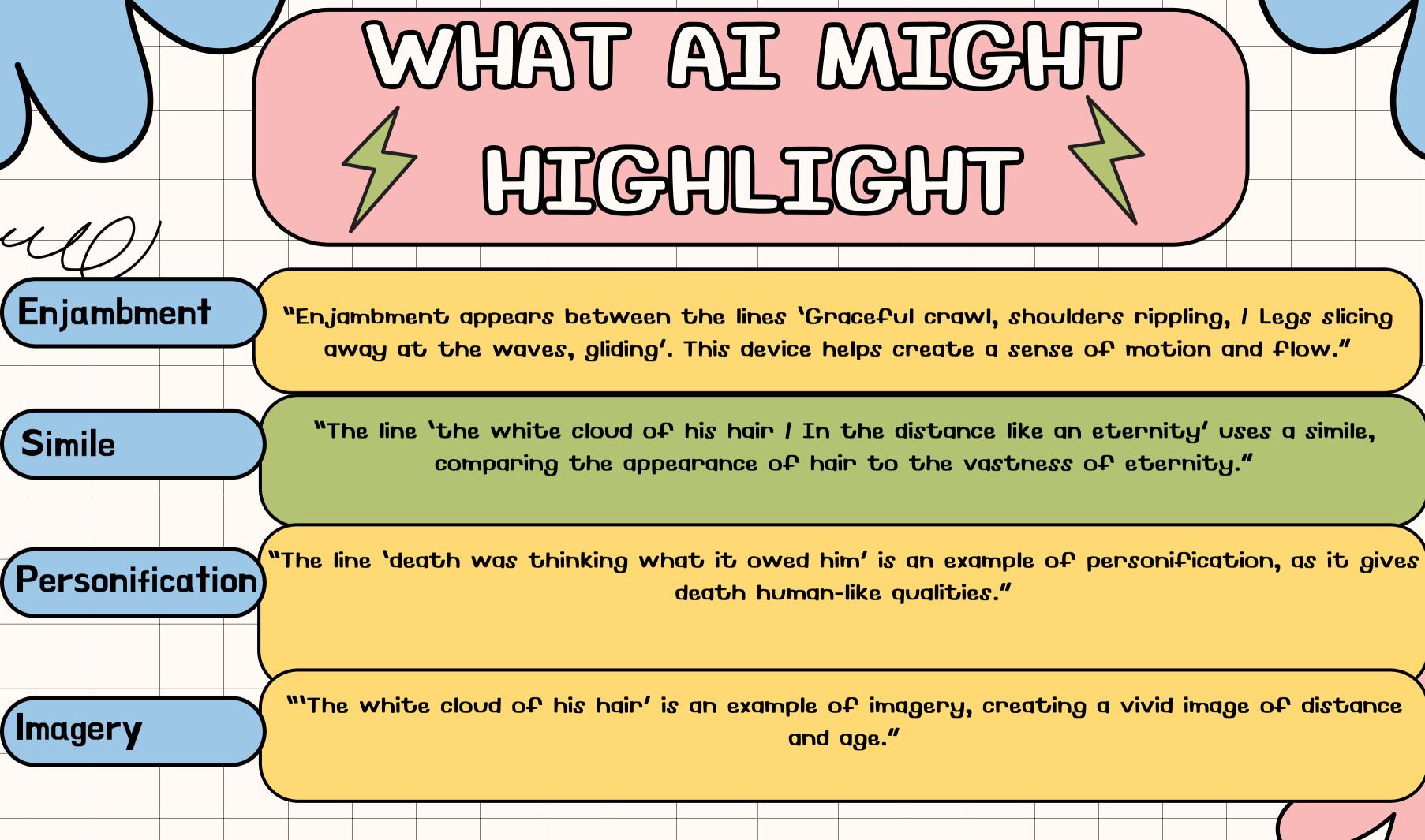
- Enjambment
- Personification
- Imagery
- Simile

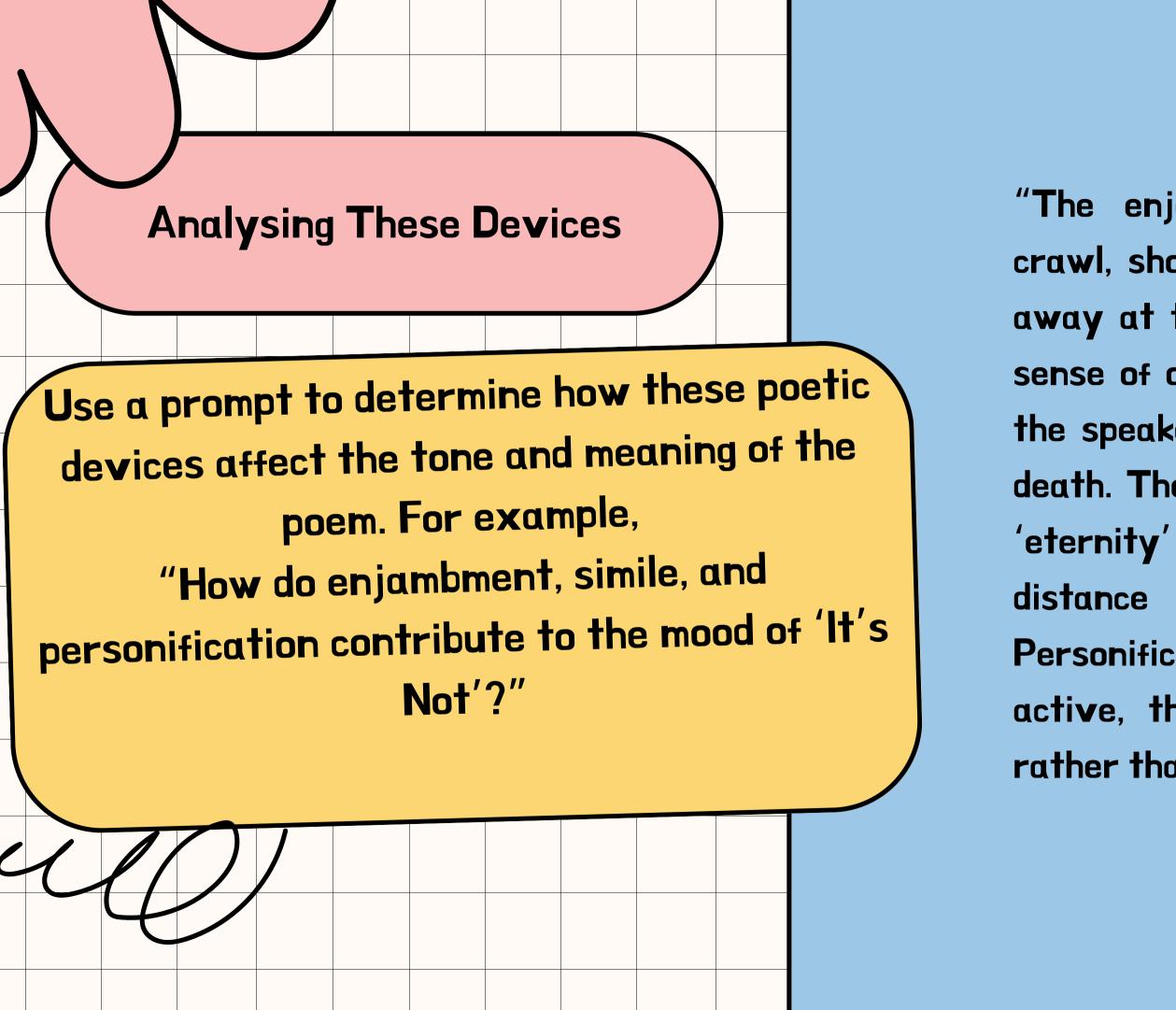
by typing a question such as:

"What poetic devices are used in 'It's Not' by Tracey K. Smith?"



Copy and paste the text of the poem into the AI you're using (I use Chat GPT). Ask it to help you find these devices in "It's Not"





"The enjambment between 'Graceful crawl, shoulders rippling, / Legs slicing away at the waves' gives the poem a sense of ongoing motion, which reflects the speaker's contemplation of life and death. The simile comparing the hair to reinforces the idea of and the infinite. Personification of death makes it an active, thoughtful force in the poem, rather than something passive."

YOUR TURN - PRACTICE IDENTIFYING TECHNIQUES

Activity:

• Use AI to focus on one device. For example, ask, "How does simile affect the tone of 'It's Not'?"

 Share your findings with your classmates and discuss how these poetic devices shape the meaning and tone of the poem.

