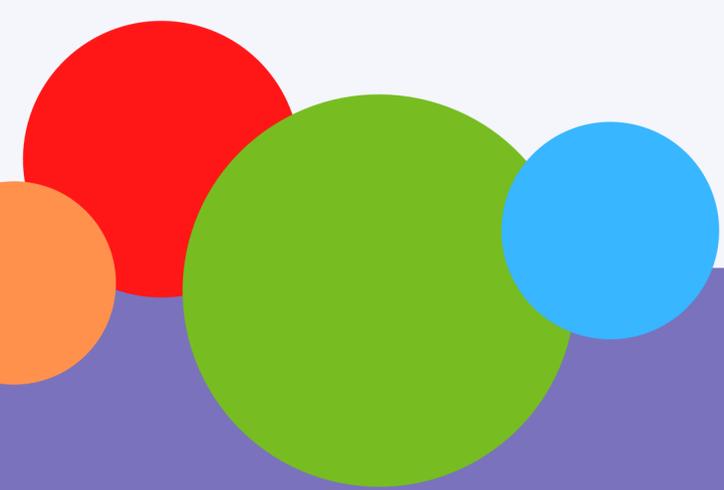


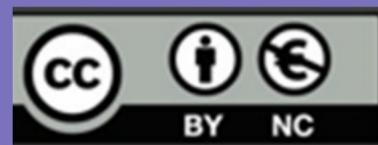
Creating Virtual History Tours with Junior Cycle Students

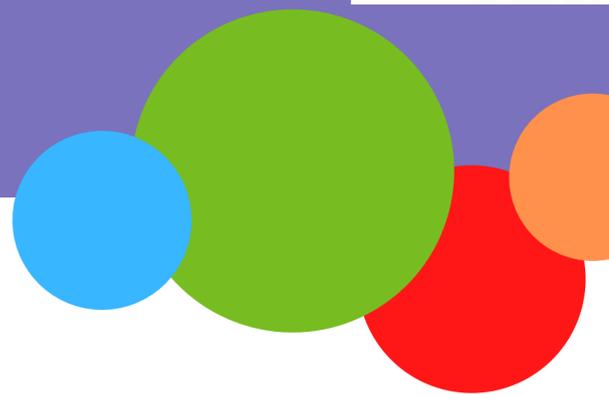


JUNIOR CYCLE FOR TEACHERS HISTORY TEAM
SUPPORTING JUNIOR CYCLE HISTORY
WWW.JCT.IE/HISTORY



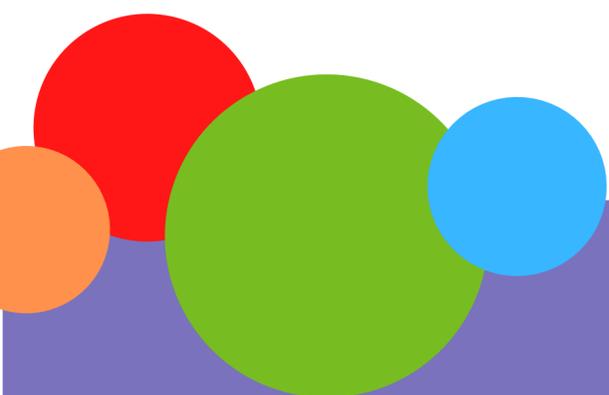
An Roinn Oideachais
Department of Education





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- Sketching my tour pg. 3
- Using Canva pg. 4
- Using Google Earth pg. 6
- Making a podcast pg. 9
- Bookmark walking tour checklist pg.11
- Extended opportunities pg.12



TOURS

PLANNING MY WALKING TOUR

START
HERE



SCOPING THE LOCAL AREA

- What local monuments or historic events are linked to your area?
- Are the names of the streets/ clubs/ estates linked to history?
- Speak to family about local history.
- Did anyone of historical significance live in your area? Or are they buried in local graveyards?
- Did anyone complete a CBA about the area that could be added?
- Are there themes emerging that makes your local area unique?

CONDUCT YOUR RESEARCH

Research the area:

- Is there a local librarian or historical society you could contact for help?
- Each student could pitch a location or person of historical significance that deserves to be on the tour.
- Research your local area online- Historic Environmental Viewer ([click here](#)); Maritime wrecks ([click here](#));

Research walking tours:

- Talk about a tour you went on before and what made it memorable.
- Research walking tours and brochures online to see what is included.
- How will your tour stand out? Personal stories? QR codes linking to photos of the past/ videos/ primary sources?

DESIGN YOUR TOUR

- Will your tour be based on location or on theme or on dates?
- Decide how many points you will have on your tour.
- You could use a graphic organiser to rank them in order of importance.
- Sketch a map of the area or use Google Earth.
 - Label the locations you have chosen and map the route you will take.
- How will you present your tour?
 - Create brochure online or by hand? Google maps tour? Podcast?
 - Create a text/ script for each location.
- Where could people go for more information?

CRAFT OF STORYTELLING

- Who is your audience? Will they be interested in the topics you have included on your tour? Are there any intriguing stories that will engage your audience?
- Does the narrative of your tour flow? Remember the route of your tour may not run in chronological order - Will this make sense to your audience?
- Think about body language, tone of voice, eye contact, expression, pausing for dramatic effect.
- Practice delivering your tour!

FINISH

SKETCHING MY TOUR

Title: _____

“ Stop 1: _____
_____ ”

“ Stop 2: _____
_____ ”

“ Stop 3: _____
_____ ”



Sketch your map

Large empty rectangular area for sketching a map, bounded by a dotted line.

“ Stop 4: _____
_____ ”

“ Stop 5: _____
_____ ”

“ Stop 6: _____
_____ ”

“ Stop 7: _____
_____ ”

“ Stop 8: _____
_____ ”

“ Stop 9: _____
_____ ”

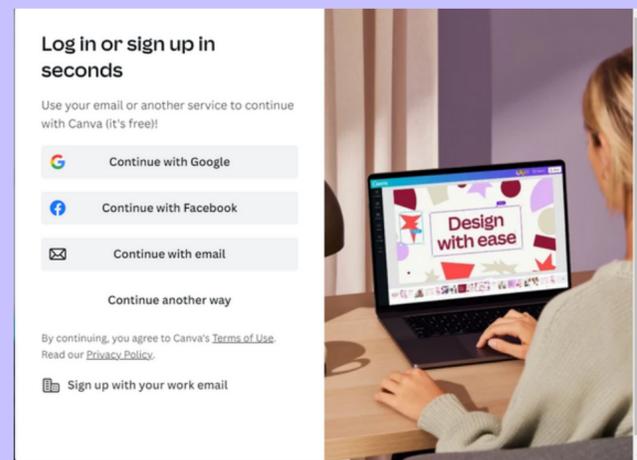
TOURS

USING CANVA

STEP 1

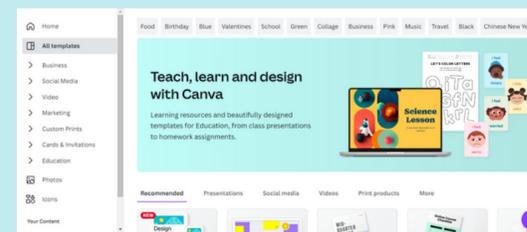
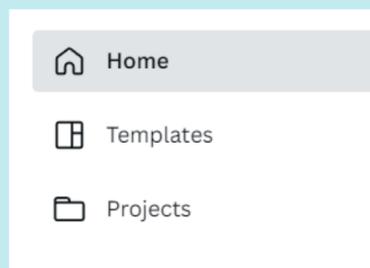
Create an account on [Canva](#)

[Click here for a Canva tutorial video](#)



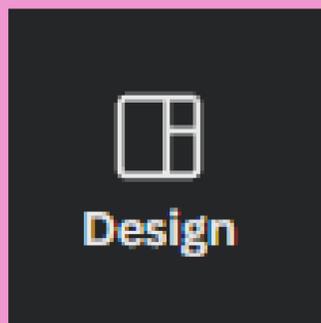
STEP 2

Click 'All templates' and choose a template for your tour



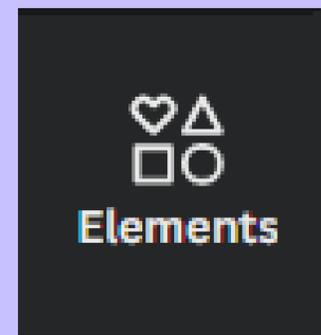
STEP 3

Design tab: allows you to edit the template and style



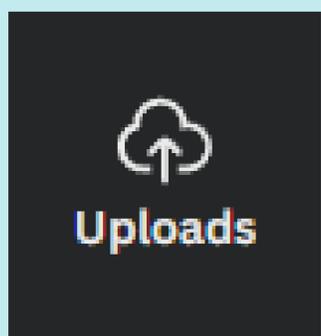
STEP 4

Elements tab: allows you to add graphics, symbols etc.



STEP 5

Upload tab: upload photographs etc.



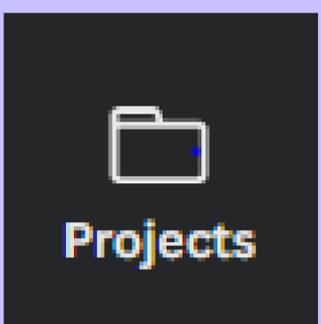
STEP 6

Text tab: add textboxes, headings and so on.



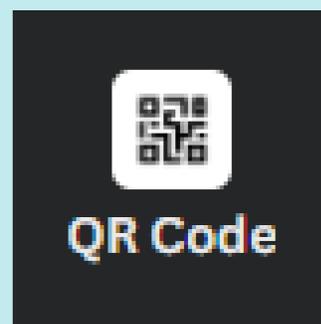
STEP 7

Projects tab: Find all your projects



STEP 8

QR code tab: add a URL and insert a QR code to your design

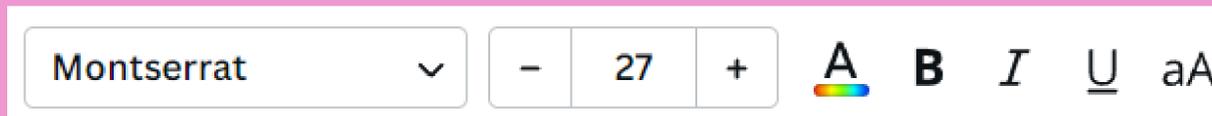


TOURS

USING CANVA

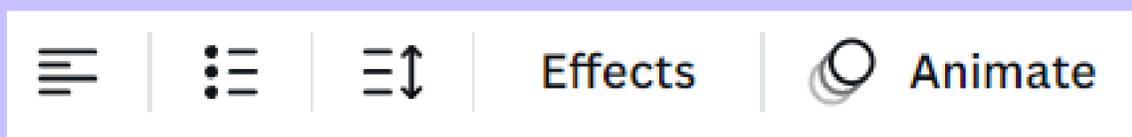
STEP 9

Use the following buttons to change your font style, size, colour and more



STEP 10

Use the following buttons to change the alignment, add bullet points and so on



STEP 11

To add a link, highlight the word, phrase, image or textbox and use one of the following methods:

Right-click on your mouse and click the link button or press 'ctrl + k'

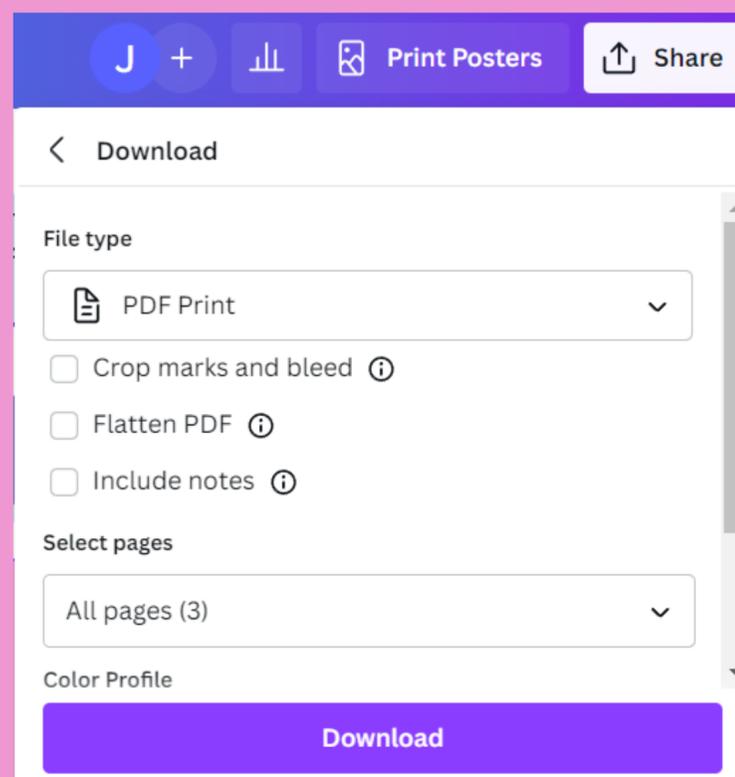


Click the link button on the top right of the screen



STEP 12

To publish your project, click on the share button, click download and choose a format



TOURS

USING GOOGLE EARTH

[You can watch a Google Earth tutorial video here](#)

STEP 1

To get started with Google Earth go to earth.google.com

STEP 2

Click on the Projects icon in the left-hand navigation.

STEP 3

Select the 'Create' button to create a new project. You may be prompted to sign in with your Google account, if you are not already signed in. If you don't have a Google account, you can save and download your project as a KML file.

STEP 4

Click on the 'New feature' button.

STEP 5

You can choose to 'Add placemark', 'Draw line or shape' or create a 'Fullscreen slide'. Clicking on 'Add placemark' will allow you to place a marker on the globe. Alternatively, you can use search to add a place.

STEP 6

Once you add the placemark- to the globe, click 'Edit place' to reveal a full menu of options to style your placemark, line or shape. You can edit the placemark icon, change its colour, size and altitude or edit the colour and width of lines and shapes.

STEP 7

Click the camera button to add an image or video to your places.

TOURS

USING GOOGLE EARTH

[You can watch a Google Earth tutorial video here](#)

STEP 8

You can add information and links about your place with the rich text editor.

STEP 9

When you are happy you can preview your presentation by clicking the button at the top.

STEP 10

Set the point of view that your viewer will experience by dragging the camera position to where you want it and then click the 'Capture this view' button.

STEP 11

You can add a StreetView panorama as a new place in your project. Click the StreetView icon in the bottom right of your screen and it will show you all available imagery in the area that you are looking at as blue lines and dots.

STEP 12

Click on any blue dot or line and you will be taken inside that Street View photosphere. Click the 'Capture this view' button to give the photosphere a title and save it to your project.

STEP 13

Click on 'New feature' and add a 'Fullscreen slide' to create a title card introducing your project.

STEP 14

Add a title and tagline to your title card. You can use a background colour or add a background image.

TOURS

USING GOOGLE EARTH

[You can watch a Google Earth tutorial video here](#)

STEP 15

Click on the ‘Present’ button to be taken on a narrative journey through your project. Reorder your places to change the narrative.

STEP 16

The three buttons at the top of the allow you to share, delete or export your project as a KML.

STEP 17

Clicking the share button produces a new window where you can invite people to collaborate, view or create a shareable link.

TOURS

MAKING A PODCAST - BASICS

Create Your Own History Podcast

Four step process

- **Step 1:** Research
- **Step 2:** Plan
- **Step 3:** Record
- **Step 4:** Edit and promote

Define your topic:

- **What do you want to learn about?**
- **What time period will this cover?**
- **What questions do I have?**

1 Research:

Source	Information	Quote/fact
--------	-------------	------------

Podcast Styles

- Monologue
- Interview
- Conversational

History Podcasts that I have listened to

TOURS

MAKING A PODCAST - BASICS

Create Your Own History Podcast

2 Plan:

Segment	Time	Parts Needed	Students	Resources
Intro	20 secs	Music intro Blurb	Student names	Mic, app, audio file

3 Record and 4 Edit:



Tech
Options



TOURS

BOOKMARK WALKING TOUR CHECKLIST

Print/share checklist
with your students.

Walking Tour Checklist



STEP 01

SCOPING THE LOCAL AREA

- Sites of interest chosen
- People of significance chosen



STEP 02

CONDUCT YOUR RESEARCH

- Content research completed
- Walking tours research completed



STEP 03

DESIGN YOUR TOUR

- Tour route and stops
- Design completed



STEP 04

CRAFT OF STORY TELLING

- Script completed
- Script practiced



- Publish tour



TOURS

EXTENDED OPPORTUNITIES

FOLLOW THE FOOTSTEPS

Follow the footsteps or journey of a person in history



LINK TO A THEME

Create a themed tour e.g. graveyards at Halloween or link to a specific commemoration



BUILD EMPATHY

Give character cards to participants so they can follow the footsteps of a particular person



CREATE FOR DIFFERENT ERAS

Different groups could work on different learning outcomes or time periods or regions of the same area



DESIGN A MEMORIAL

Create a suitable commemoration for a point on your tour...find link to a suitable resource [here](#).



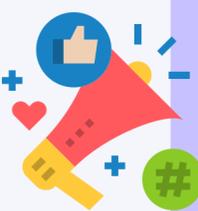
CAMPAIGN FOR A MEMORIAL

Why not campaign to your local county council for a person, issue, or event to be commemorated?



PITCH YOUR TOUR

Create a brand, logo, slogan for your tour company and pitch to your class. Who can make the most sales?



SHARE YOUR RESEARCH

Why not campaign for plaques or QR codes to be placed at historic locations or a site that should be restored?



BUILD YOUR TOUR

Add to your tour as you move through your Junior Cycle History course.



SHARE YOUR TOUR

Why not bring another class on your tour? Or invite your local historians?



LINK TO CBAS

Could this be linked to CBA 1 The Past in my Place or CBA 2 A Life in Time?



GO NATIONAL OR GLOBAL

Why not design a tour of an area outside your locality?

