

Retrieval Practice

Senior Cycle English Drama

What is retrieval practice?

Retrieval practice is a learning strategy in which you **actively recall information** from memory, rather than simply reviewing or rereading it. It helps strengthen memory and deepen understanding because your brain works harder to retrieve what you've learned, making it more likely you'll remember it later.

You should complete these exercises without looking at the drama or your notes!

The name of my studied drama:

Retrieval Practice

Before completing the exercises, circle how confident you feel about your knowledge of the drama on the sliding scale below:



The area I am most confident in is.....

The area I am least confident in is.....

Retrieval Practice

Tell the story of your studied drama in six images

Pick a key scene and describe what happens in three bullet points. Identify who has power in the scene and how it changes.

Brain Dump

Write everything you know about a key character in the drama, and then underline anything you think is interpretation rather than fact.

Choose a theme and write as many linked quotes, characters, and moments as you can in five minutes.

Brain Dump

In three minutes, write all the quotes you can remember from the drama. Then, put a star next to the ones that are most useful for themes or character questions.

Brain Dump

Sketch a mind map of the drama from memory, including characters, themes, key moments.

Brain Dump

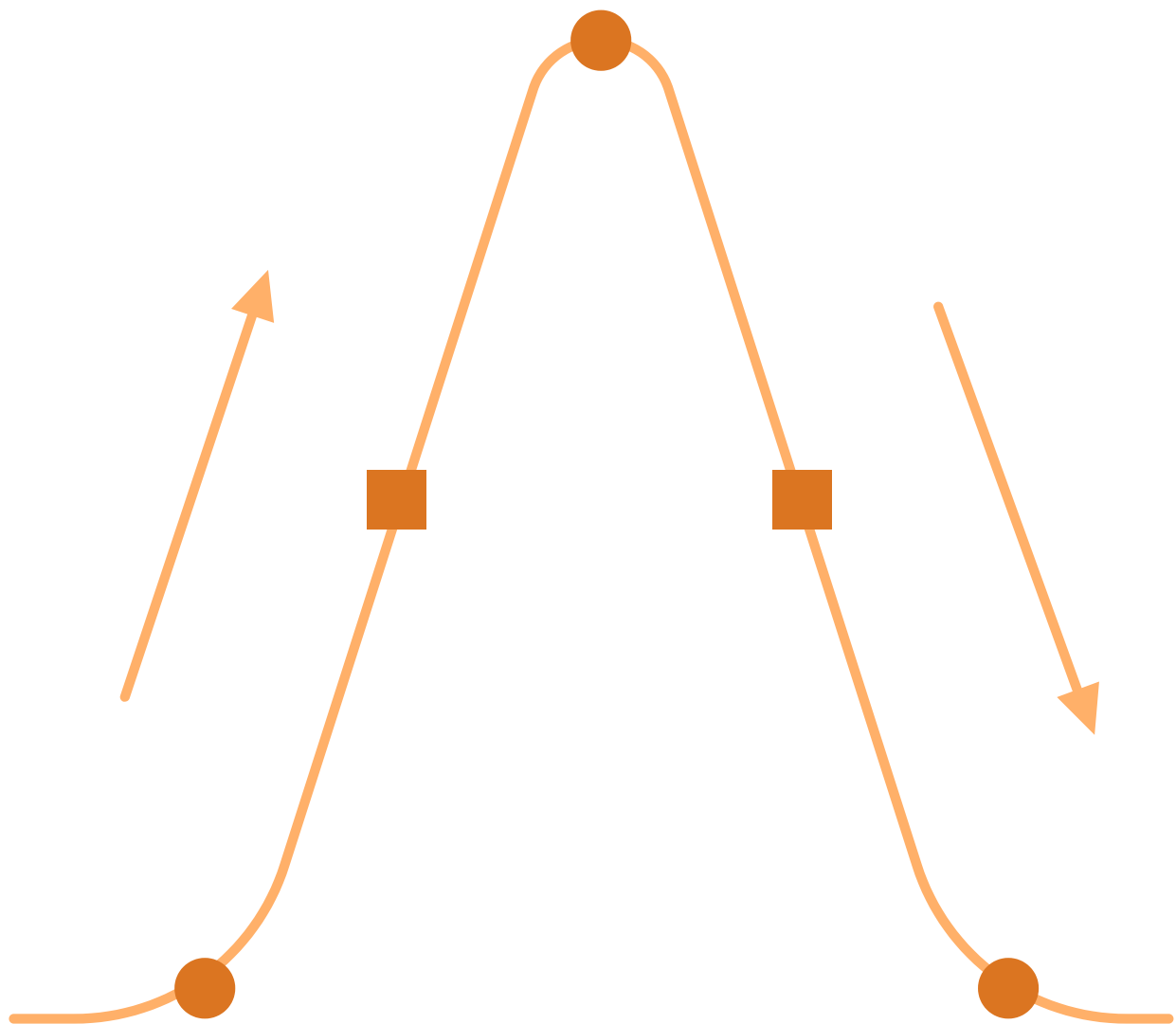
Which character changes the most in the novel? List all the key moments that show that transformation and what causes it.

Brain Dump

Choose one theme that you have not answered on already in this bookley. Write down three characters it links to, three quotes that show it and one key moment that challenges it.

Retrieval Practice

Use the plot diagram below to note the rising action, climax, falling action, and resolution in the drama.



Retrieval Practice Character Questions

Choose a theme in the drama. Name a character who embodies or challenges that theme. Are they consistent, or do they contradict themselves? Give a key moment as an example.

Choose a character who behaves differently in public vs private. What do we learn about their true thoughts or motives? Use at least one key moment as an example.

Choose a character you dislike or find unsympathetic. What motivates them? Is there any way to interpret them as a victim? Use a key moment to support your point.

Retrieval Practice

Having completing the exercises, circle how confident you feel about your knowledge of the drama on the sliding scale below:



The area(s) I am least confident in is/are.....

I can improve this by.....